

ETOILE

 **lafano**
oltre l'ufficio

2019

ETOILE

Etoile è una ditta specializzata nella realizzazione di ambienti per uffici e che, ormai da anni, ha fatto del suo stile un vero e proprio segno distintivo. Avvalendosi di un organico appassionato e professionale, l'azienda tiene alto il marchio del Made in Italy grazie a prodotti caratterizzati da qualità e unicità. Un catalogo di creazioni esclusive che spazia dalle pareti divisorie ai contenitori, passando per postazioni lavorative e arredi su misura, soluzioni sempre accattivanti e funzionali.

Siamo oggi orgogliosi di presentare i nuovi prodotti, tutti nati grazie alla straordinaria sinergia con lo Studio Angelini&Partners.

Etoile is a company specialised in the creation of office spaces, and over the year, has developed its own distinctive style with a passionate and professional workforce, the company holds firm to the trademark "made in Italy" and offers a product characterised by its quality and distinctiveness. A catalogue of exclusive creations: from dividing walls to cabinets, from workstations to made-to-measure furnishings. A range of functional and appealing solutions. We are proud to present our new range, a result of the extraordinary synergy with studio Angelini & partners.





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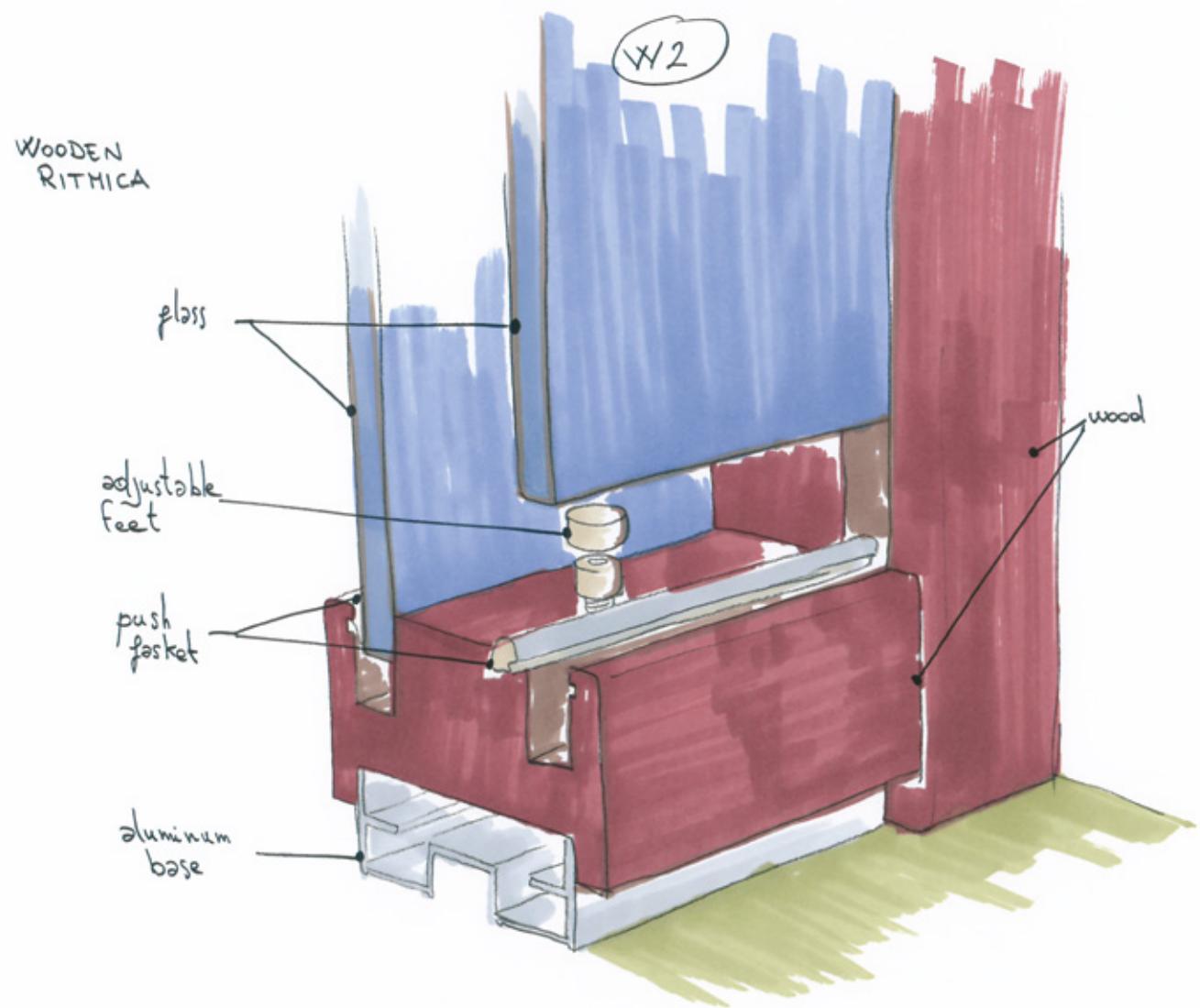
RITMICA W2	Parete mobile acustica in legno/ Mobile acoustic wall in wood
RITMICA W1	Parete mobile in legno/ Mobile wall in wood
RITMICA D2	Parete acustica attrezzabile/ Acoustic wall for hanging shelves and cabinets
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Semplice, lineare e funzionale: la parete in legno è il connubio perfetto tra comfort e design. La scelta ideale per un ambiente di lavoro che sia in grado di garantire isolamento acustico e piacevolezza visiva.

Simple, linear and functional: the wall in wood is the perfect union of comfort and design. It is the ideal choice for a work space that guarantees acoustic insulation and is pleasing to the eye.

RITMICA W2



Riscoprire la tradizione guardando sempre verso il futuro. Tutto questo è Ritmica W2, una parete divisoria in legno dotata di doppio vetro: perfetta per uno spazio elegante e dotato di un'ottima acustica.

Rediscovering tradition while looking to the future is the philosophy behind Ritmica W2: a dividing wall of wood fitted with double glass. Perfect for an elegant space while offering optimum acoustics.





ANGOLI E CONNESSIONI

La parete ritmica in legno arricchisce l'ambiente giocando con lo spazio preesistente creando così suggestioni uniche.

Corners and connections. The ritmica wall in wood enriches the space creating a unique atmosphere



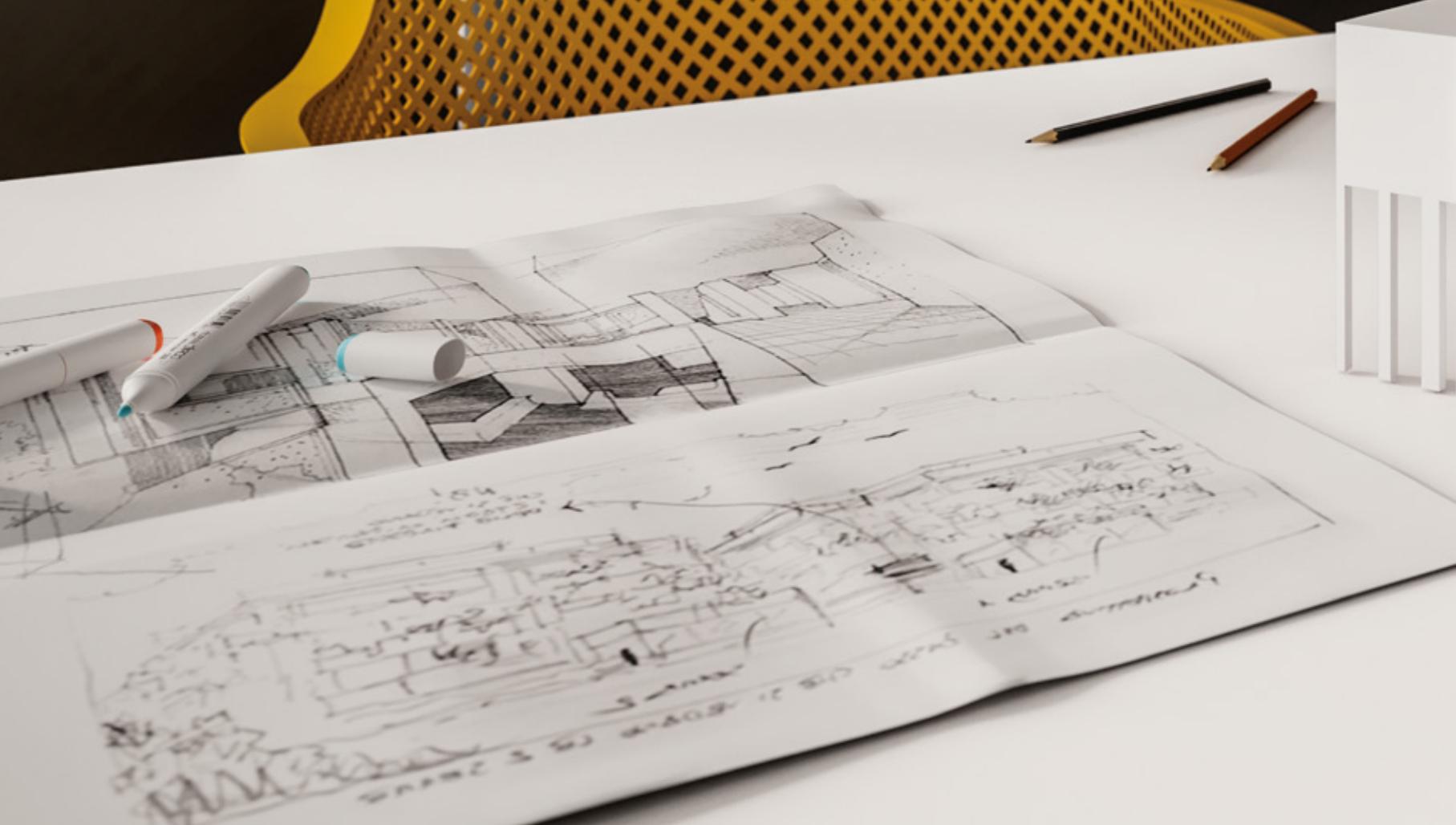






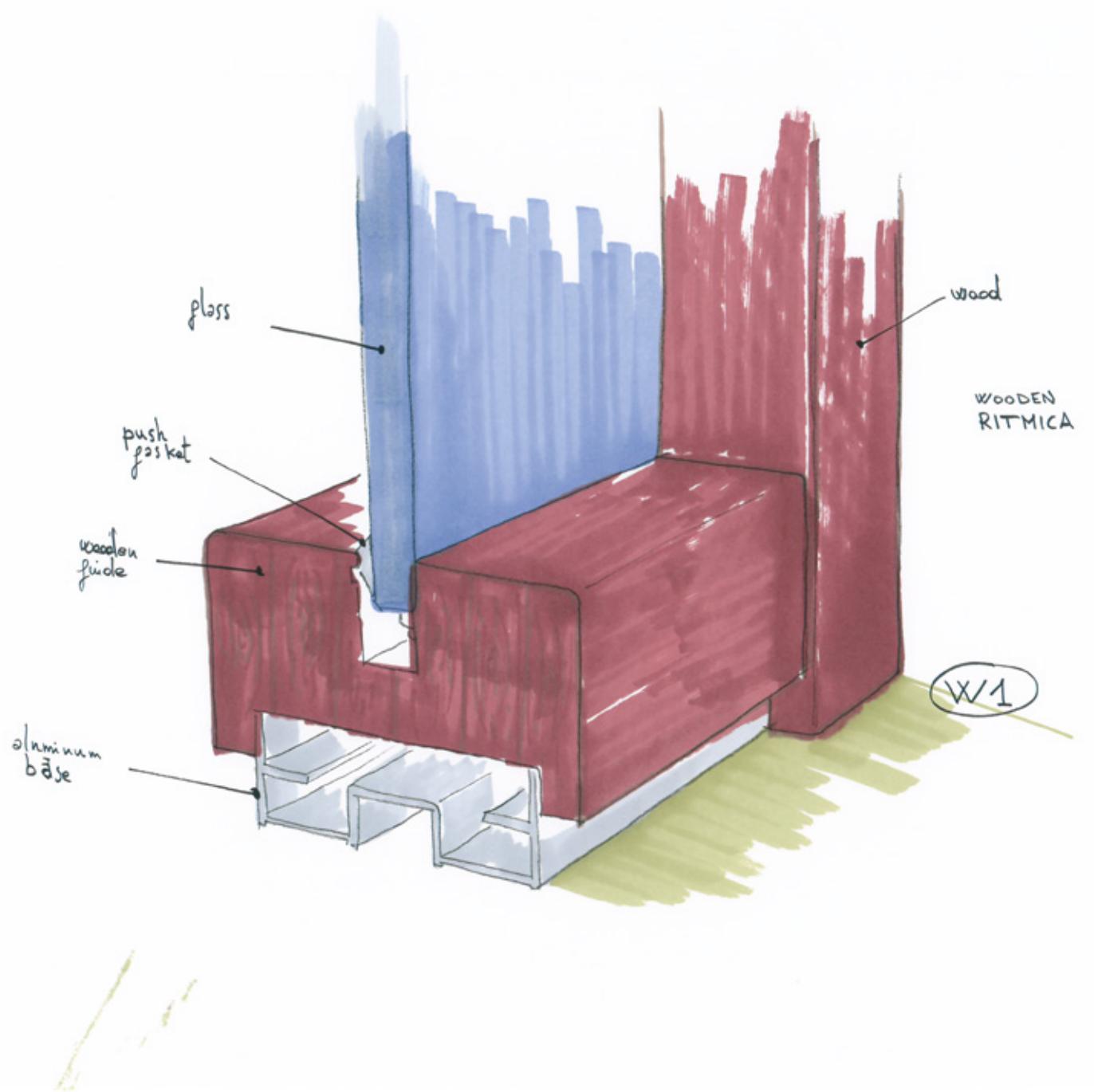








RITMICA W1



Performante, armoniosa e capace di adattarsi a ogni esigenza lavorativa: Ritmica W doppio vetro si restringe dando vita a una parete mono vetro per soluzioni sempre all'avanguardia.

Practical, pleasing to the eye and adaptable to all your working needs: Ritmica in wood double glass wall can be reduced, giving life to a single glass wall with our ever evolving hi-tech solutions.

















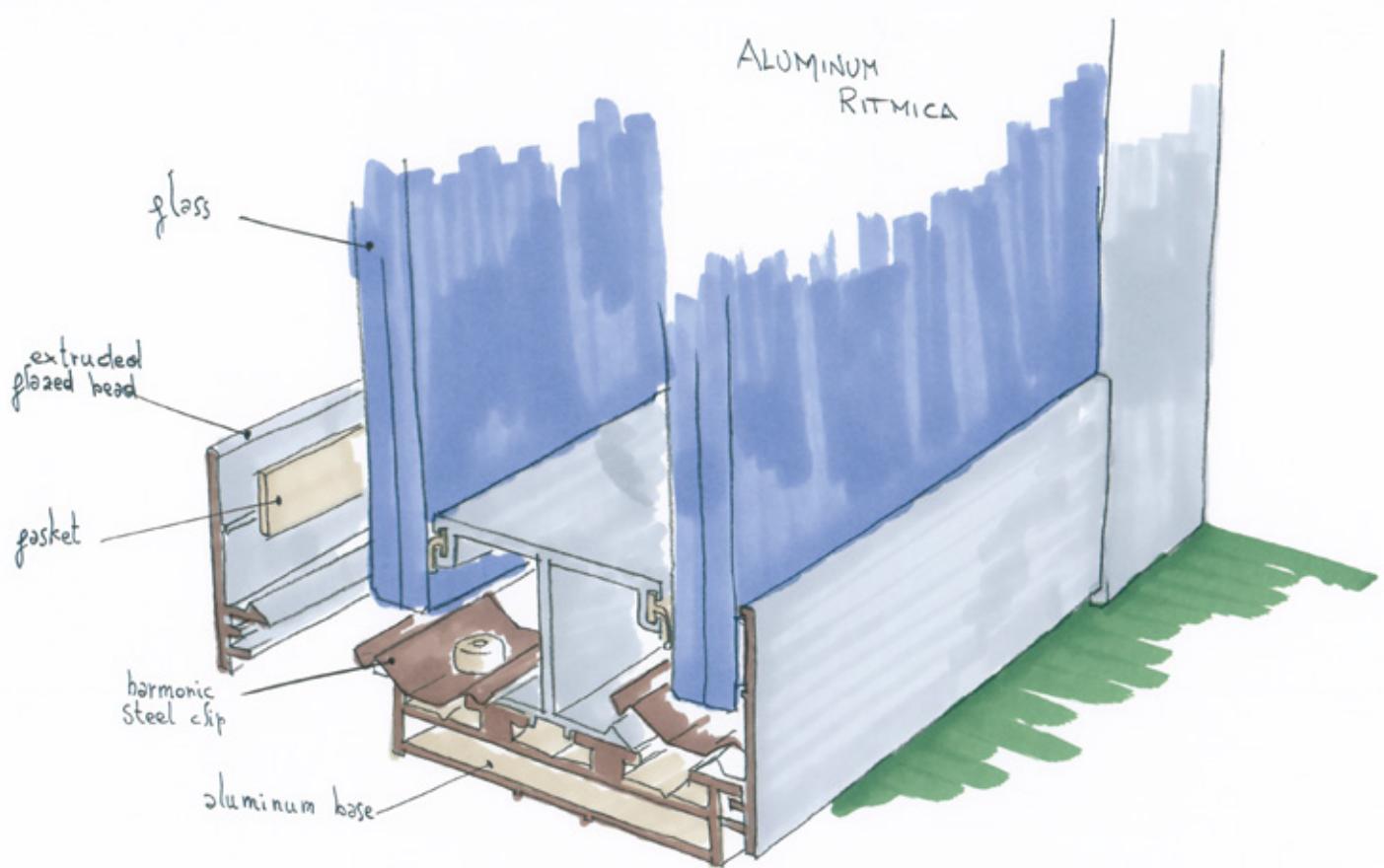




Le pareti divisorie in alluminio sono i prodotti che hanno portato Etoile ad affermarsi in tutto il mondo come azienda leader nel settore. Ritmica D è una parete solida, compatta ma allo stesso tempo capace di unire bellezza visiva a un'acustica ineguagliabile.

The product that has confirmed Etoile as one of the leading companies in the world for this sector, is the dividing wall in aluminum. The most recent mobile wall, the Ritmica D, is solid and compact, but at the same time combines beauty with unequalled acoustic characteristics.

RITMICA D2



Ritmica doppio vetro in alluminio nasce da un processo creativo alla cui base vi sono esperienza, ricercatezza e competenza. Un prodotto compatto e adatto a ogni ambiente, pensato appositamente per chi necessita del massimo comfort acustico.

The double glass ritmica wall in aluminum was born from a creative process based on experience, research and know-how. The Ritmica D2 is compact and adaptable to all spaces and guarantees maximum acoustic comfort.

PARETI INTEGRATE E COMPLEMENTI

Grazie a una ricerca ingegneristica di primo livello la parete si presenta non soltanto armoniosa ma anche pratica. Ritmica doppio vetro in alluminio integra infatti accessori e contenitori capaci di rendere l'ambiente molto più fruibile nella quotidianità: una caratteristica propria di tutti i sistemi, perfettamente interfacciabili tra loro.

integrated walls and accessories. Thanks to advanced engineering research the walls are both harmonious and practical. The double glass Ritmica wall in aluminum integrates accessories and cabinets to create a functional working space. One of the inherent characteristics of all the systems is that they are interchangeable.

















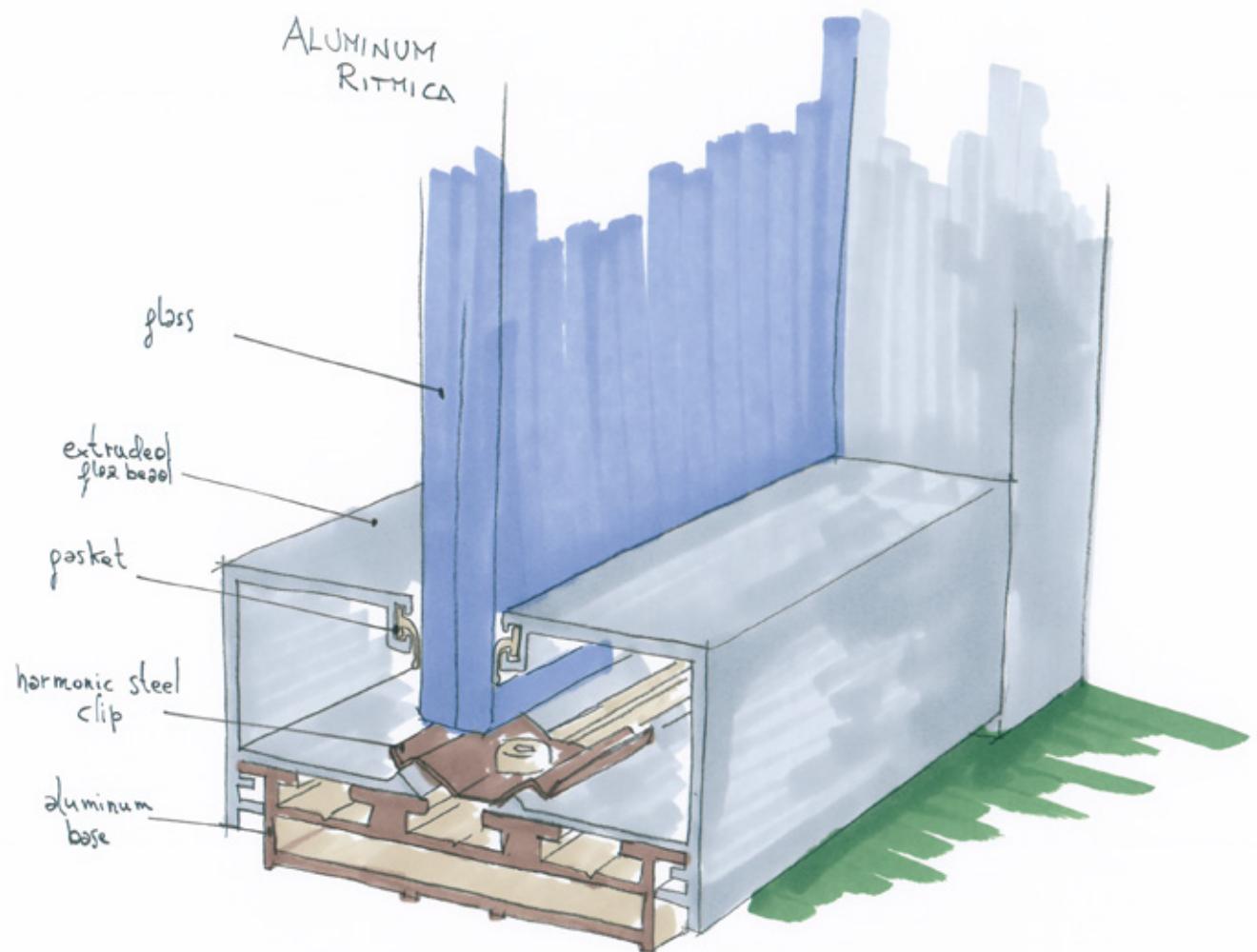








RITMICA D1



Ritmica mono vetro è una parete compatta che combina la leggerezza della vetrata unica con le finiture e gli accessori tipici di Etoile.

The single glass Ritmica wall is compact and light and comes with the same high quality finishes and accessories typical of Etoile.

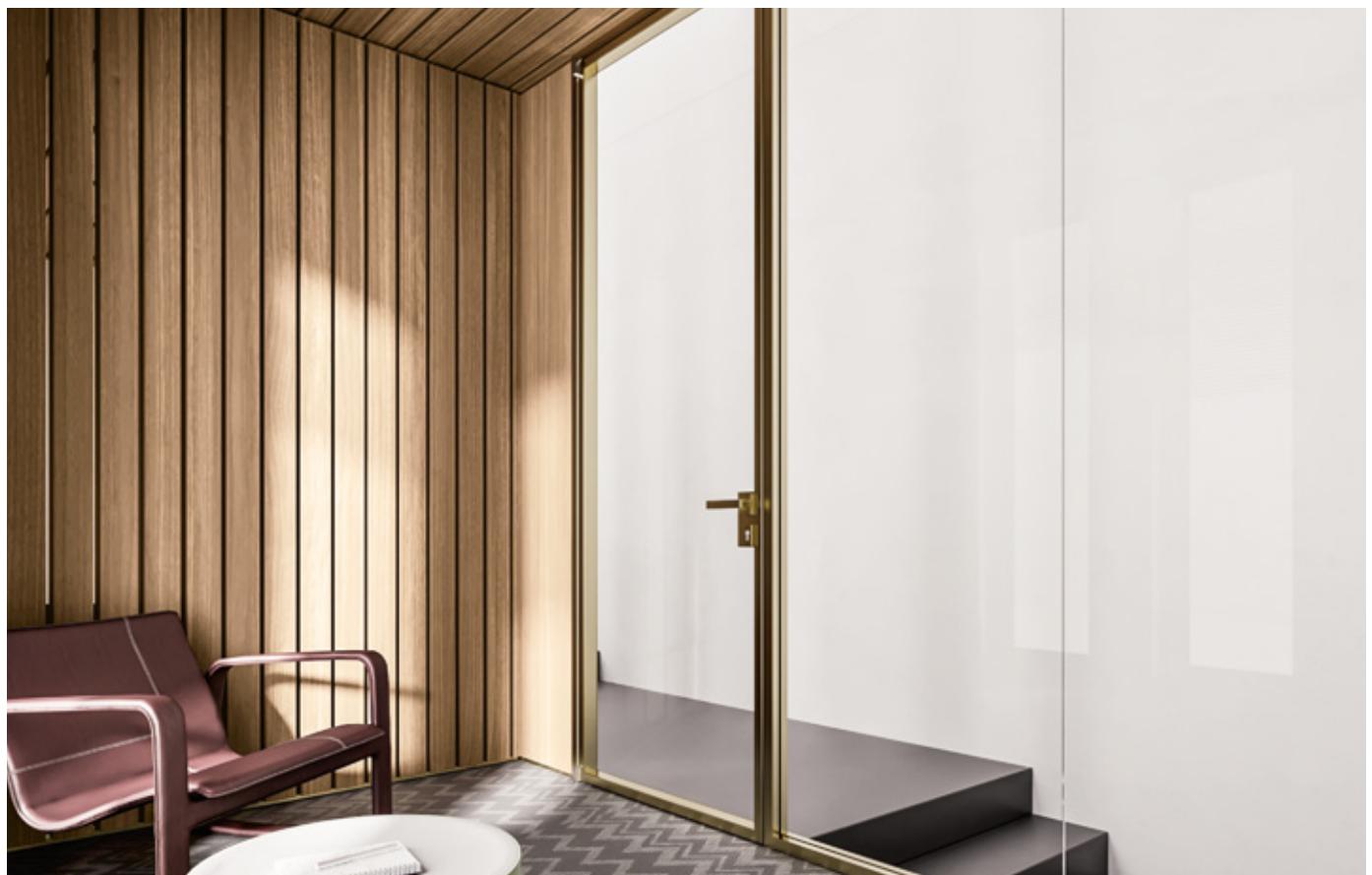




CONTINUITÀ DEI MATERIALI

Connessioni integrate e giunzioni nascoste, permettono la continuità di pareti cieche, porte e accessori senza interruzioni. Una parete composta percepita come elemento unico.

Material continuity. Integrated connections and hidden junctions allow for continuity of blind walls, doors and accessories without interruption. A composite wall perceived as a single element.











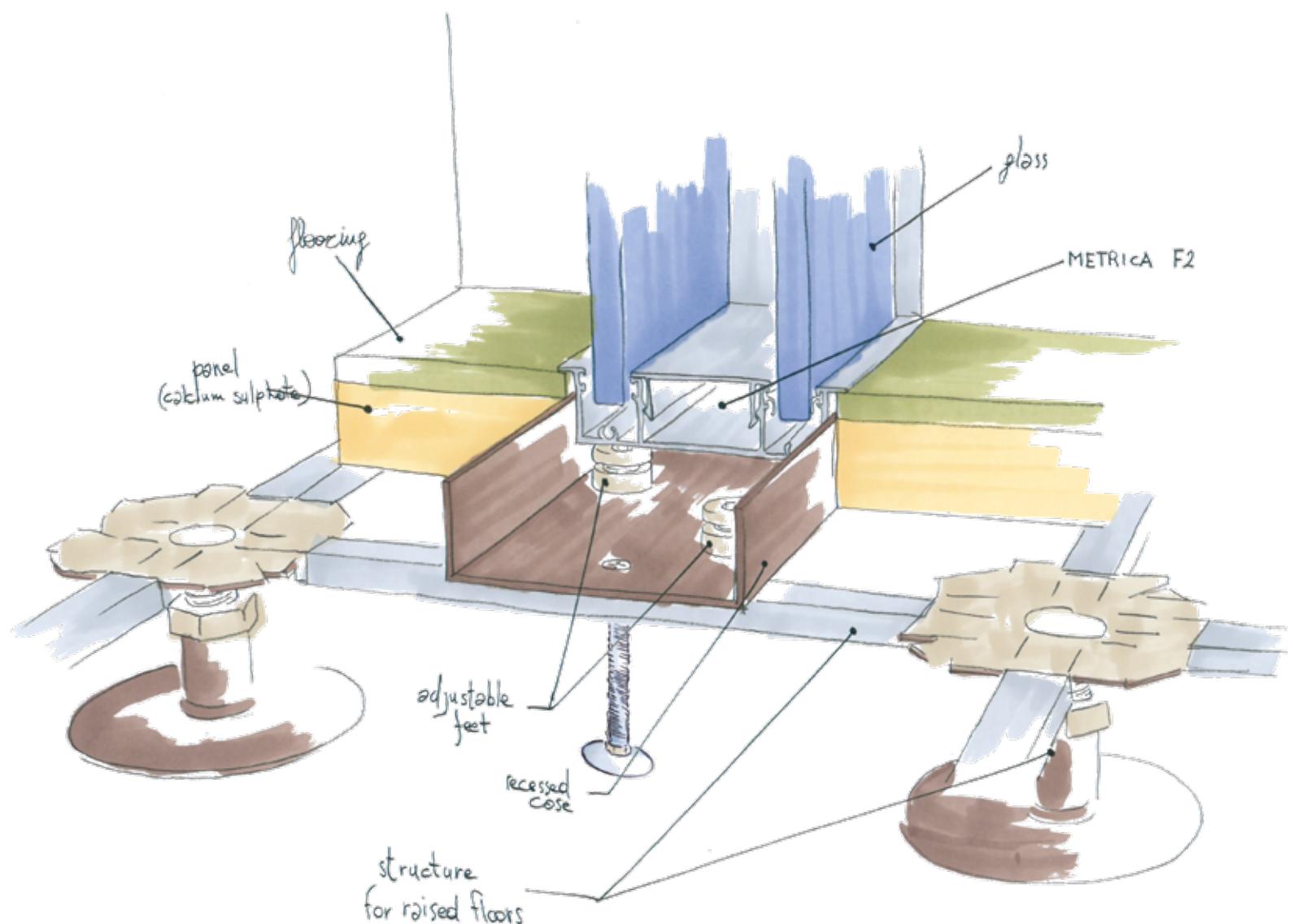




Standard acustici eccellenti per una parete in cui il vetro diviene un vero e proprio elemento architettonico. Questo è Metrica F, parete monolitica contraddistinta da guide incassate.

The Metrica F built-in wall provides excellent acoustic standards while being a true architectural element: an uninterrupted expanse of fixed glass.

METRICA F2



Grazie al suo carattere minimal, in cui l'estetica incontra la praticità di una grande partizione acustica, Metrica F doppio vetro diviene un tutt'uno con l'ambiente.

The minimalist characteristics of the Metrica F allows it to become one with the surrounding space: aesthetics meet the practical in a large acoustic partition

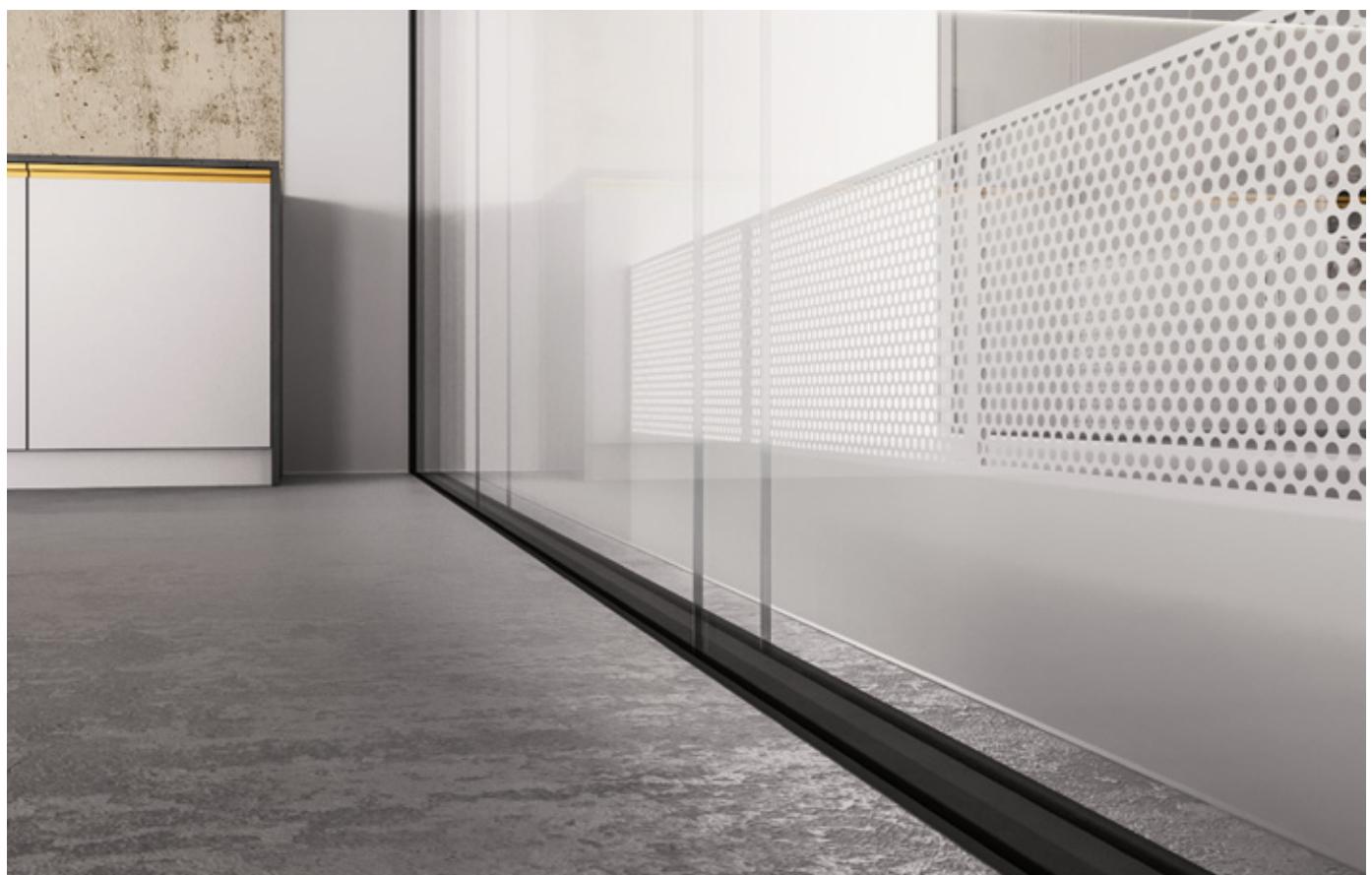




GUIDE INVISIBILI

L'idea alla base delle guide incassate, montanti di partenza, binari a soffitto e a pavimento, è quella di dare vita a una parete in vetro solida, raffinata e capace di adattarsi a qualsiasi ambiente architettonico.

Hidden junctures. The idea behind built-in junctures from floor to ceiling was inspired by the desire to give life to an elegant solid glass wall, making it suitable for all architectural spaces.









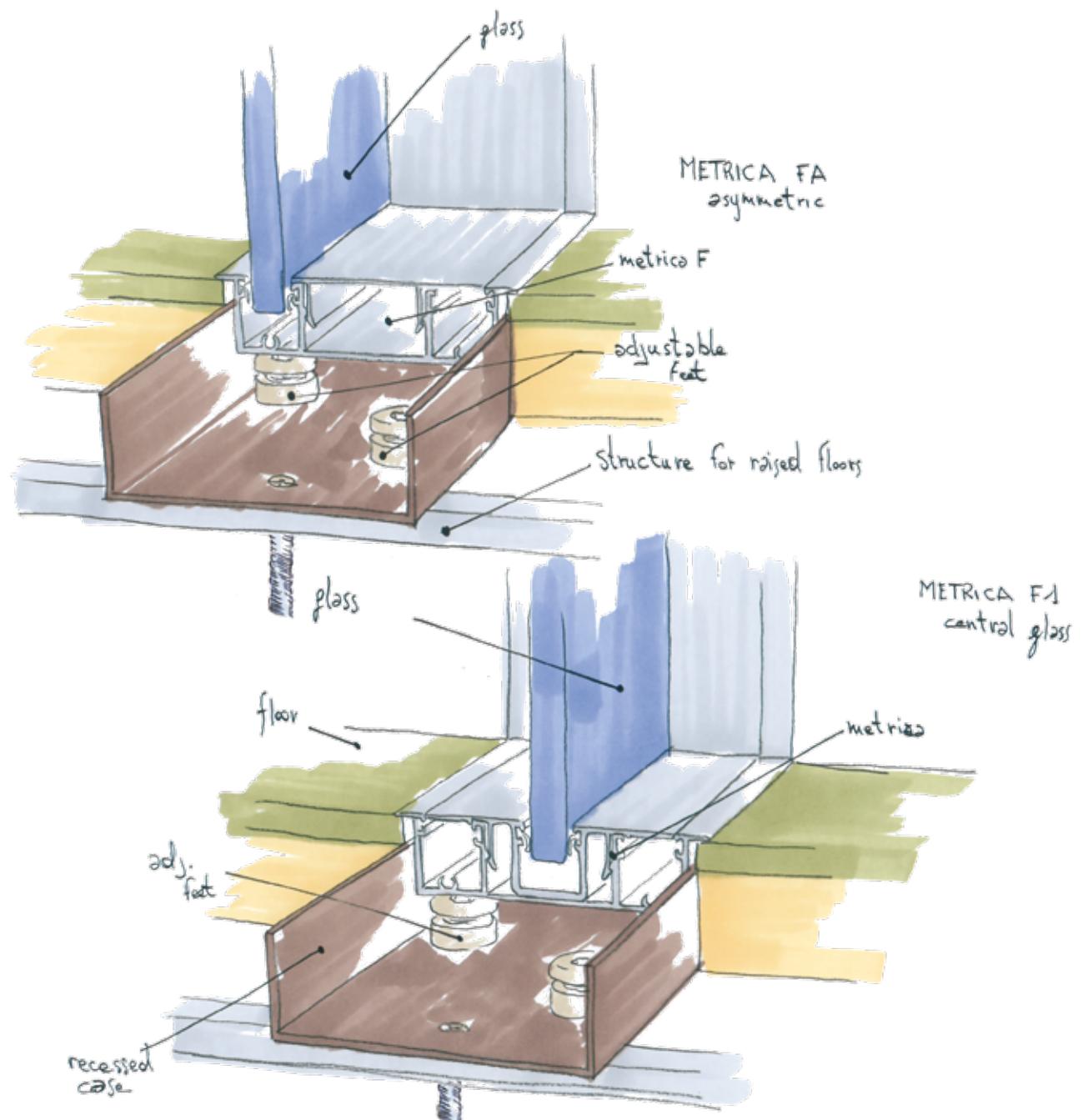








METRICA F1



Versatile e sperimentale, grazie alle particolari guide in grado di cambiare conformazione nel tempo, Metrica F mono vetro è la sintesi perfetta tra innovazione e tradizione.

The Metrica F single glass is versatile and flexible thanks to the particular junctures that allow the configuration to be changed at any time. The Metrica F is the perfect synthesis of tradition and innovation.











BINARIO CENTRALE O ASIMMETRICO

Capace di adattarsi a ogni tipologia di background, Metrica F mono vetro riesce a dare vita a soluzioni estetiche sempre sorprendenti; merito di una struttura incassata invariata, che lascia spazio a eventuali modifiche future, disponibile sia nella classica versione centrale che in quella asimmetrica.

Central or asymmetric version. The Metrica F single glass wall can be adapted to any space and brings life and beauty in a surprising number of ways. The fixed junction system allows for future modifications and is available in both the central and asymmetric version.











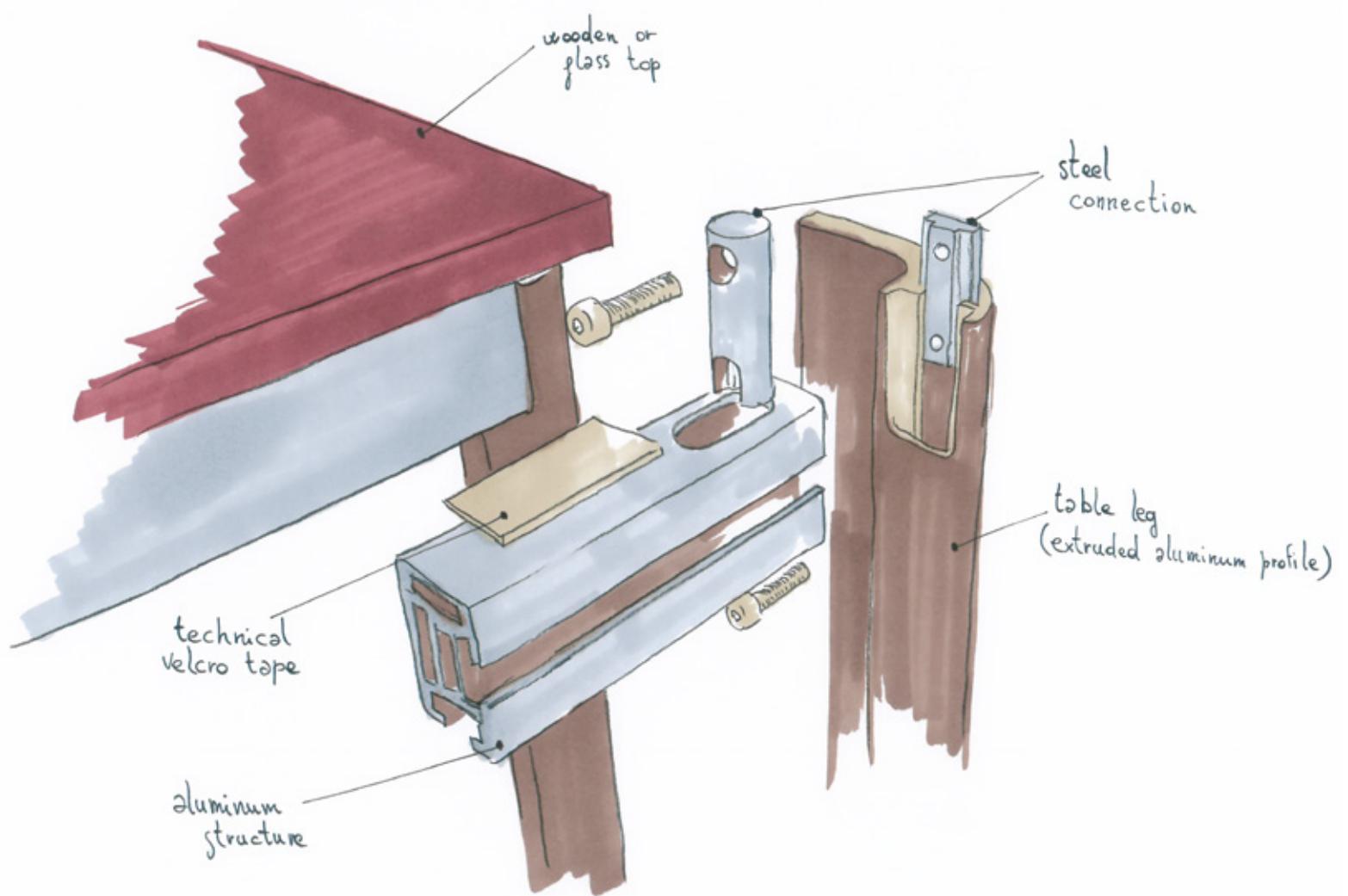




Spaziose e pratiche, le postazioni Dodici Slim sono pensate per garantire benessere e concentrazione in qualsiasi ambiente lavorativo.

Spacious and practical, the Dodici slim workstation has been designed to guarantee comfort and concentration in any work space.

DODICI SLIM



Ispirato dall'estetica dei tavoli Dodici, Dodici Slim è un prodotto dal carattere tutto suo, capace di unire stabilità strutturale e spaziosità grazie al dettaglio della gamba ridotta.

Inspired by the aesthetics of the Dodici range of table, the Dodici slim is a table with its own character. It unites structural stability and spaciousness thanks to the particular detail of having legs of a finer dimension.





LEGGEREZZA E STABILITÀ

Solidi e snelli, i tavoli da ufficio Dodici Slim riescono a concretizzare funzionalità e valore estetico anche nella messa a punto di grandi soluzioni condivise.

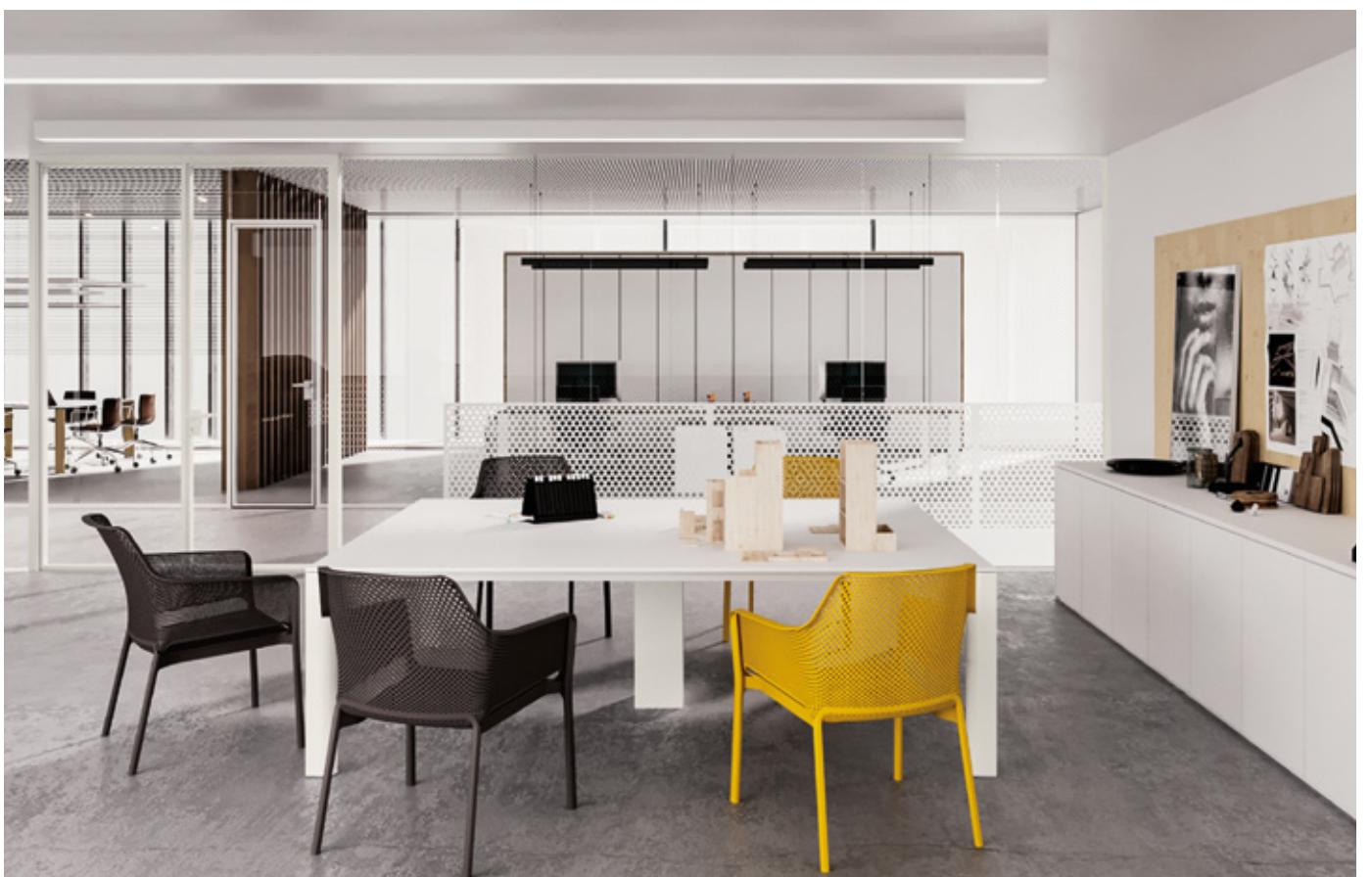
Lightness and stability. Solid and slim, the Dodici slim office desks combine function and form, even in a large, shared configuration.



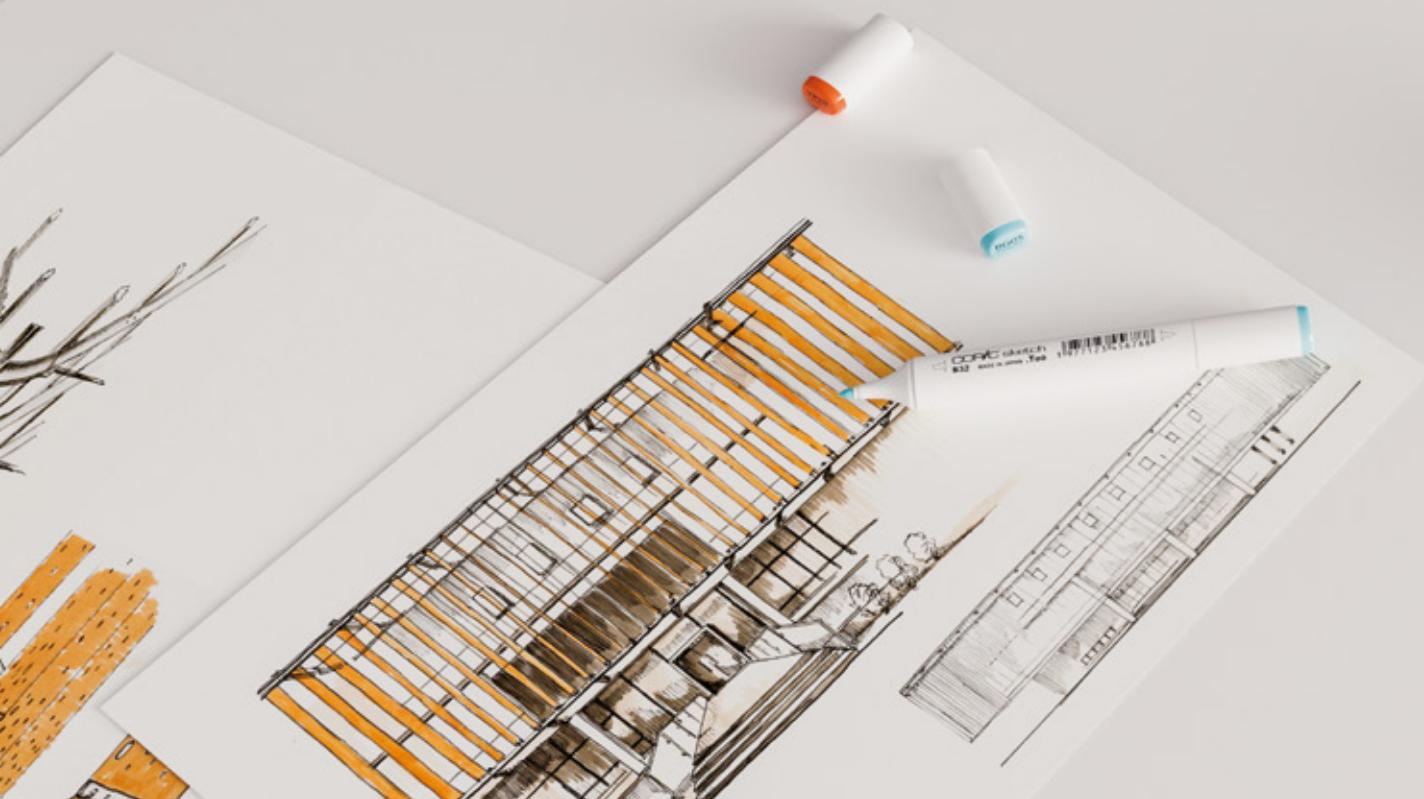
















Dopo aver messo a punto progetti unici e lavorato per garantire il massimo ai propri clienti, Etoile guarda al futuro forte di un'esperienza che affonda le sue radici su competenza e passione. Una storia che siamo orgogliosi di portare avanti anche con un servizio contract.

After having created unique project to guarantee maximum satisfaction to our clients, Etoile also looks to the future, strengthened by experience that binds skills and passion to its roots. A history that we are proud to develop by offering a complete contract service.

CONTRACT



Saper creare significa mettere a punto realizzazioni in cui il valore estetico vada di pari passo con una vivibilità reale: grazie alla nostra esperienza decennale nel settore della falegnameria, nella lavorazione di vetri e metalli, siamo in grado di soddisfare ogni tipo di esigenza.

The art of creation unites aesthetics equally with the creation of a liveable space. Thanks to our many years of experience in the field of carpentry, in working with glass and metal, we are able to satisfy all your requirements





CHIAVI IN MANO

Tutti i prodotti Etoile sono assemblati da professionisti esperti per garantire a coloro che scelgono i nostri servizi qualità e sicurezza, oltre a un puntuale servizio contract.

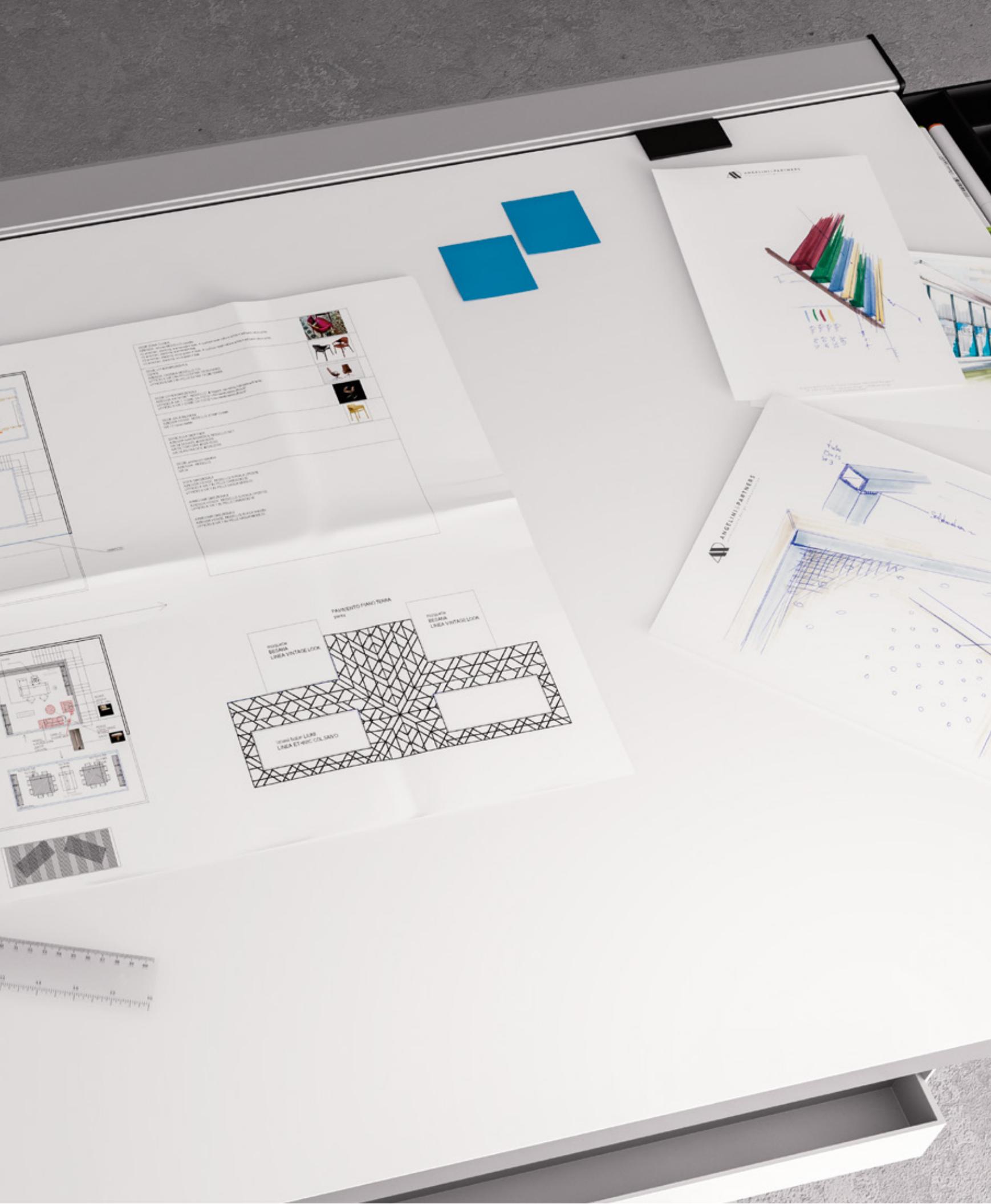
Complete contract service. The complete range of Etoile products are assembled by professional experts, this guaranteeing quality, reliability and punctuality.



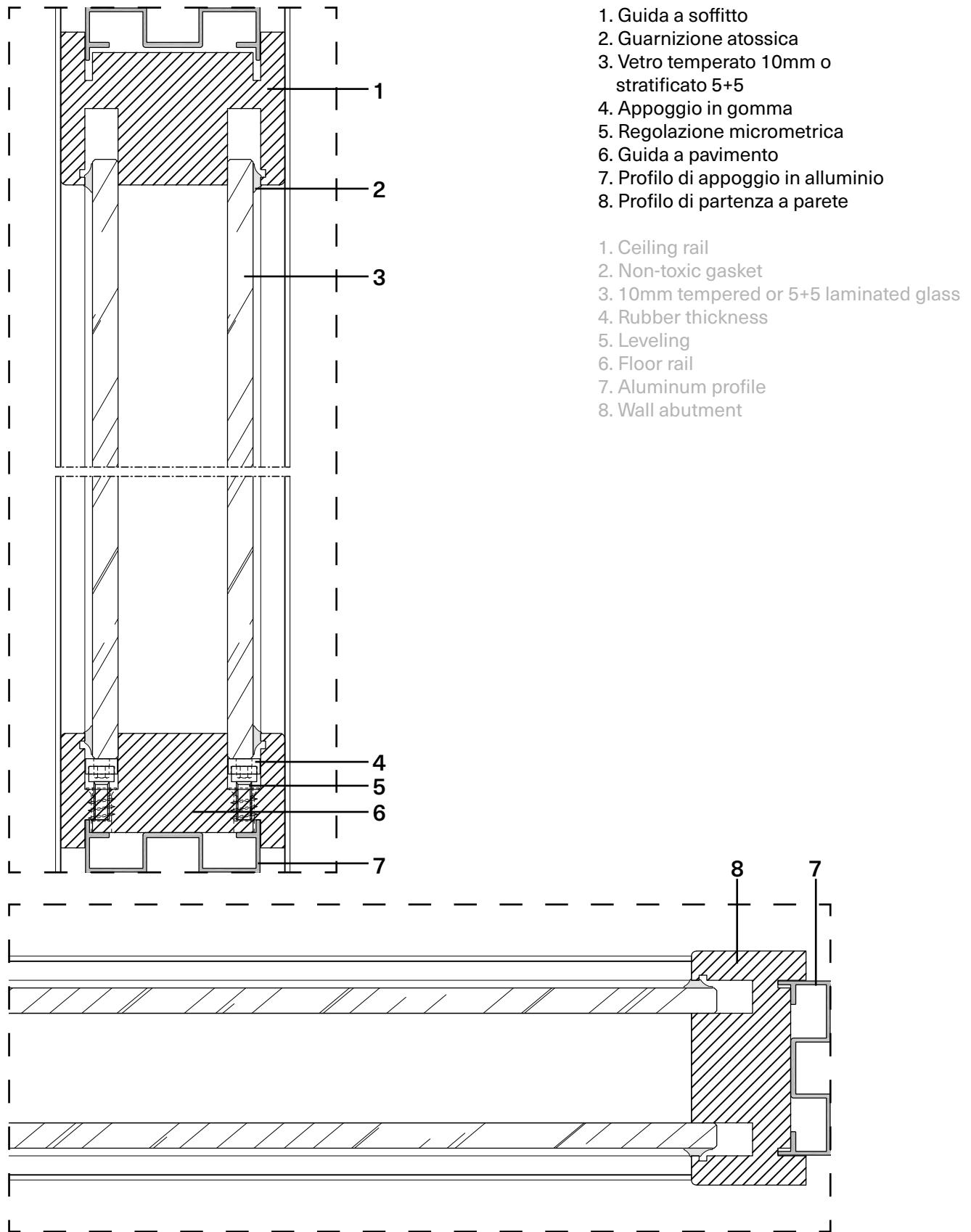


TECHNICAL DRAWINGS





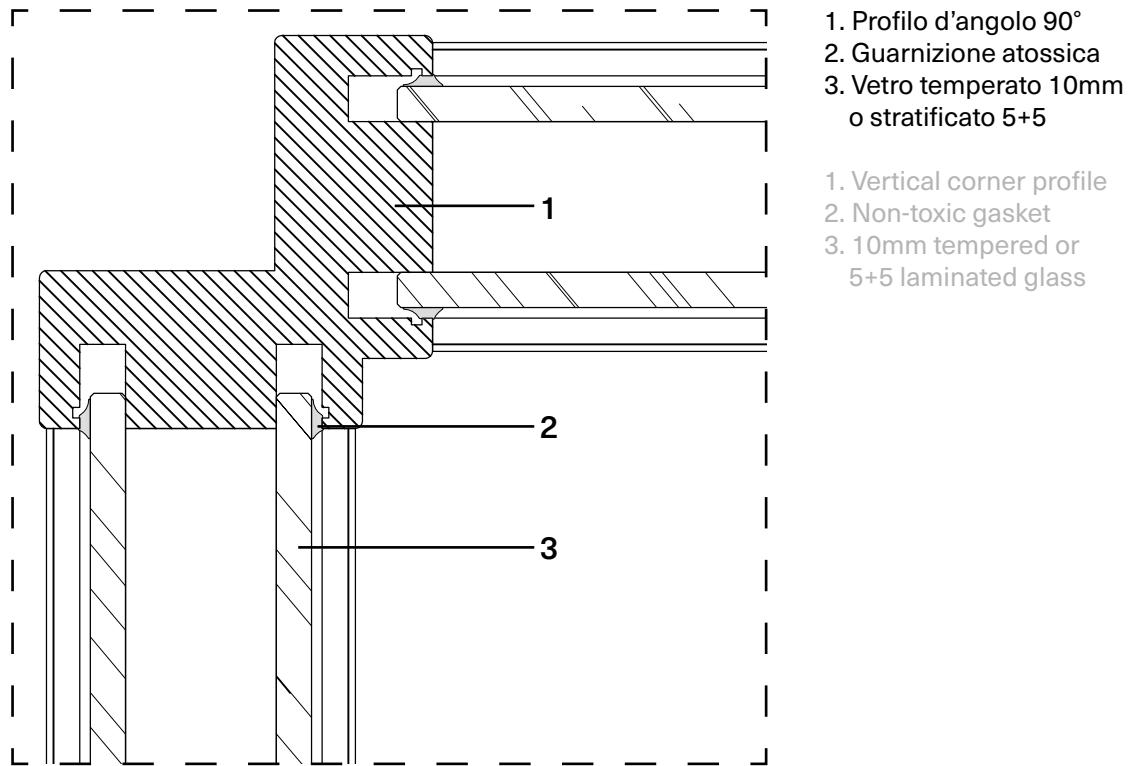
RITMICA W2 Spessore parete 92 mm./ wall thickness 92 mm.



PARTENZA A PARETE/ WALL ABUTMENT

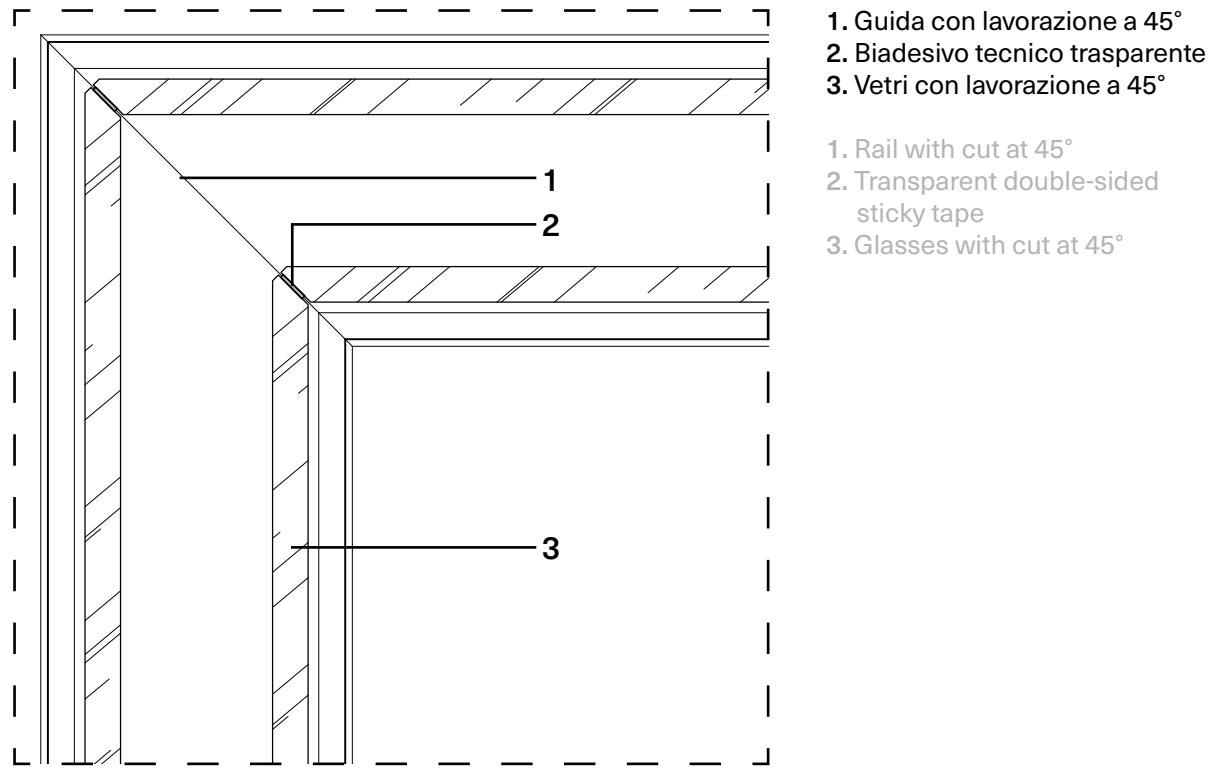


RITMICA W2 Angoli a 90°/ 90° corner



ANGOLO A 90° CON PROFILO VERTICALE/
90° CORNER WITH VERTICAL PROFILE





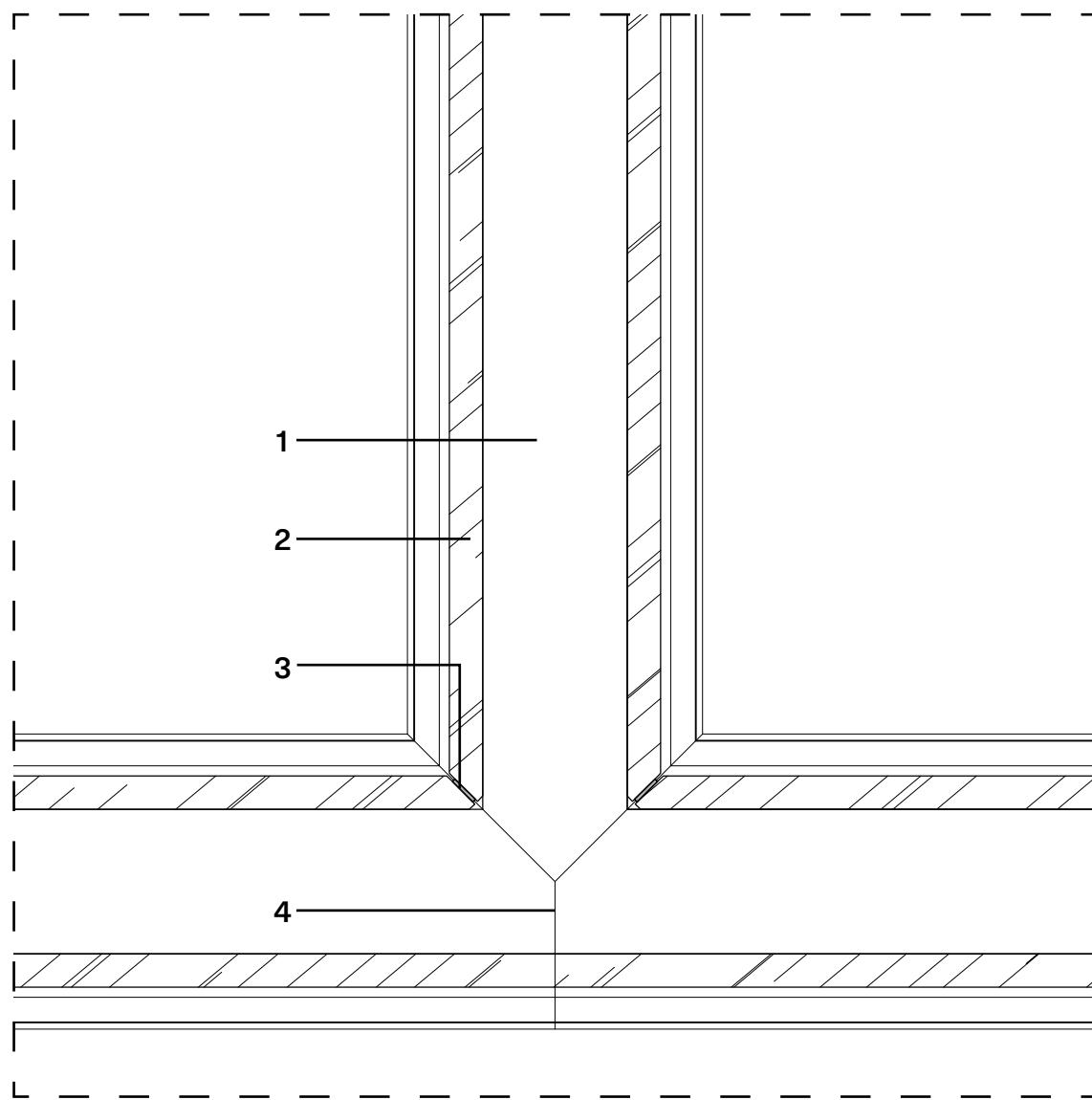
ANGOLO A 90° VETRO-VETRO/ 90° CORNER GLASS-TO-GLASS



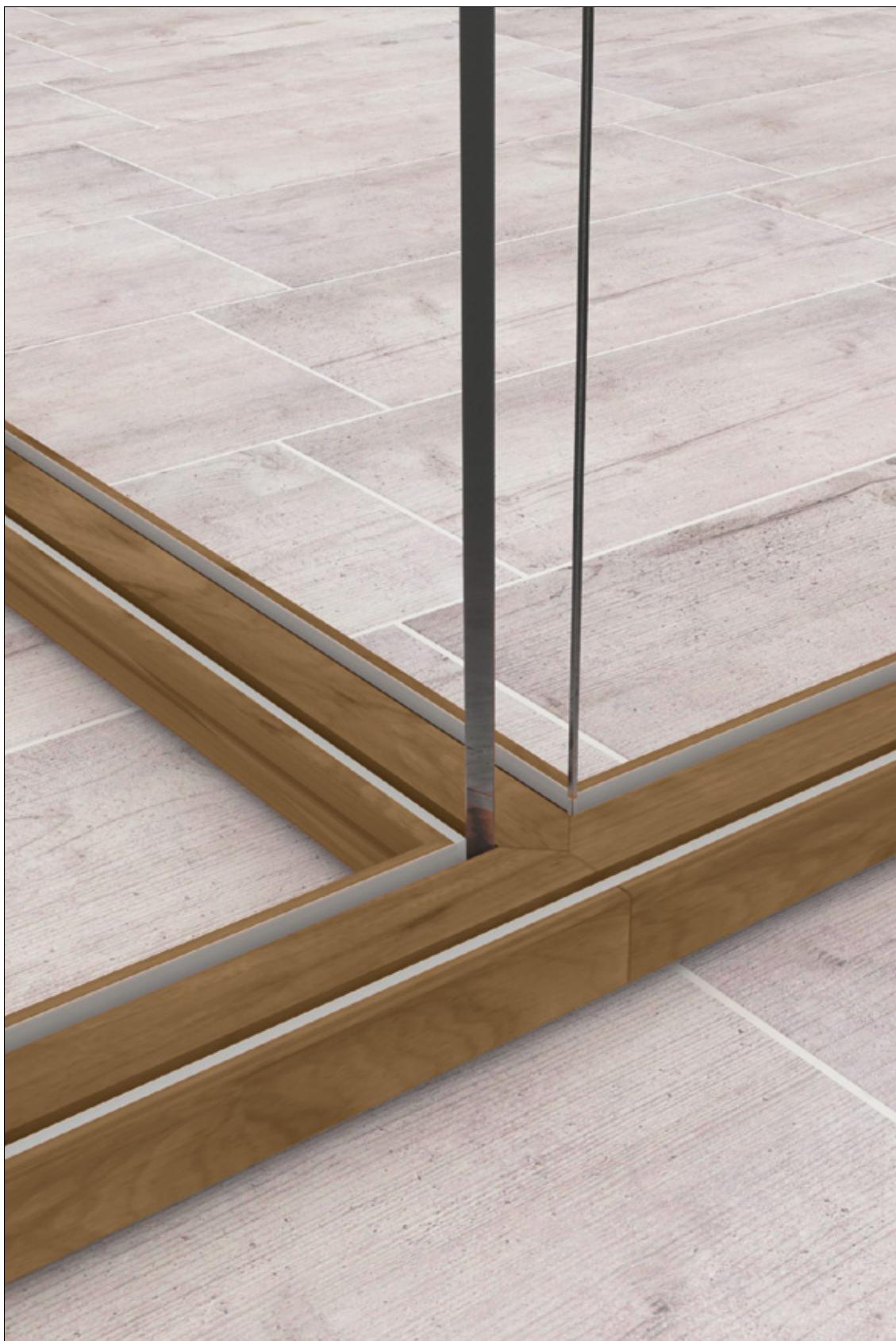
RITMICA W2 Incrocio a 3 vie/ 3 way junction

1. Guida a pavimento
2. Vetri con lavorazione a 45°
3. Biadesivo tecnico trasparente
4. Lavorazione profili per incrocio a tre vie

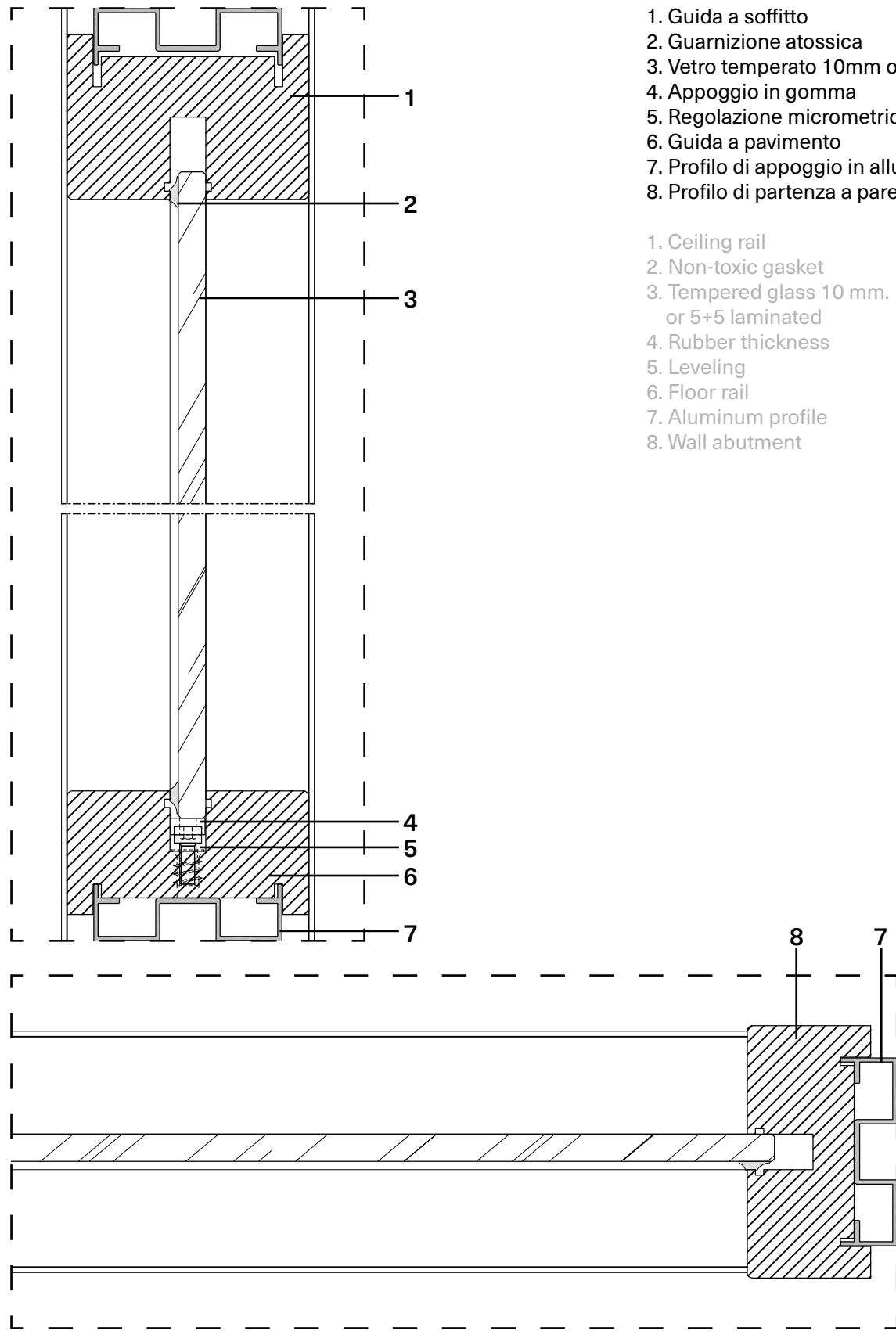
1. Floor rail
2. Glasses with cut at 45°
3. Transparent double-sided sticky tape
4. Profiles cut for 3 way junction



**INCROCIO A 3 VIE/
3 WAY JUNCTION**



RITMICA W1 Spessore parete 92 mm./ wall thickness 92 mm.



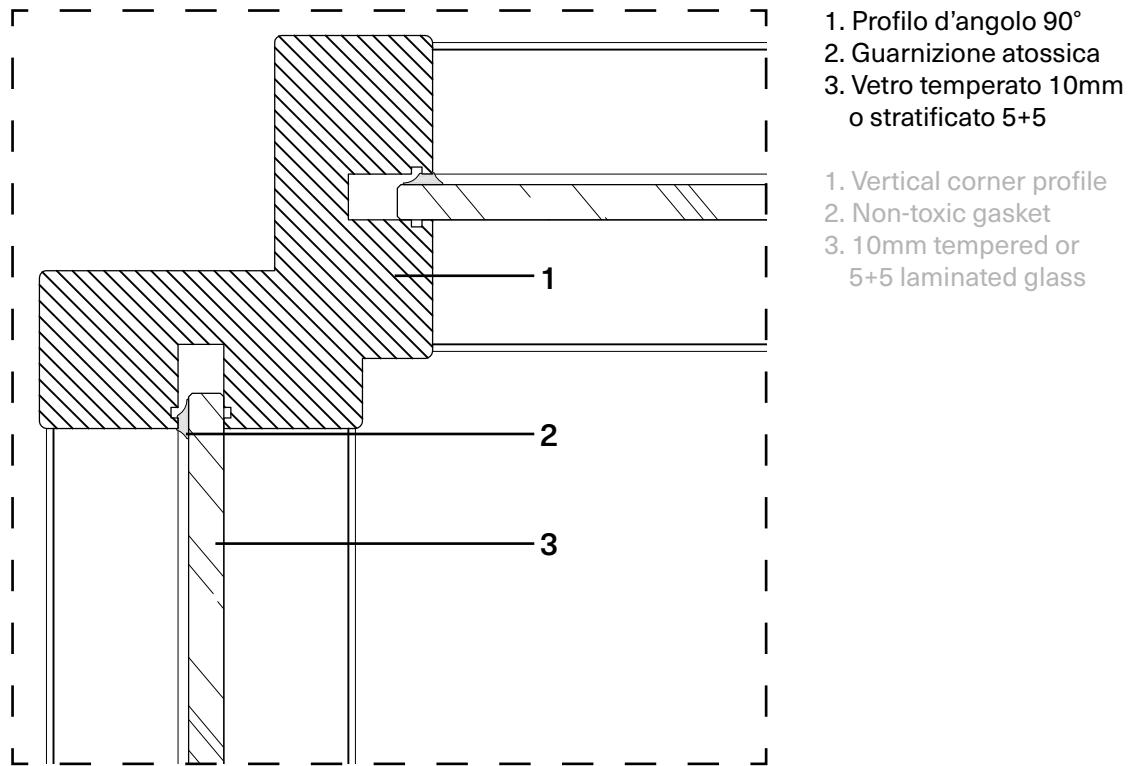
1. Guida a soffitto
2. Guarnizione atossica
3. Vetro temperato 10mm o stratificato 5+5
4. Appoggio in gomma
5. Regolazione micrometrica
6. Guida a pavimento
7. Profilo di appoggio in alluminio
8. Profilo di partenza a parete

1. Ceiling rail
2. Non-toxic gasket
3. Tempered glass 10 mm.
or 5+5 laminated
4. Rubber thickness
5. Leveling
6. Floor rail
7. Aluminum profile
8. Wall abutment

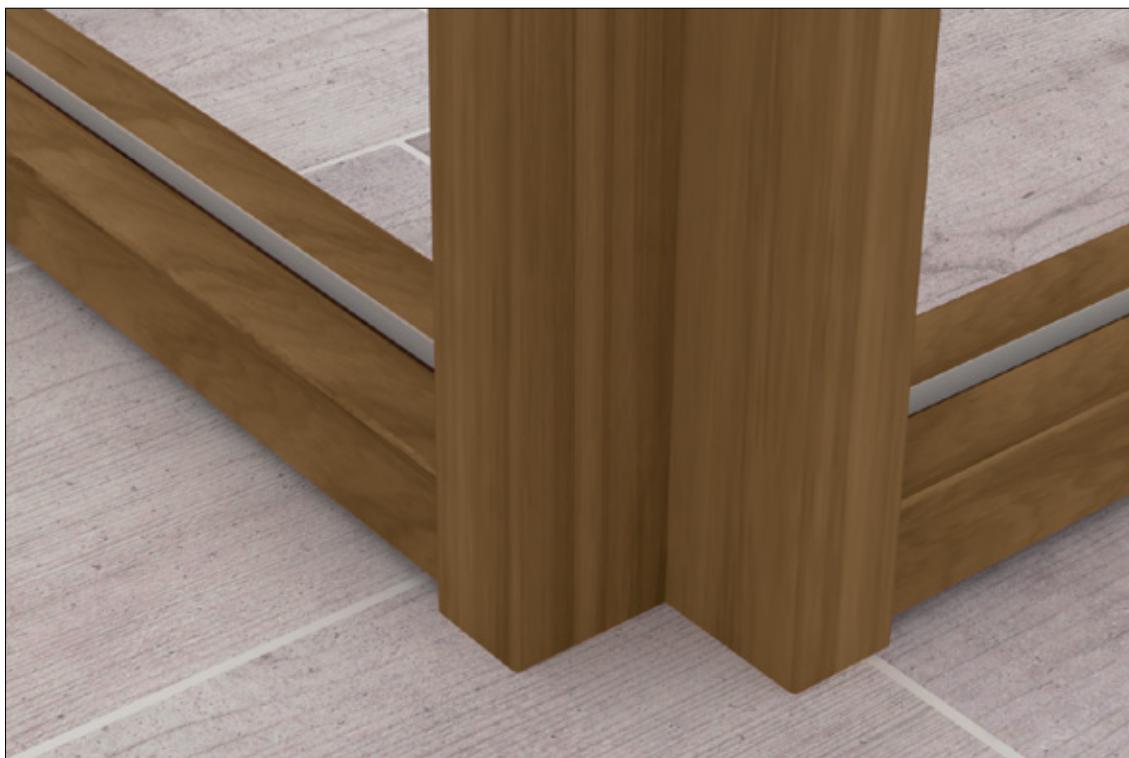
PARTENZA A PARETE/ WALL ABUTMENT

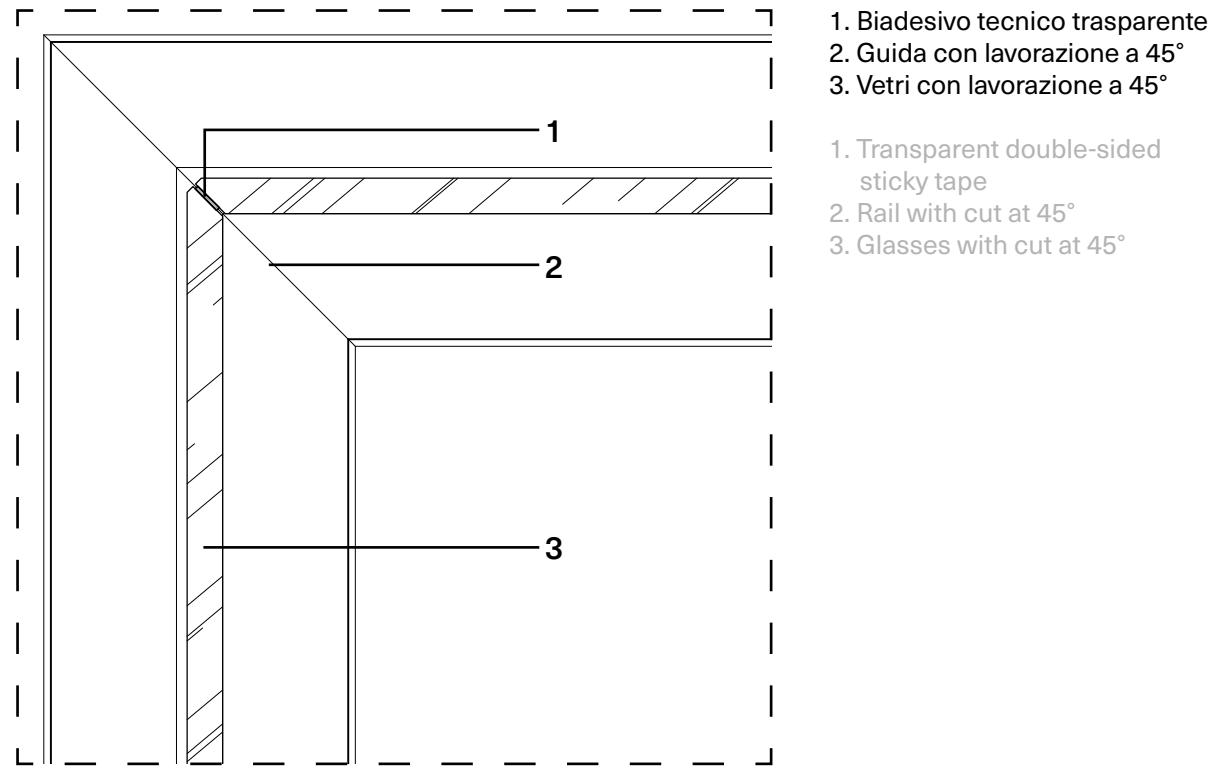


RITMICA W1 Angoli a 90°/ 90° corner

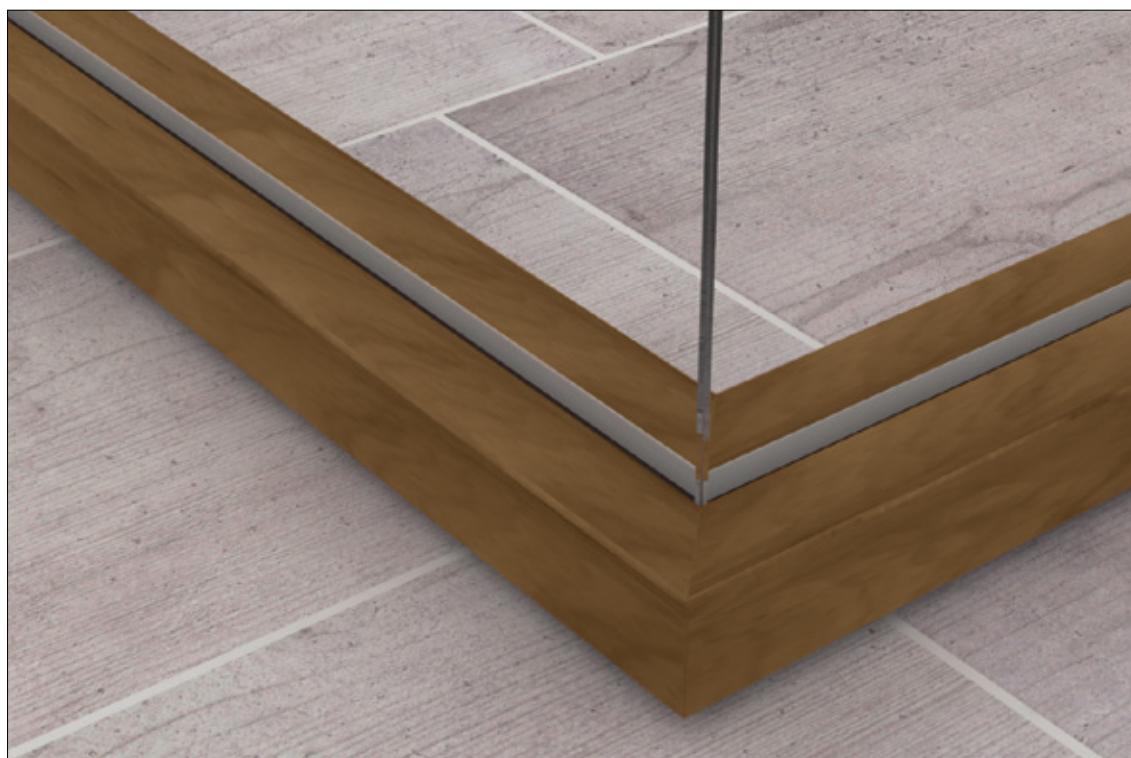


ANGOLO A 90° CON PROFILO VERTICALE/
90° CORNER WITH VERTICAL PROFILE





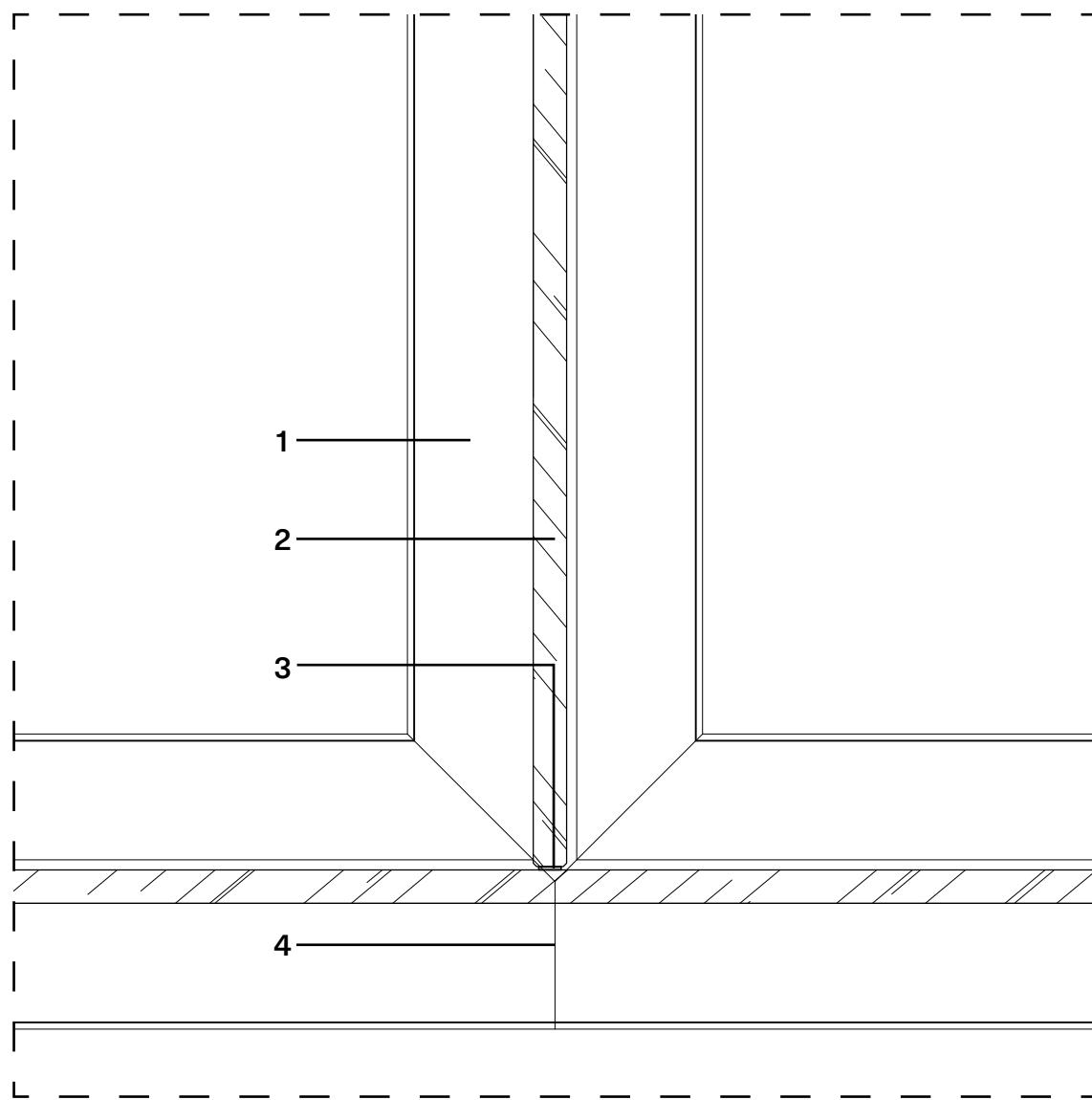
ANGOLO A 90° VETRO-VETRO/ 90° CORNER GLASS-TO-GLASS



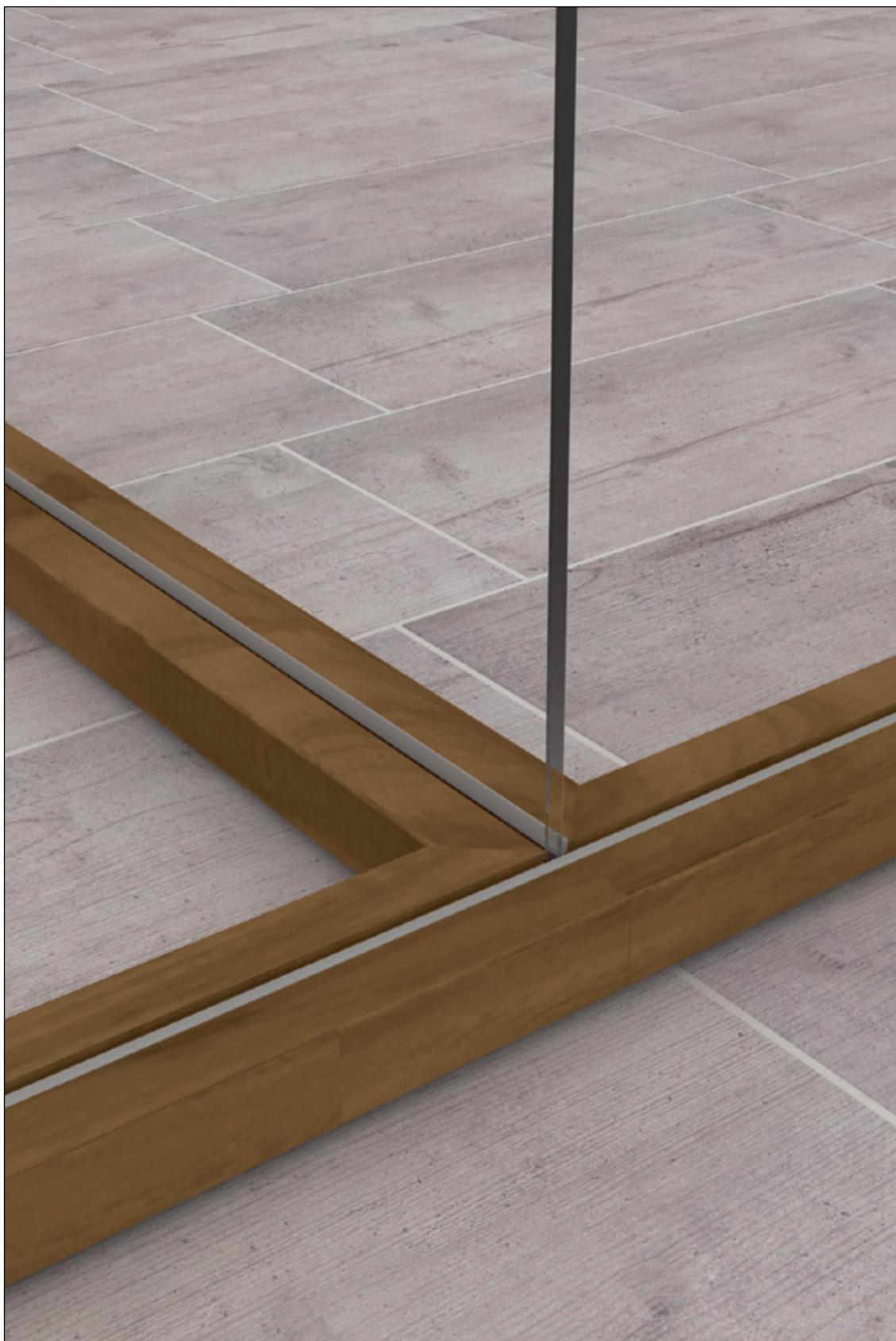
RITMICA W1 Incrocio a 3 vie/ 3 way junction

1. Guida a pavimento
2. Vetri temperato 10mm o
stratificato 5+5
3. Biadesivo tecnico trasparente
4. Lavorazione profili per incrocio a tre vie

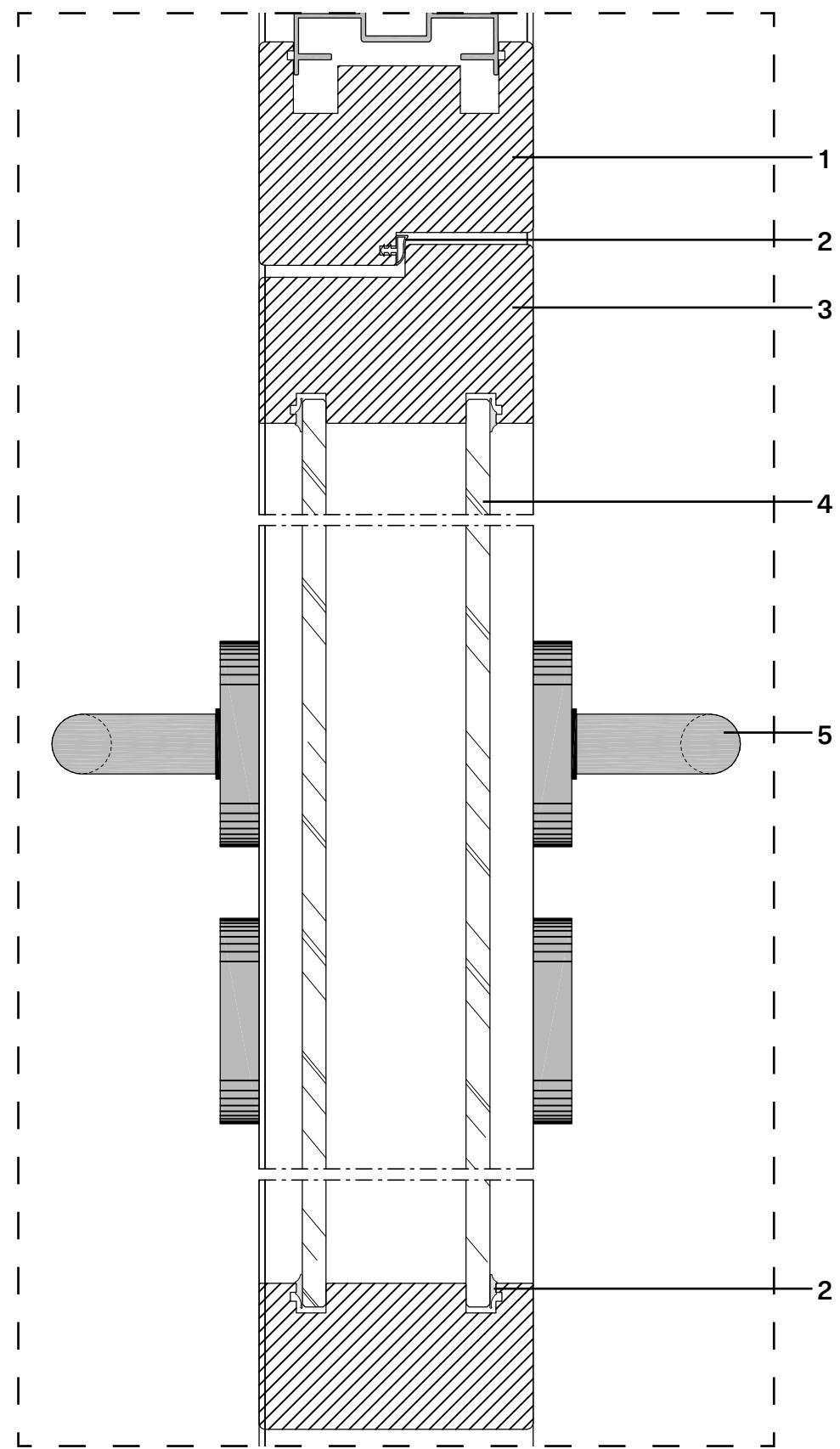
1. Floor rail
2. Tempered glass 10 mm.
or 5+5 laminated
3. Transparent double-sided
sticky tape
4. Profiles cut for 3 way junction



**INCROCIO A 3 VIE/
3 WAY JUNCTION**

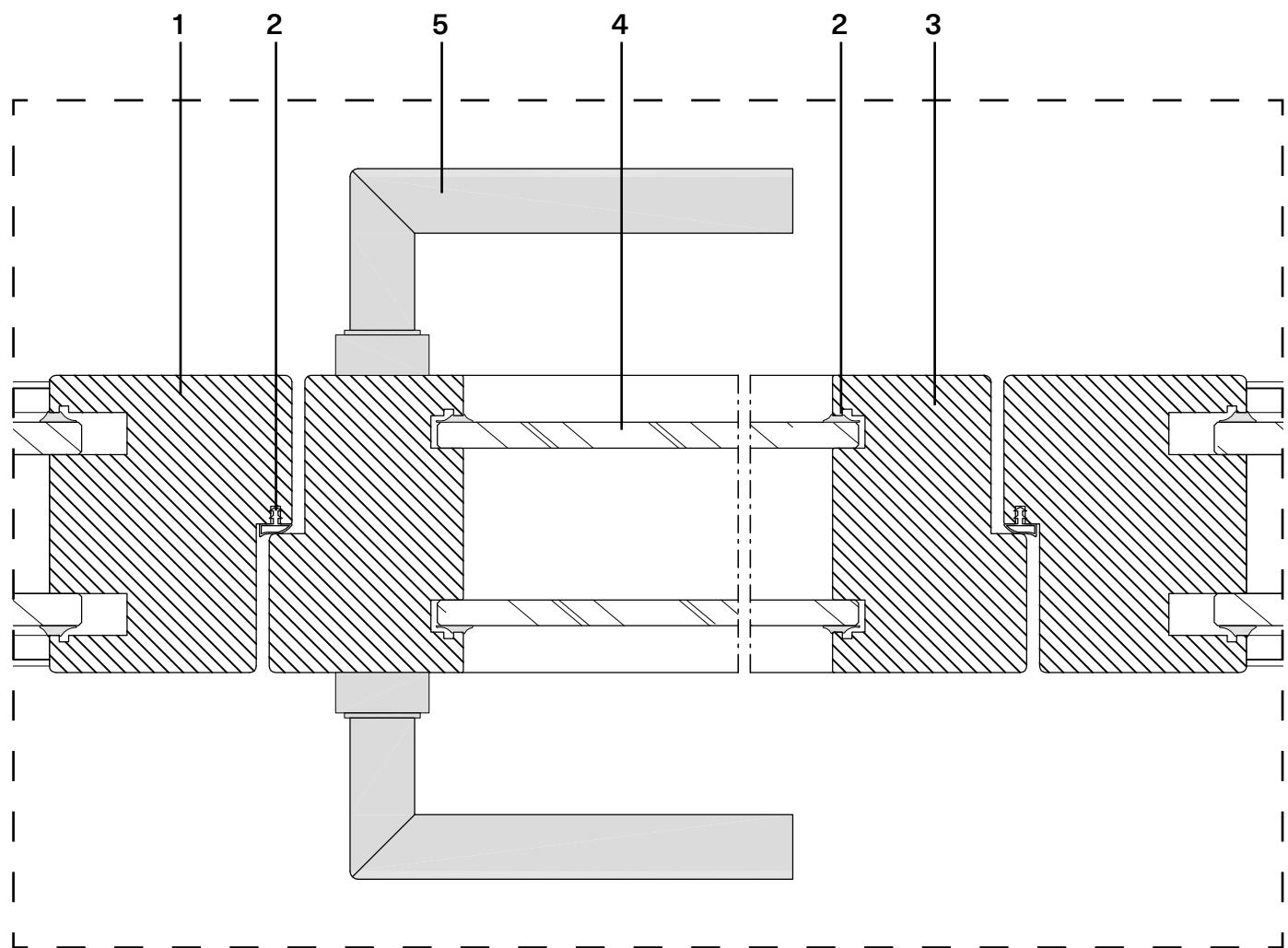


RITMICA W Porta doppio vetro/ double glass door

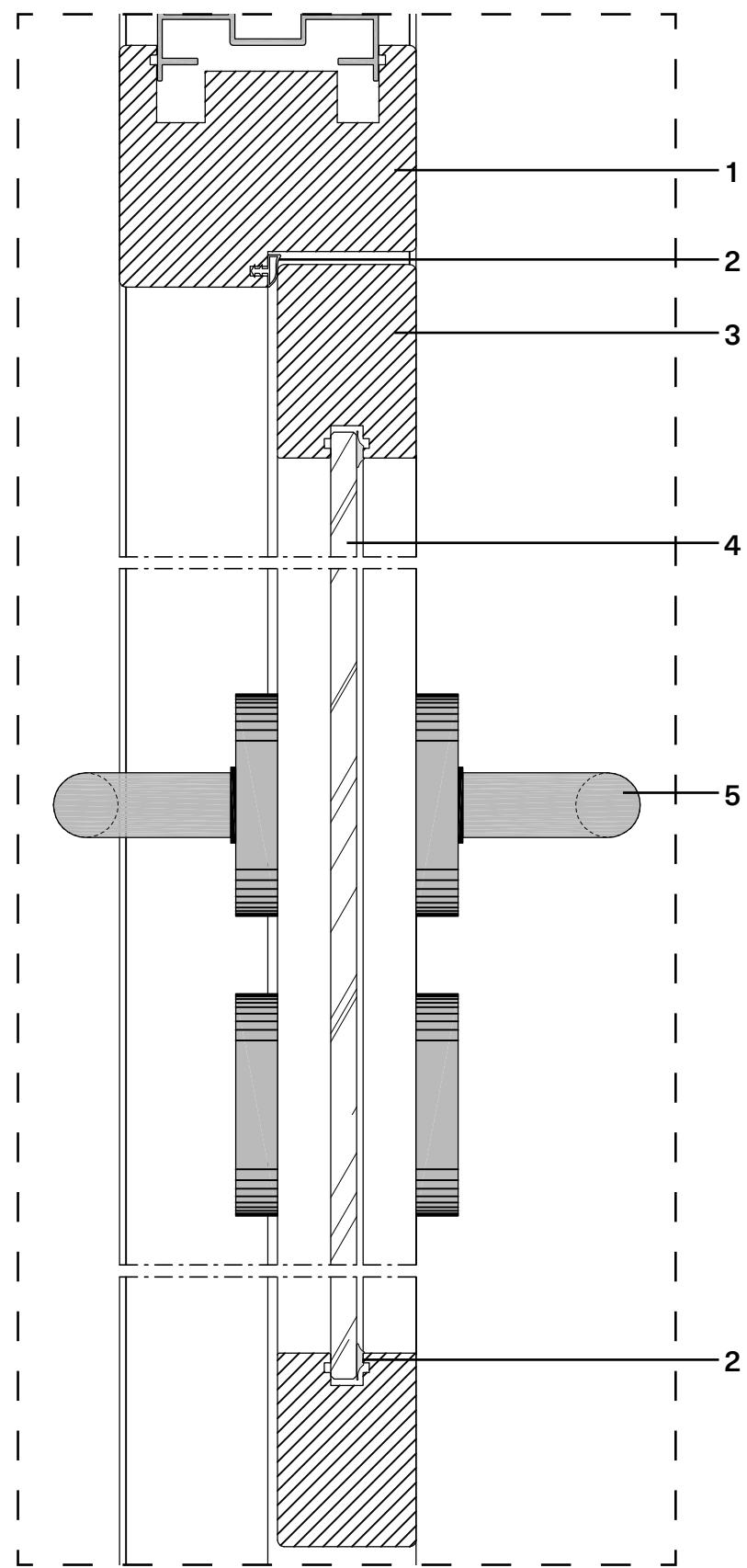


1. Profilo di battuta porta
2. Guarnizione atossica
3. Profilo porta intelaiata
4. Vetro temperato 8mm
5. Maniglia

1. Door frame
2. Non-toxic gasket
3. Door profile
4. Tempered glass 8 mm.
5. Handle

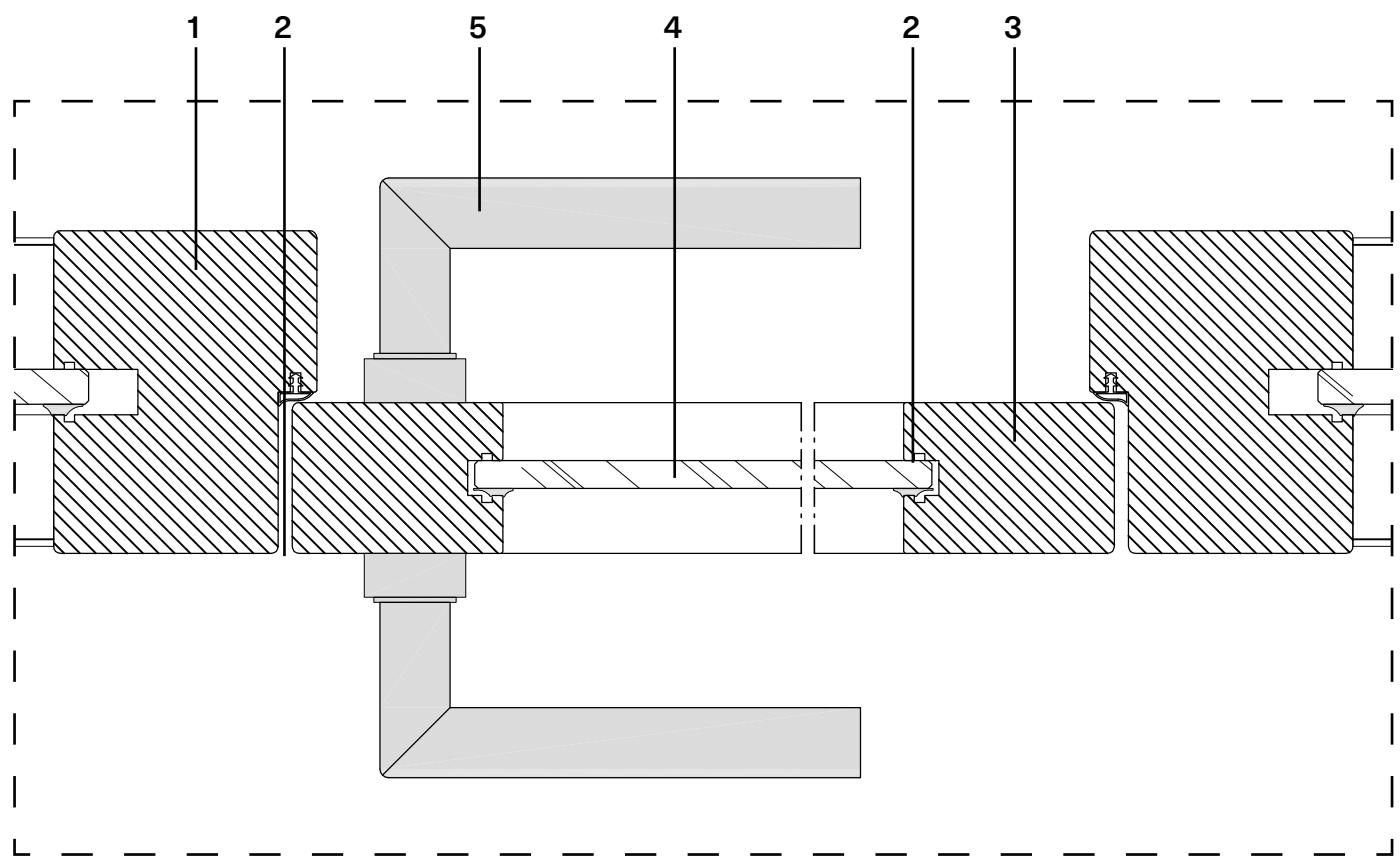


RITMICA W Porta vetro singolo/ single glass door

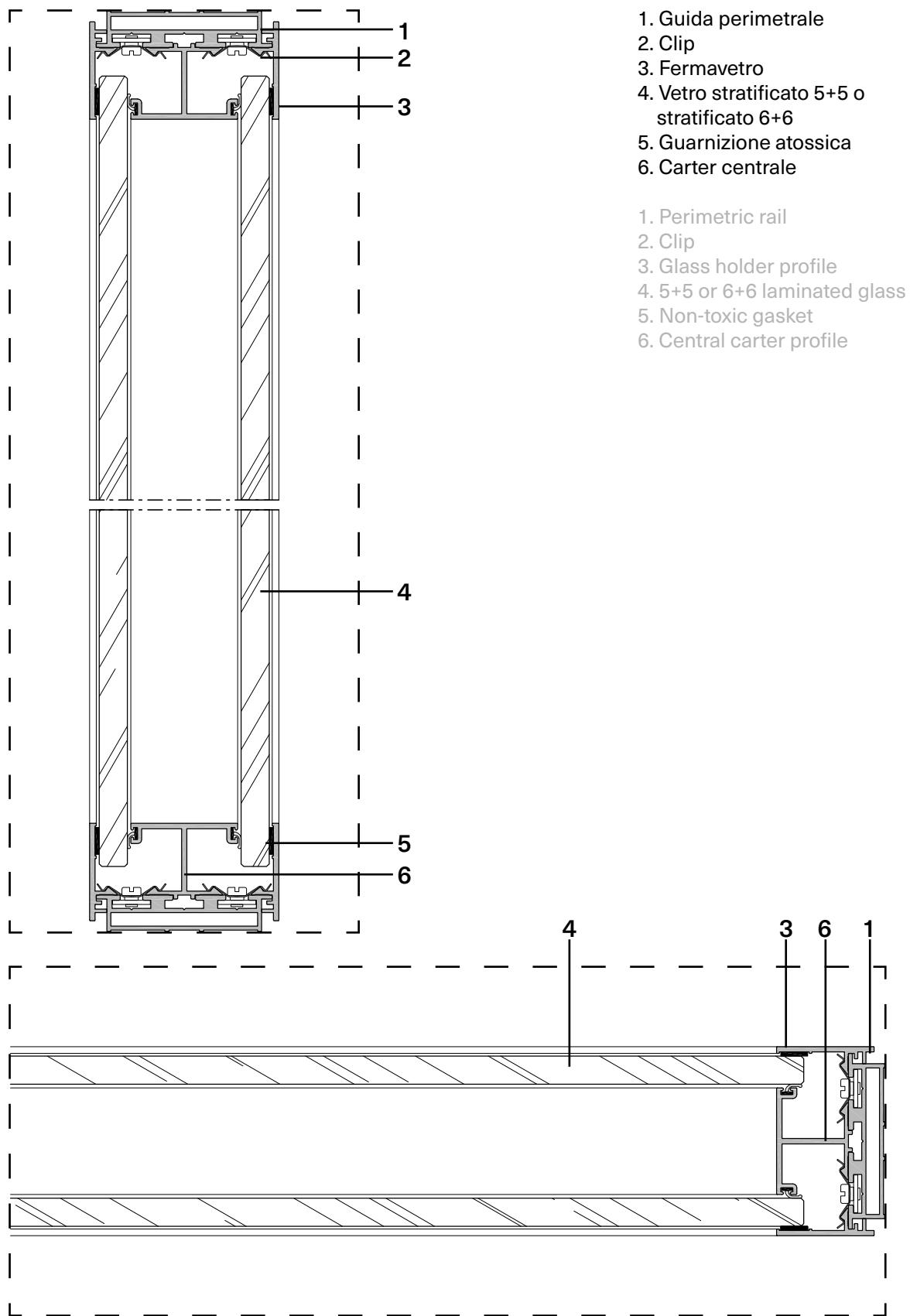


1. Profilo di battuta porta
2. Guarnizione a palloncino atossica
3. Profilo porta intelaiata
4. Vetro temperato 8 mm
5. Maniglia

1. Door frame
2. Non-toxic gasket
3. Door profile
4. Tempered glass 8 mm.
5. Handle



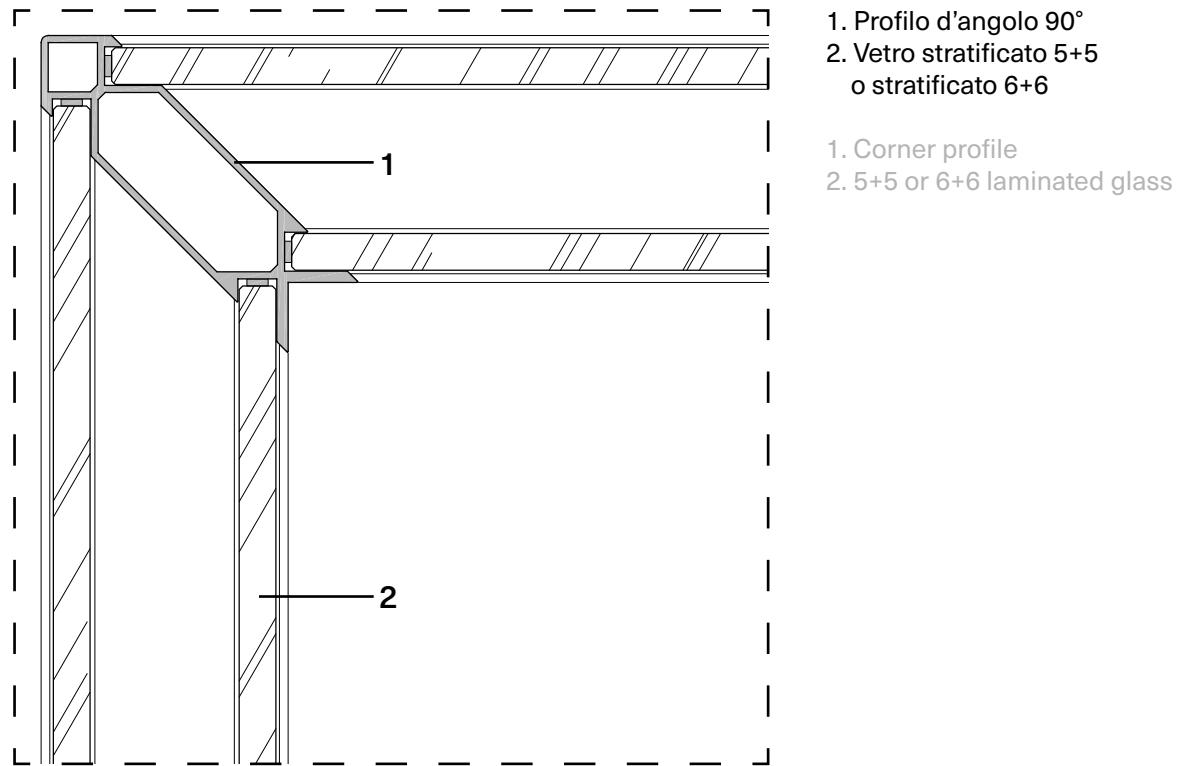
RITMICA D2 Spessore parete 70 mm./ wall thickness 70 mm.



PARTENZA A PARETE/ WALL ABUTMENT

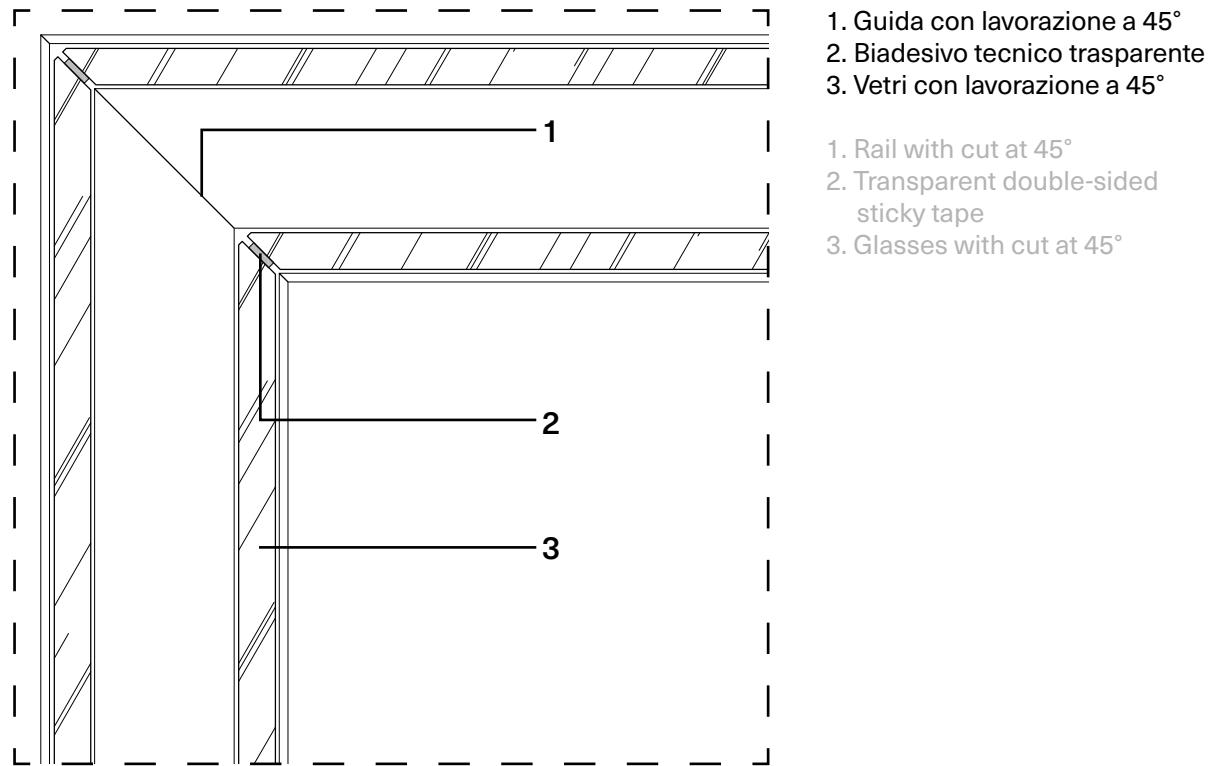


RITMICA D2 Angoli a 90° / 90° corner



ANGOLO A 90° CON PROFILO VERTICALE/
90° CORNER WITH VERTICAL PROFILE





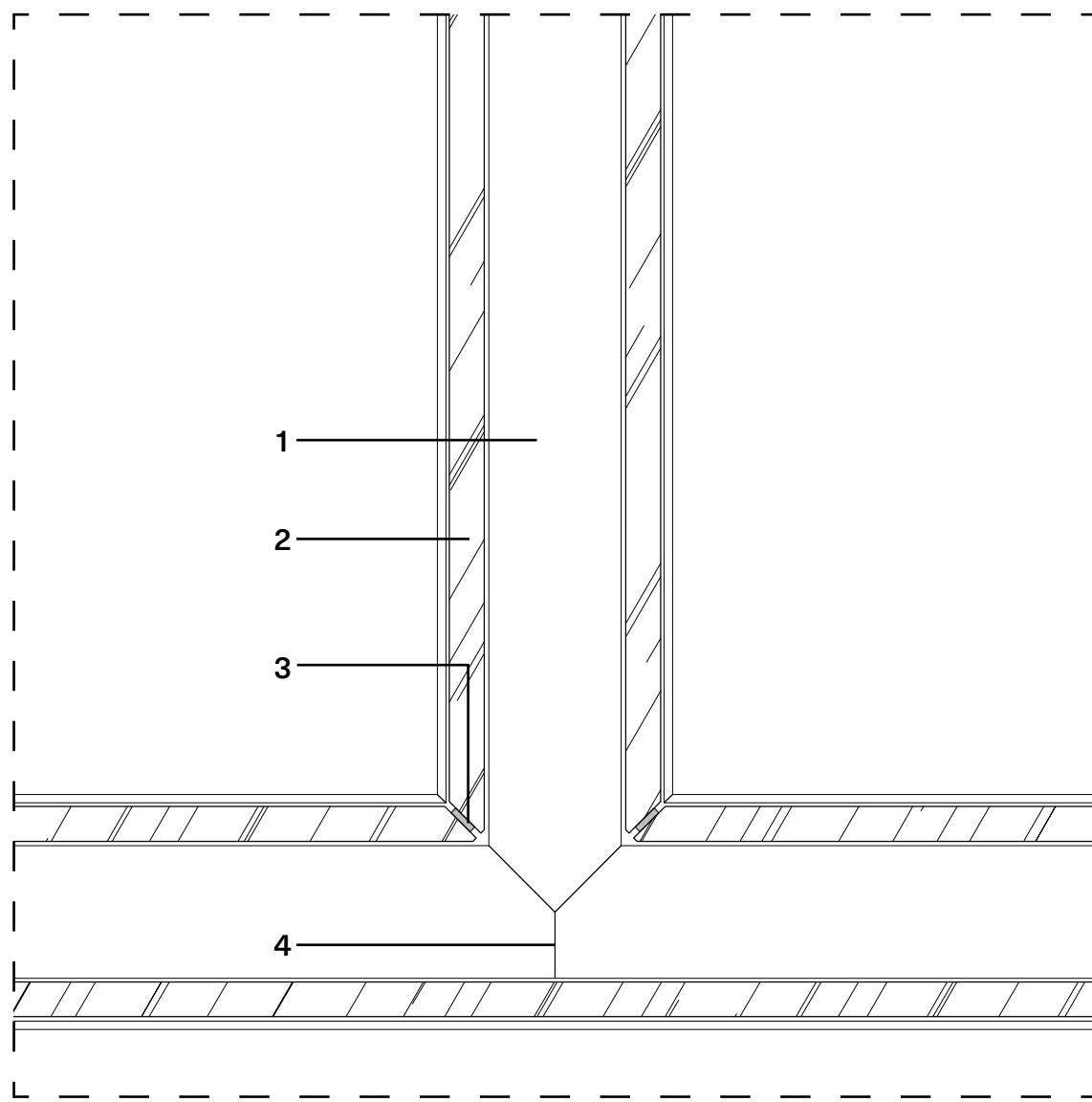
ANGOLO A 90° VETRO-VETRO/ 90° CORNER GLASS-TO-GLASS



RITMICA D2 Incrocio a 3 vie/ 3 way junction

1. Guida a pavimento
2. Vetri con lavorazione a 45°
3. Biadesivo tecnico trasparente
4. Lavorazione profili per incrocio a tre vie

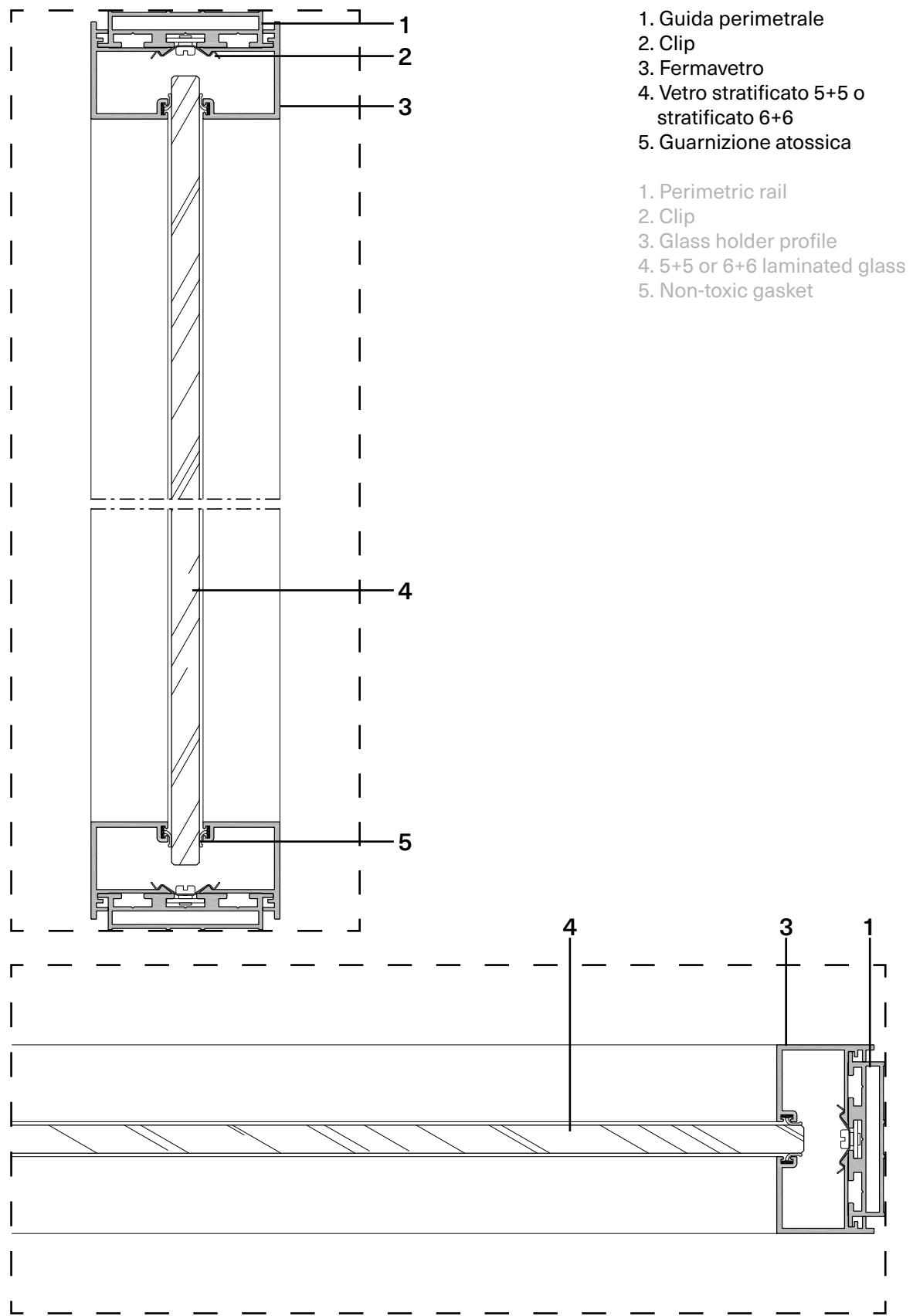
1. Floor rail
2. Glasses with cut at 45°
3. Transparent double-sided sticky tape
4. Profiles cut for 3 way junction



**INCROCIO A 3 VIE/
3 WAY JUNCTION**



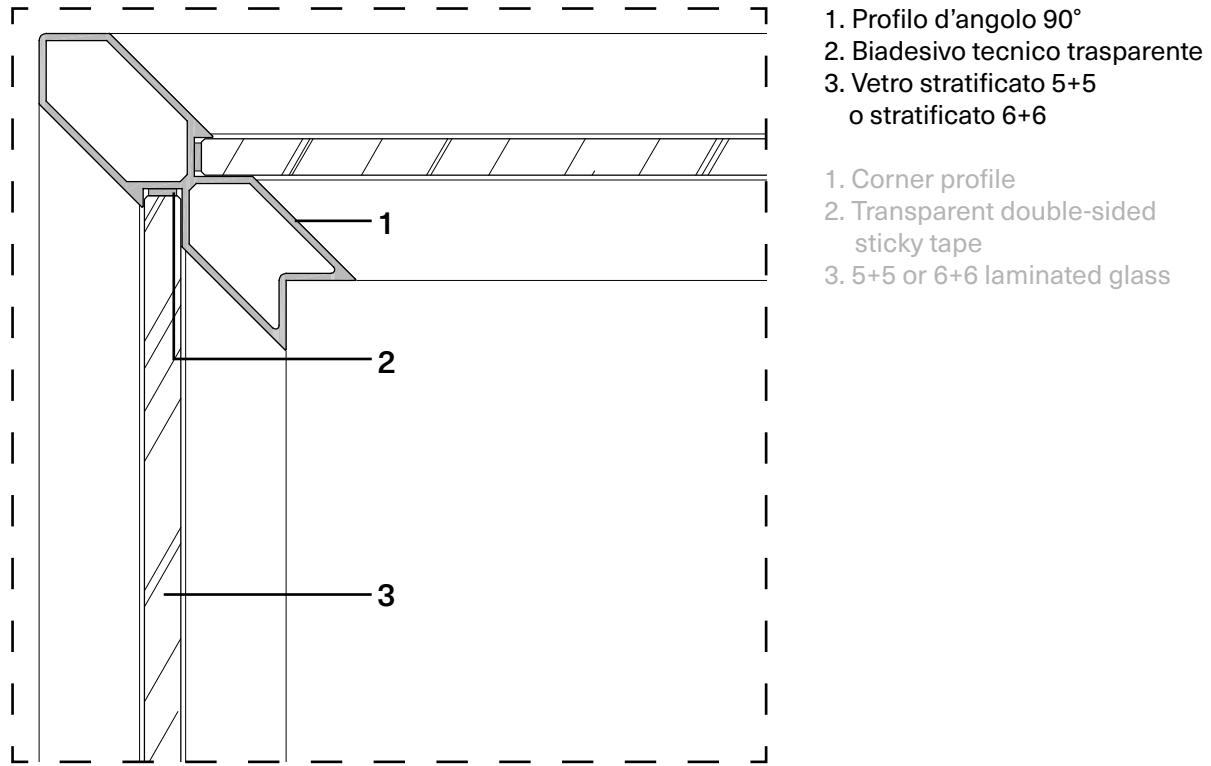
RITMICA D1 Spessore parete 70 mm./ wall thickness 70 mm.



PARTENZA A PARETE/ WALL ABUTMENT

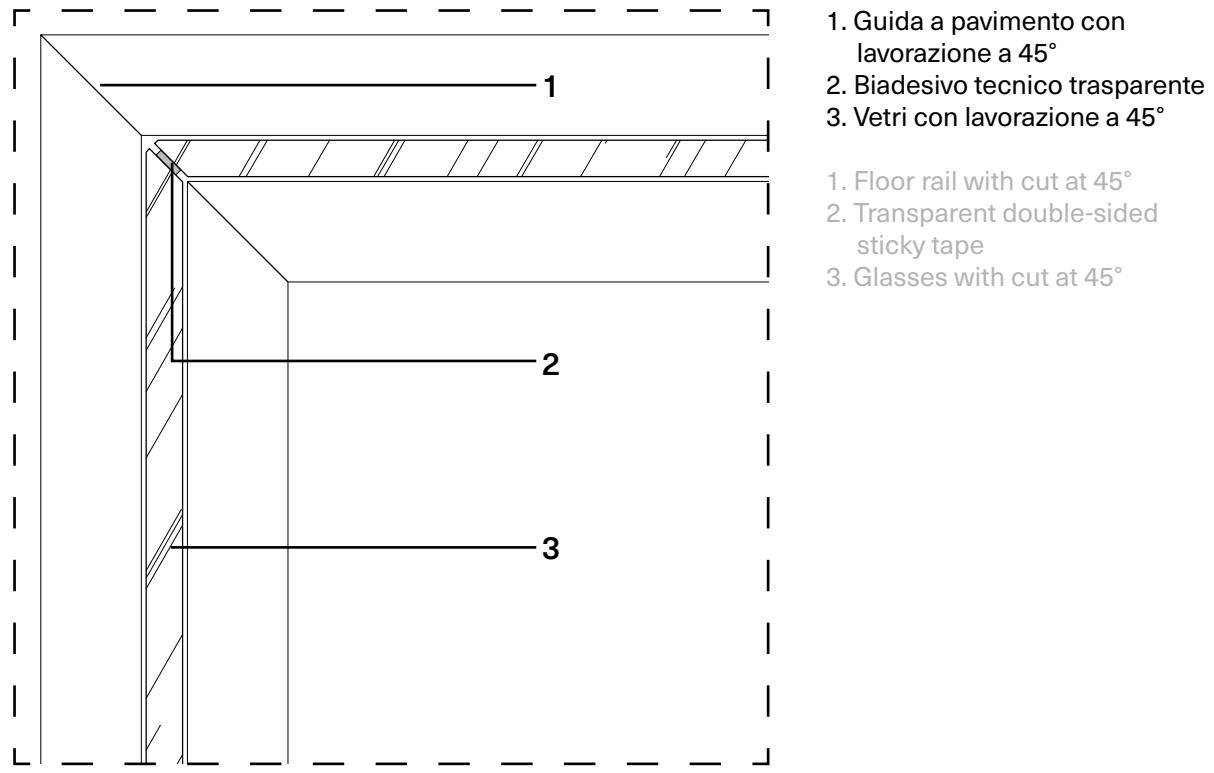


RITMICA D1 Angoli a 90°/ 90° corner



ANGOLO A 90° CON PROFILO VERTICALE/
90° CORNER WITH VERTICAL PROFILE





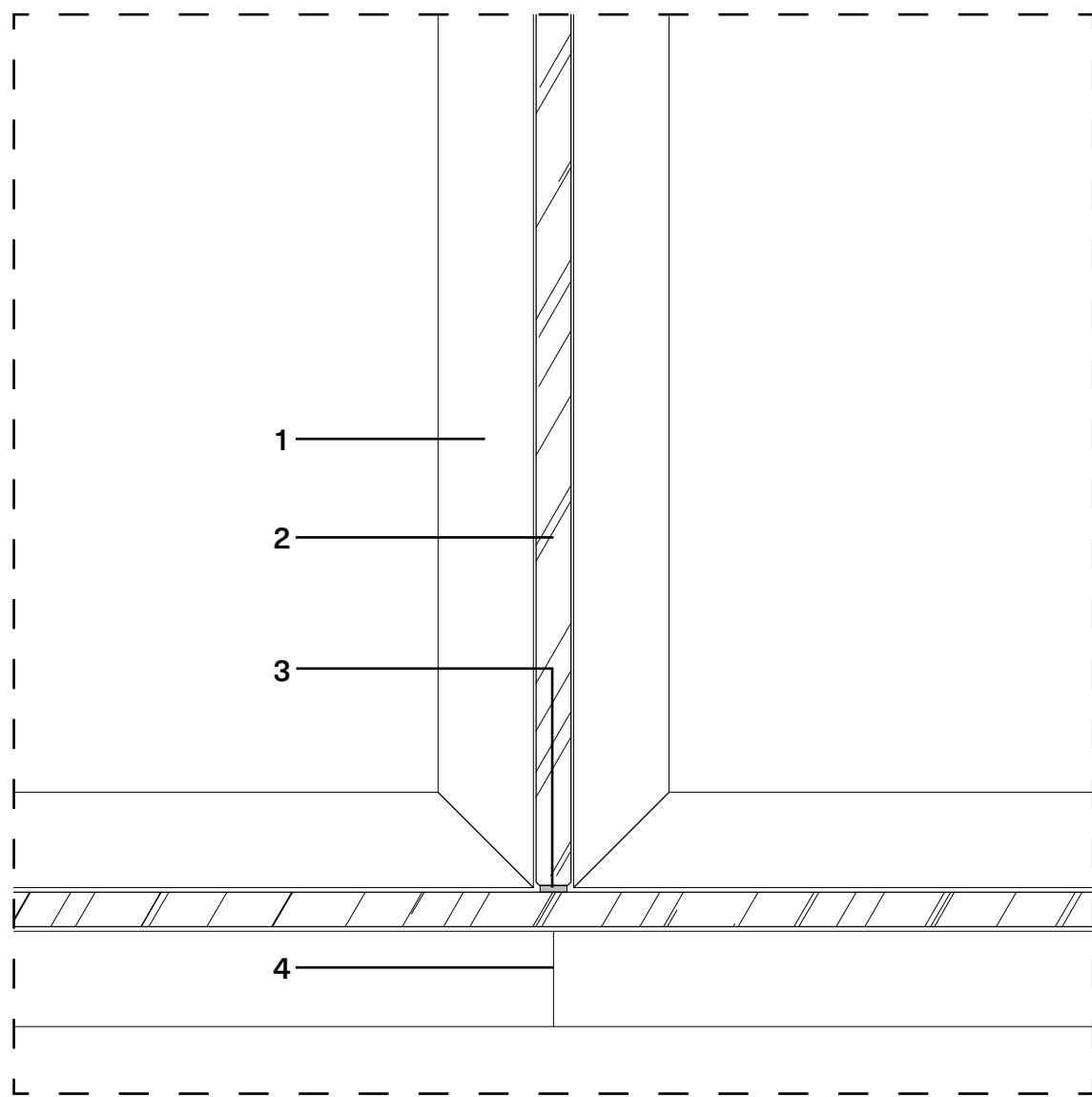
ANGOLO A 90° VETRO-VETRO/ 90° CORNER GLASS-TO-GLASS



RITMICA D1 Incrocio a 3 vie/ 3 way junction

1. Guida a pavimento
2. Vetro stratificato 5+5 o stratificato 6+6
3. Biadesivo tecnico trasparente
4. Lavorazione profili per incrocio a tre vie

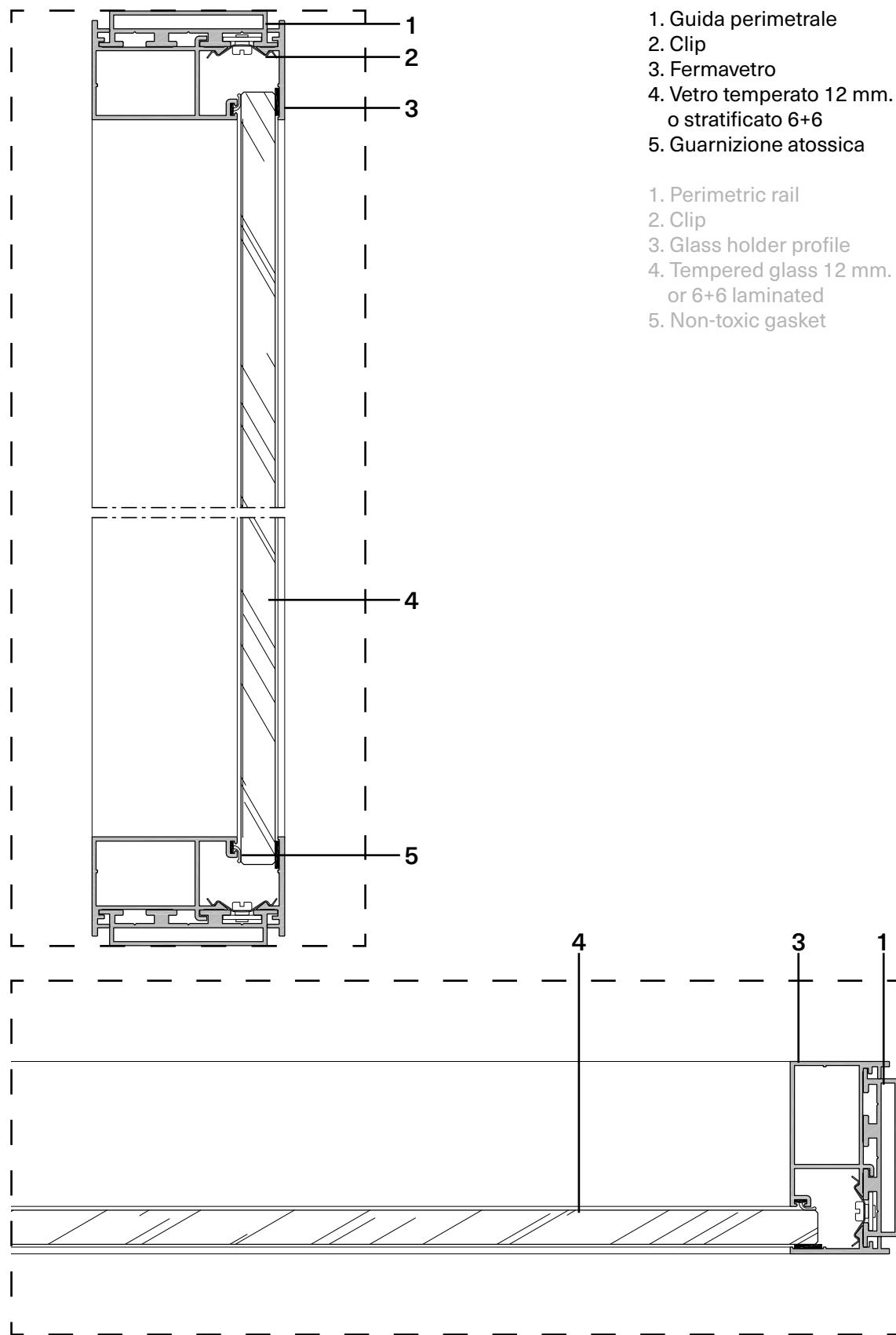
1. Floor rail
2. 5+5 or 6+6 laminated glass
3. Transparent double-sided
sticky tape
4. Profiles cut for 3 way junction



**INCROCIO A 3 VIE/
3 WAY JUNCTION**



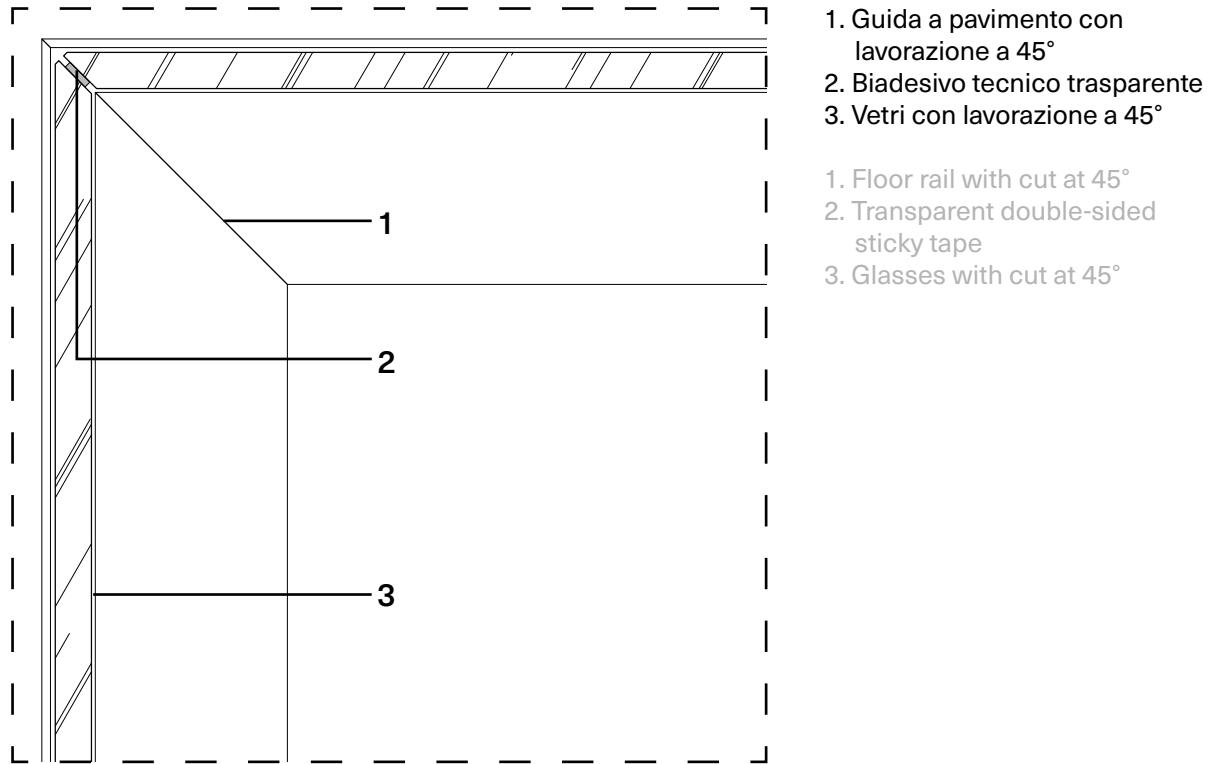
RITMICA DA Spessore parete 70 mm./ wall thickness 70 mm.



PARTENZA A PARETE/ WALL ABUTMENT

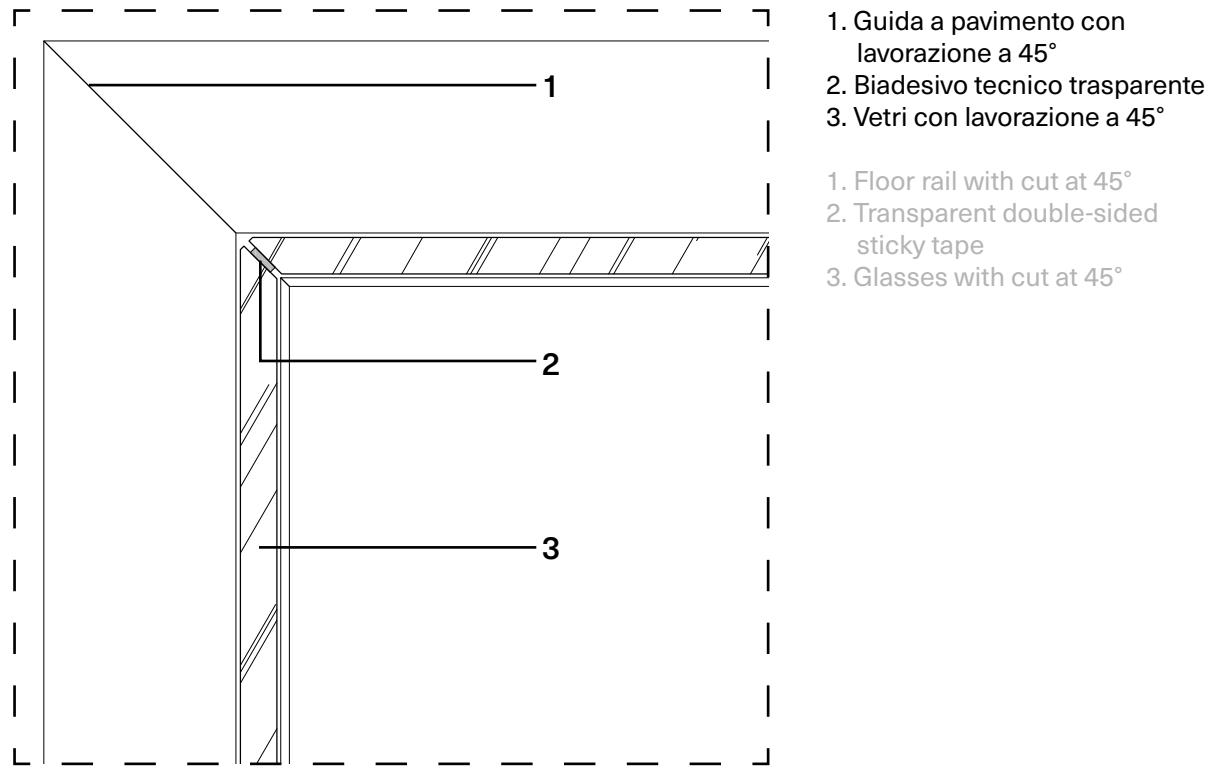


RITMICA DA Angoli a 90°/ 90° corner



ANGOLO A 90° VETRO-VETRO ESTERNO/
90° CORNER GLASS-TO-GLASS EXT

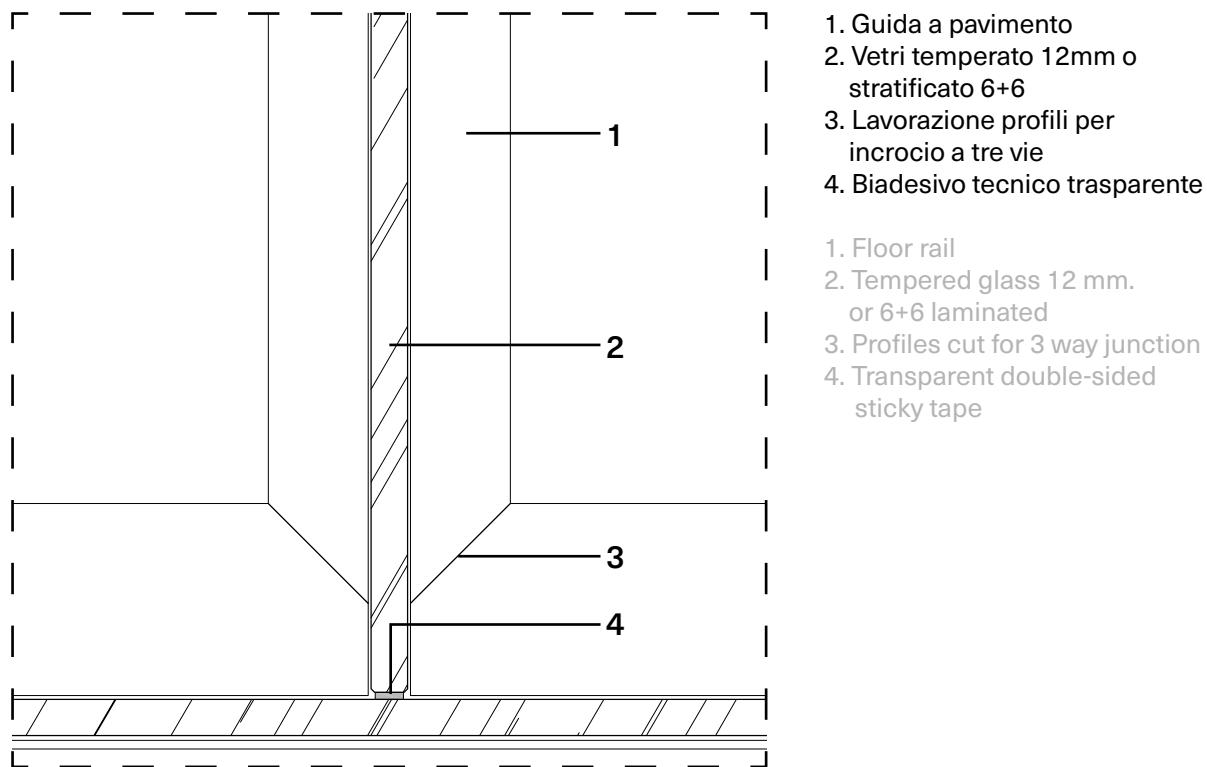




ANGOLO A 90° VETRO-VETRO INTERNO/ 90° CORNER GLASS-TO-GLASS INT

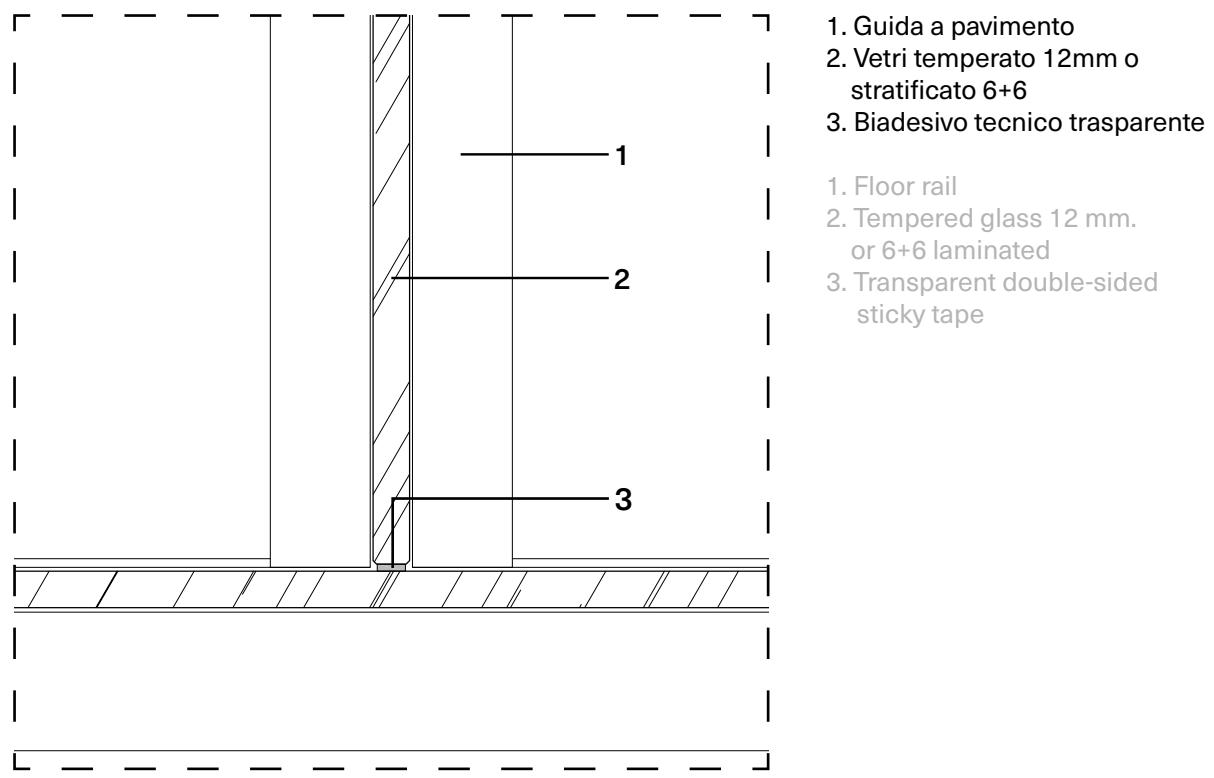


RITMICA DA Incroci a 3 vie/ 3 way junction



INCROCIO A 3 VIE ESTERNO/ 3 WAY JUNCTION EXT

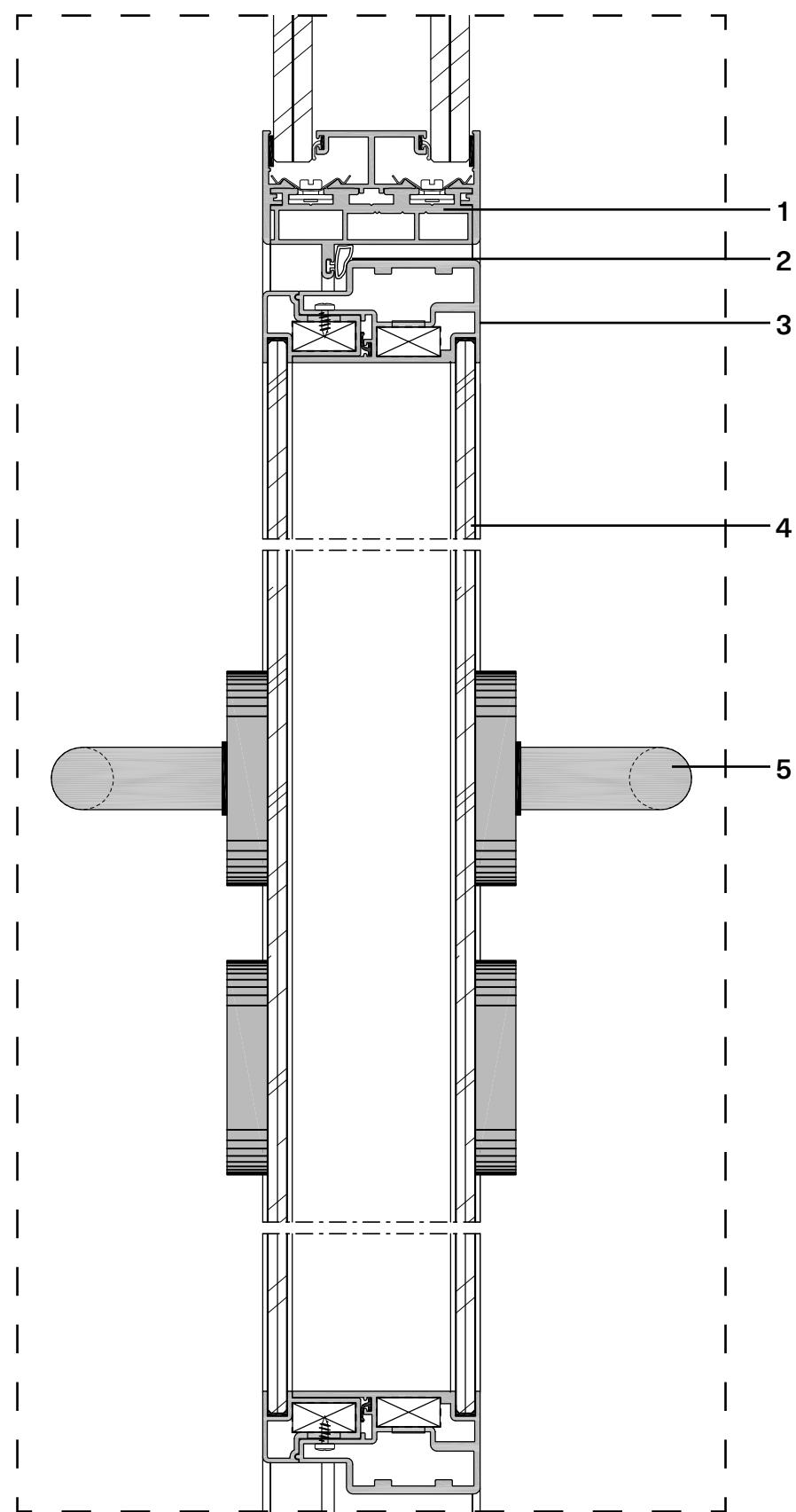




INCROCIO A 3 VIE INTERNO/
3 WAY JUNCTION INT

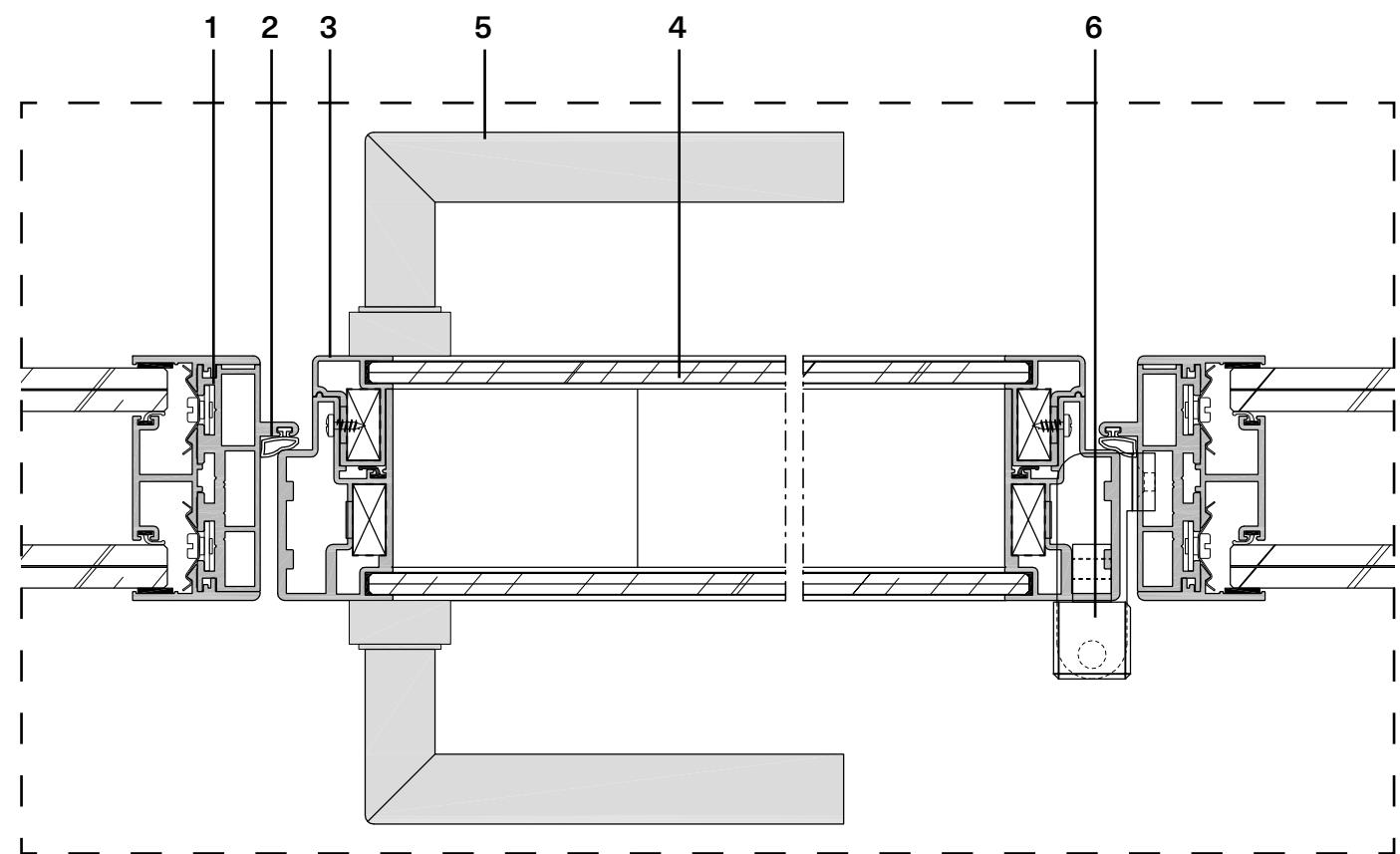


RITMICA D Porta doppio vetro/ double glass door

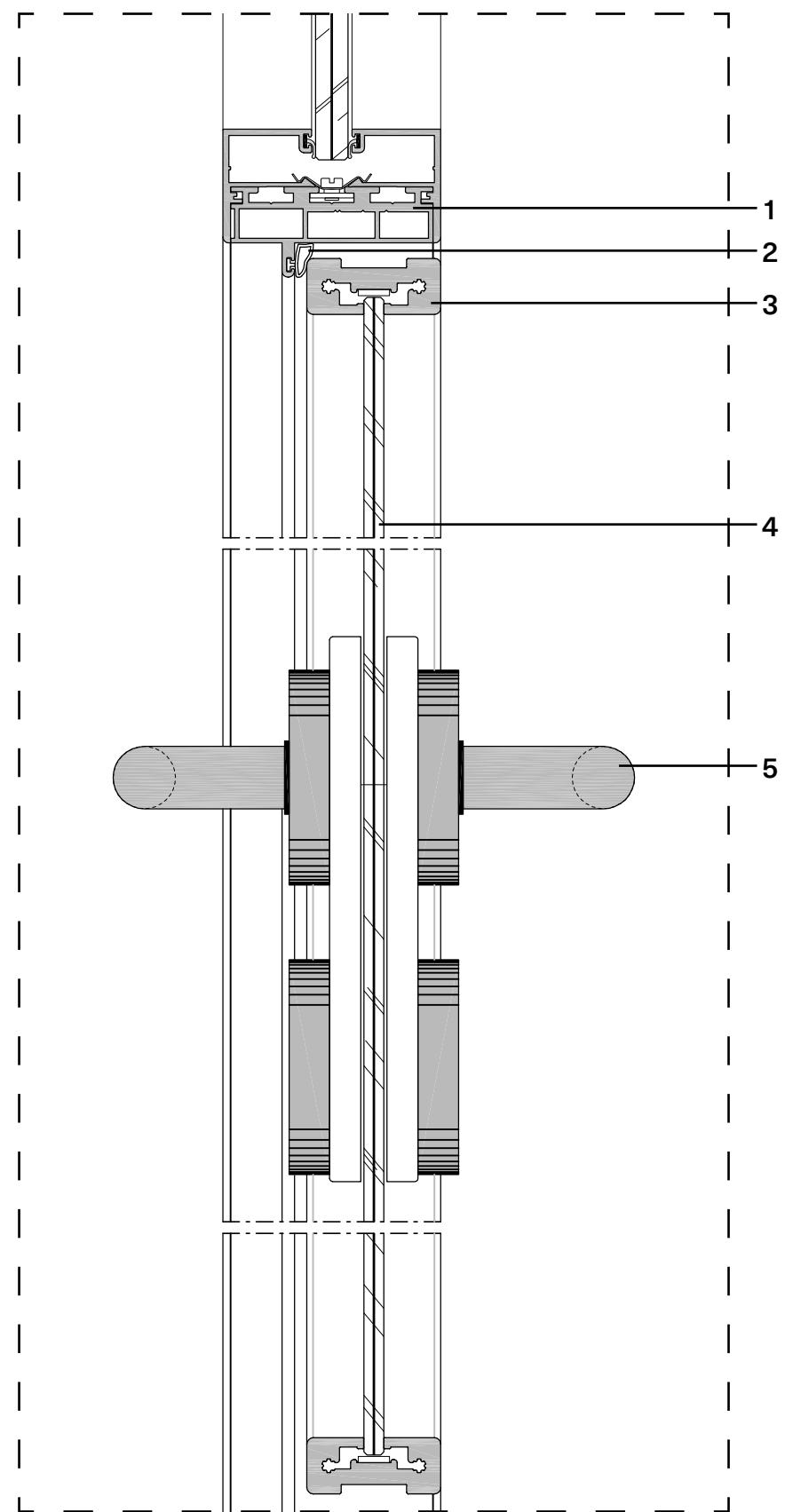


1. Profilo di battuta porta
2. Guarnizione atossica
3. Profilo porta intelaiata
4. Vetro stratificato 6/7
5. Maniglia
6. Cerniera

1. Door frame
2. Non-toxic gasket
3. Door profile
4. 6/7 laminated glass
5. Handle
6. Hinge

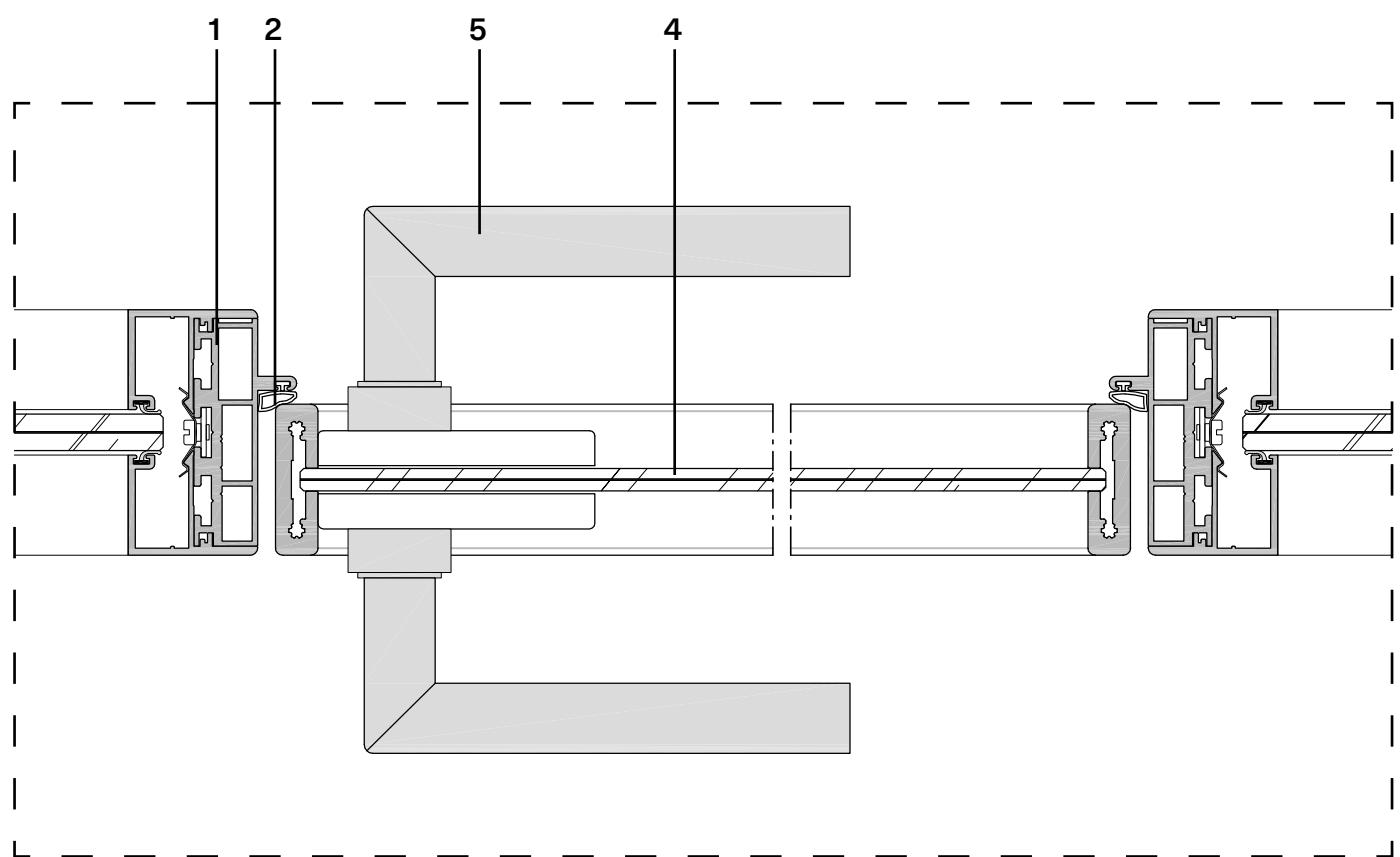


RITMICA D Porta intelaiata sottile/ thin framed door

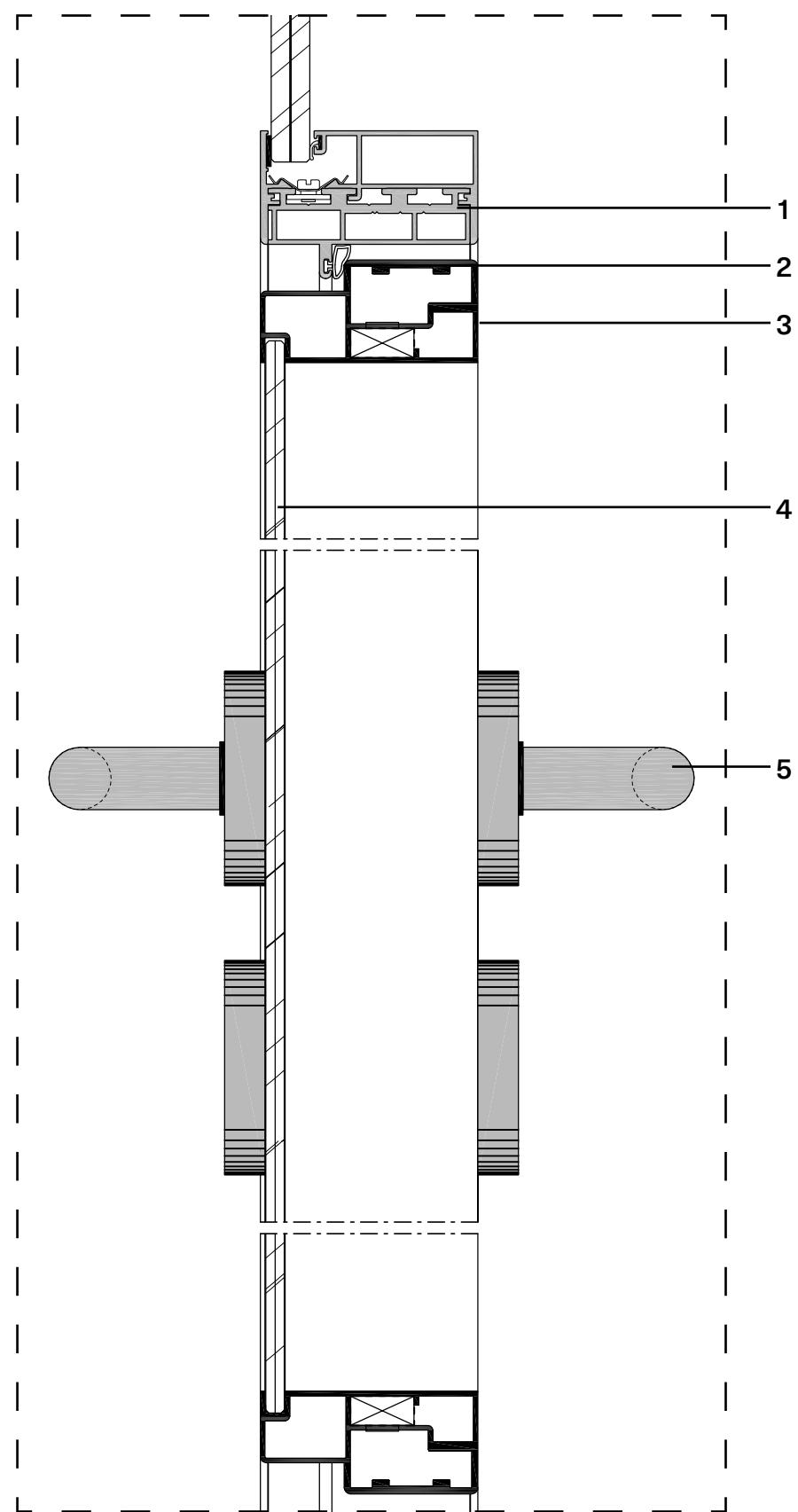


1. Profilo di battuta porta
2. Guarnizione atossica
3. Profilo porta intelaiata
4. Vetro stratificato 6/7
5. Maniglia

1. Door frame
2. Non-toxic gasket
3. Door profile
4. 6/7 laminated glass
5. Handle

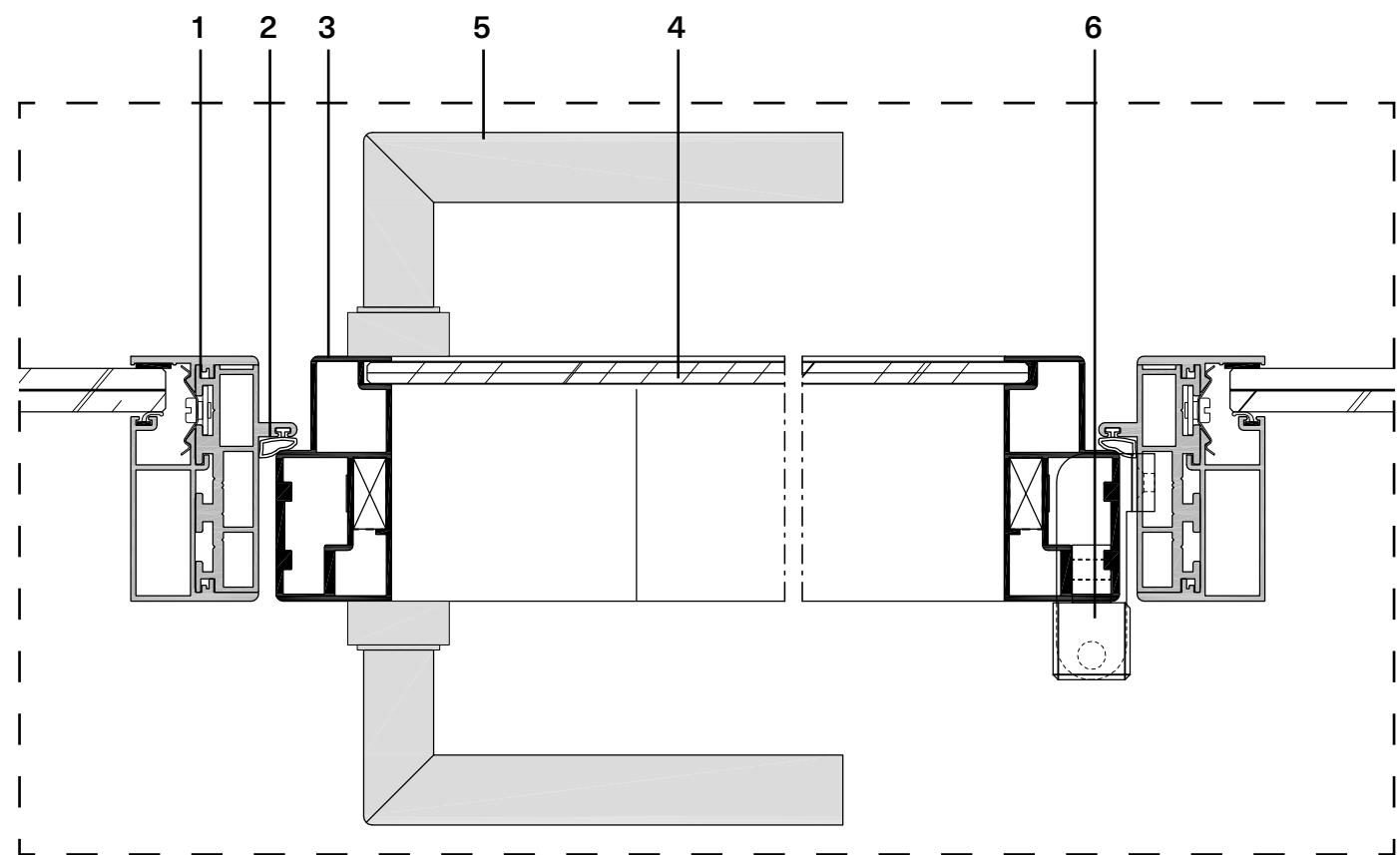


RITMICA D Porta vetro singolo/ single glass door

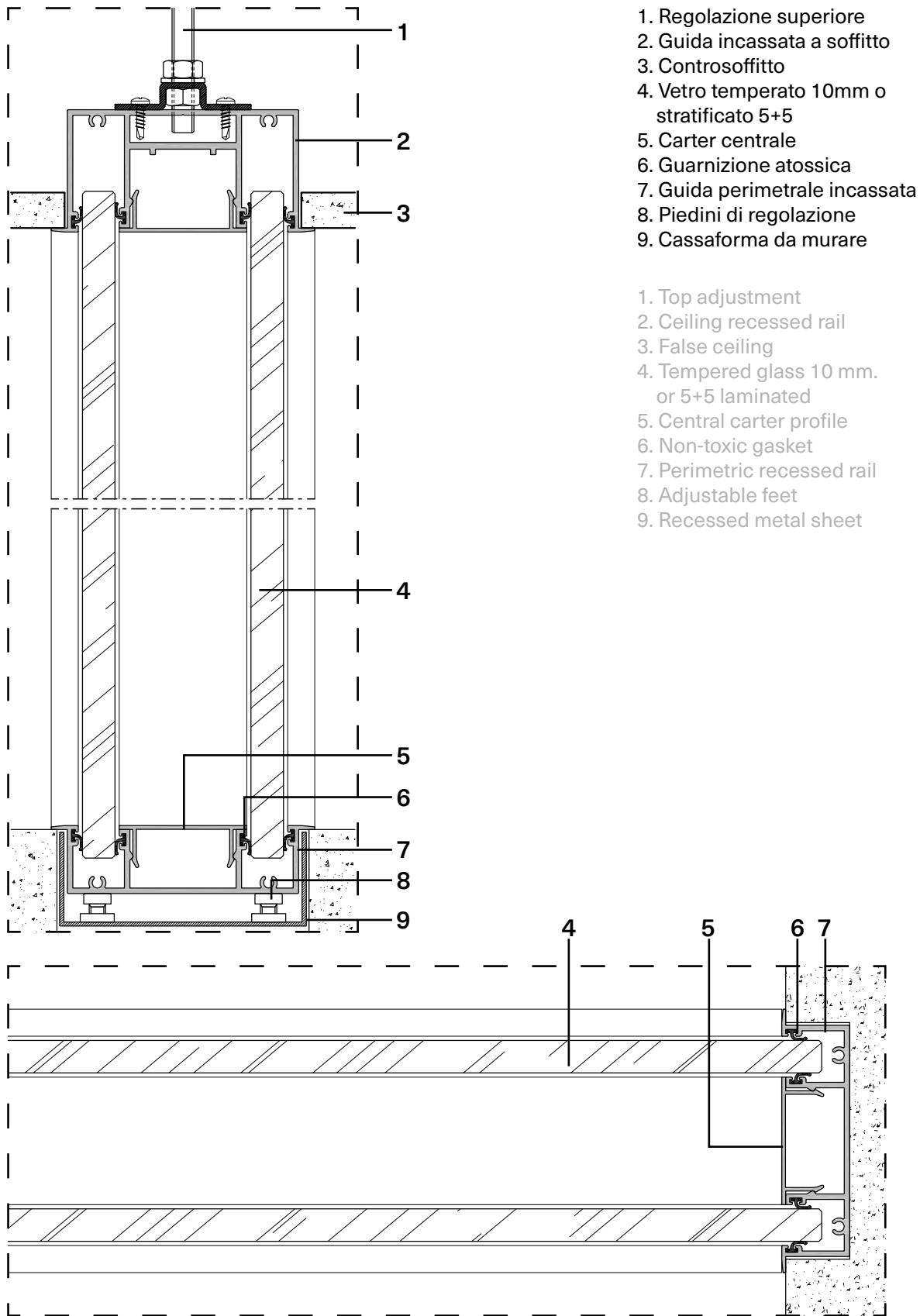


1. Profilo di battuta porta
2. Guarnizione atossica
3. Profilo porta intelaiata
4. Vetro stratificato 6/7
5. Maniglia
6. Cerniera

1. Door frame
2. Non-toxic gasket
3. Door profile
4. 6/7 laminated glass
5. Handle
6. Hinge



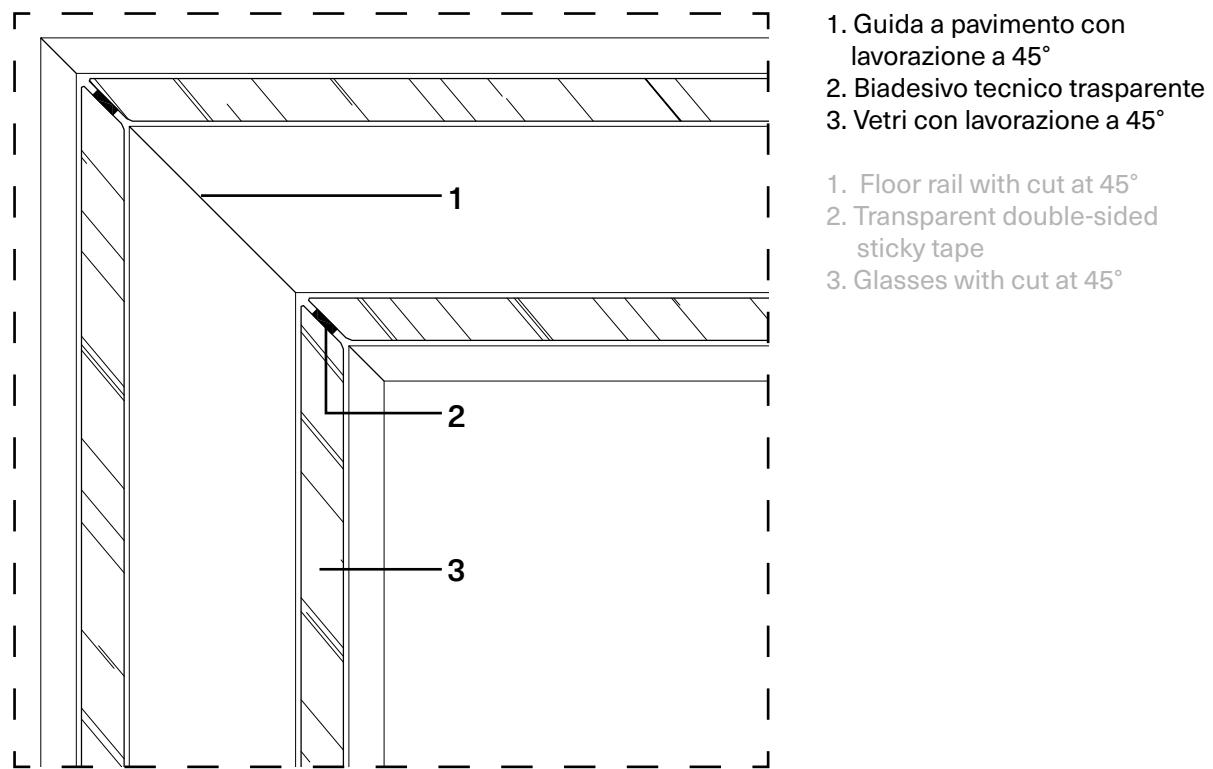
METRICA F2 Spessore parete 97 mm./ wall thickness 97 mm.



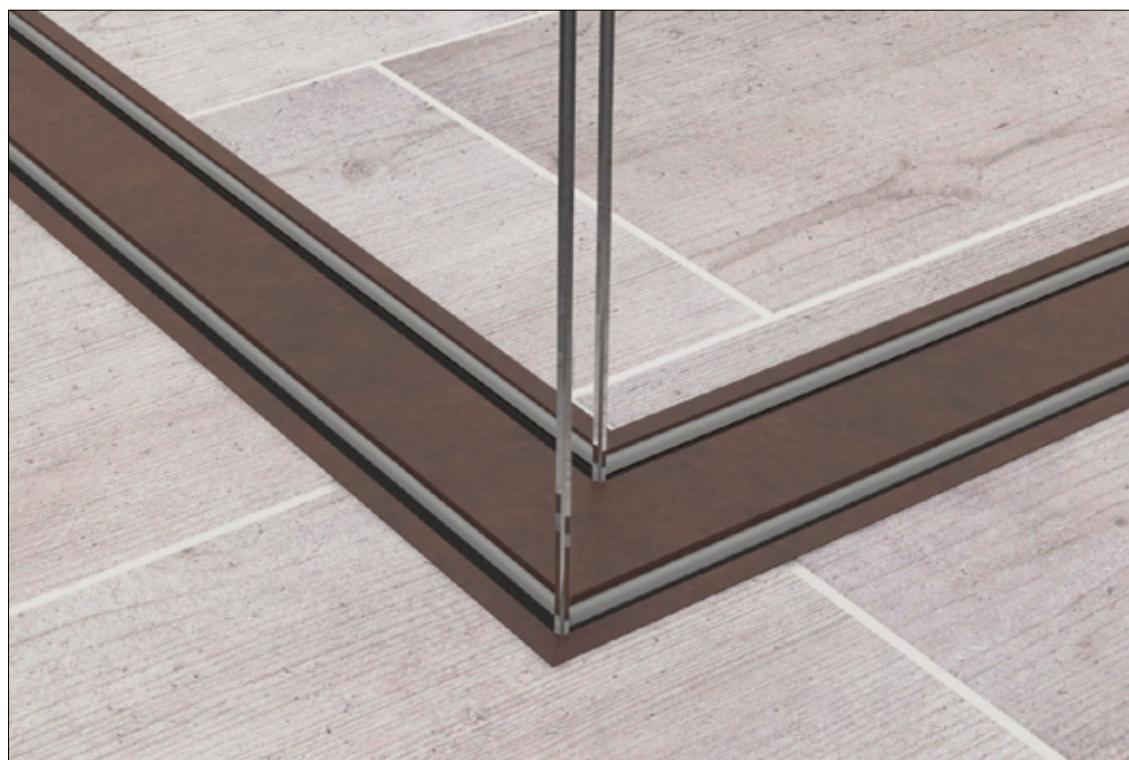
PARTENZA A PARETE/ WALL ABUTMENT

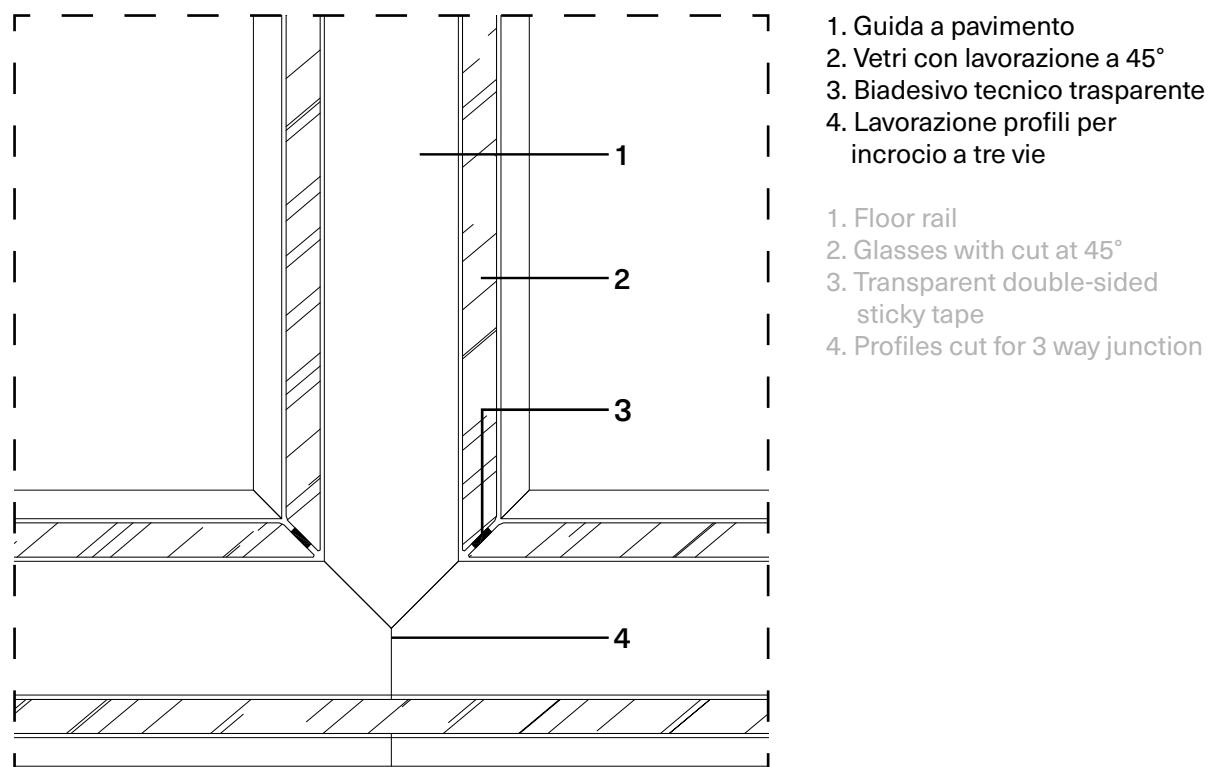


METRICA F2 Angoli a 90° e incrocio a 3 vie/ 90° corner and 3 way junction

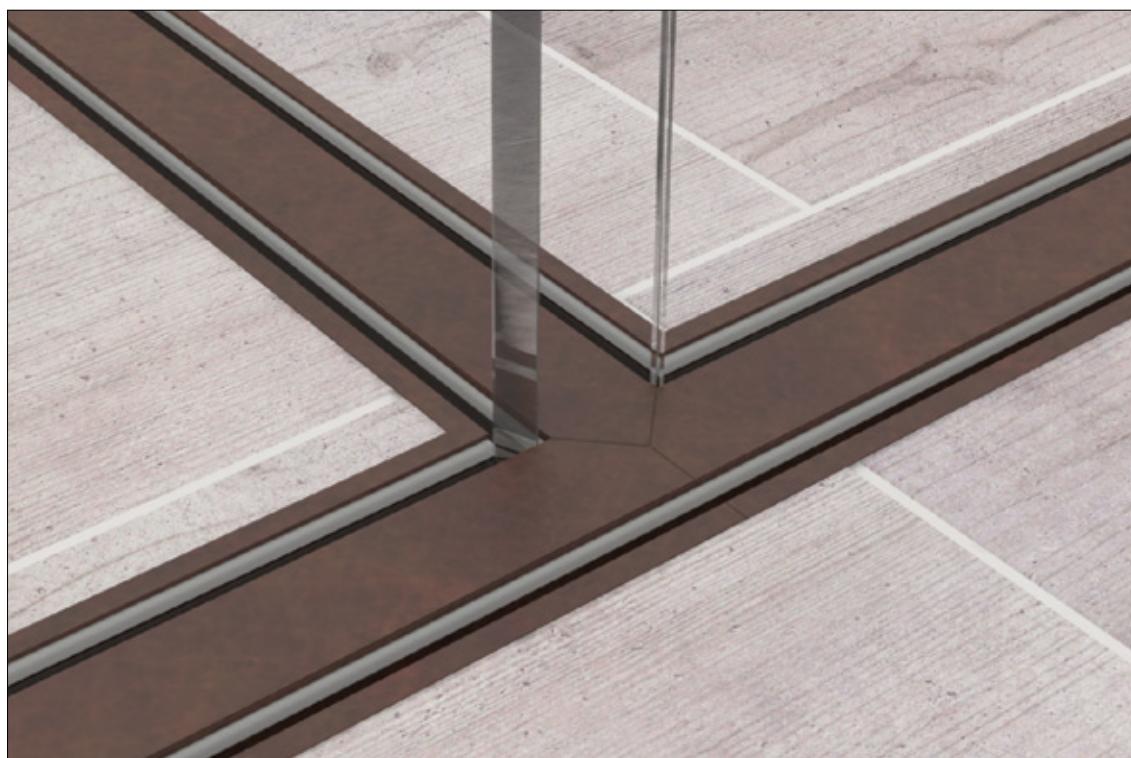


ANGOLO A 90° VETRO-VETRO /
90° CORNER GLASS-TO-GLASS

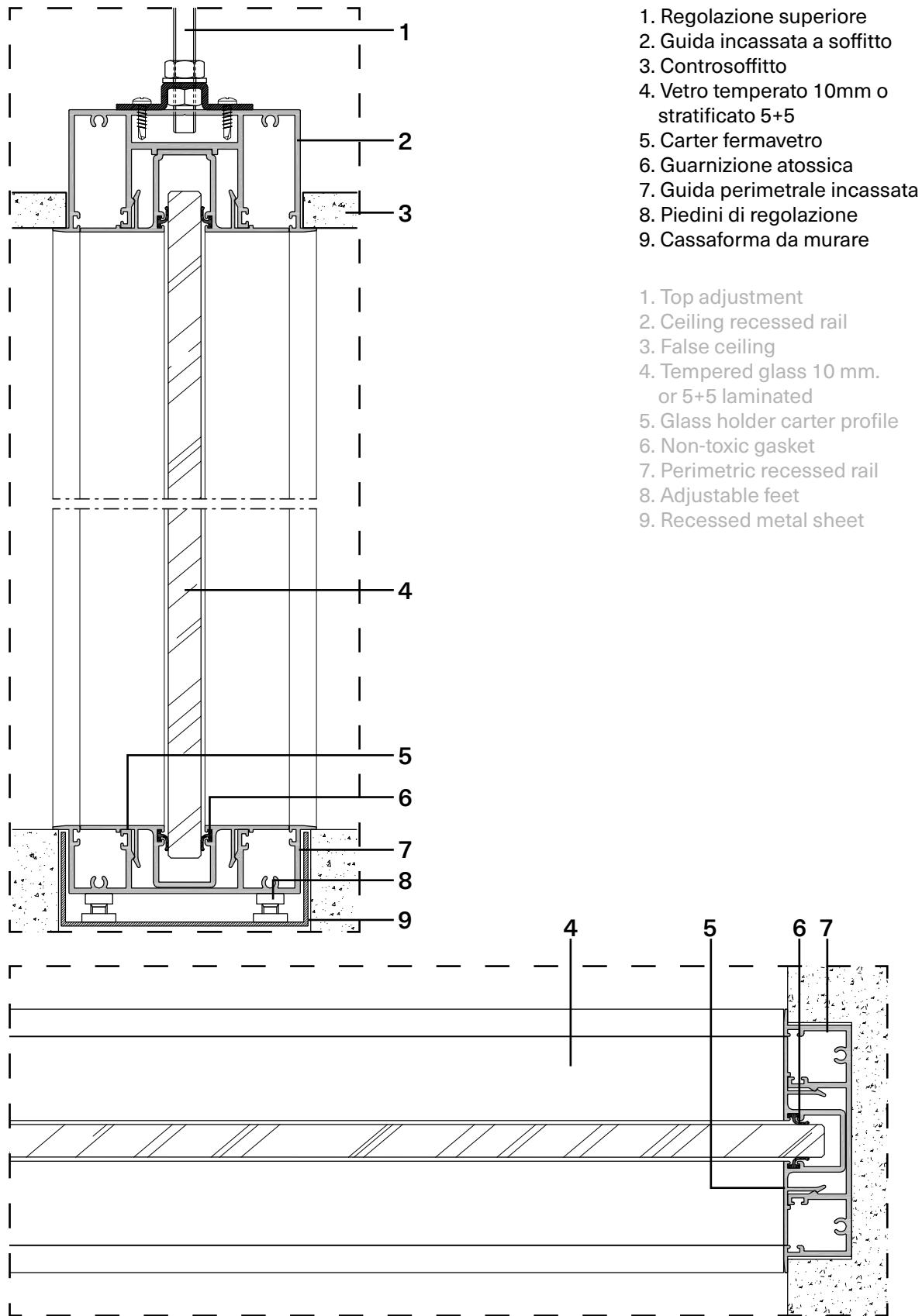




INCROCIO A 3 VIE/ 3 WAY JUNCTION



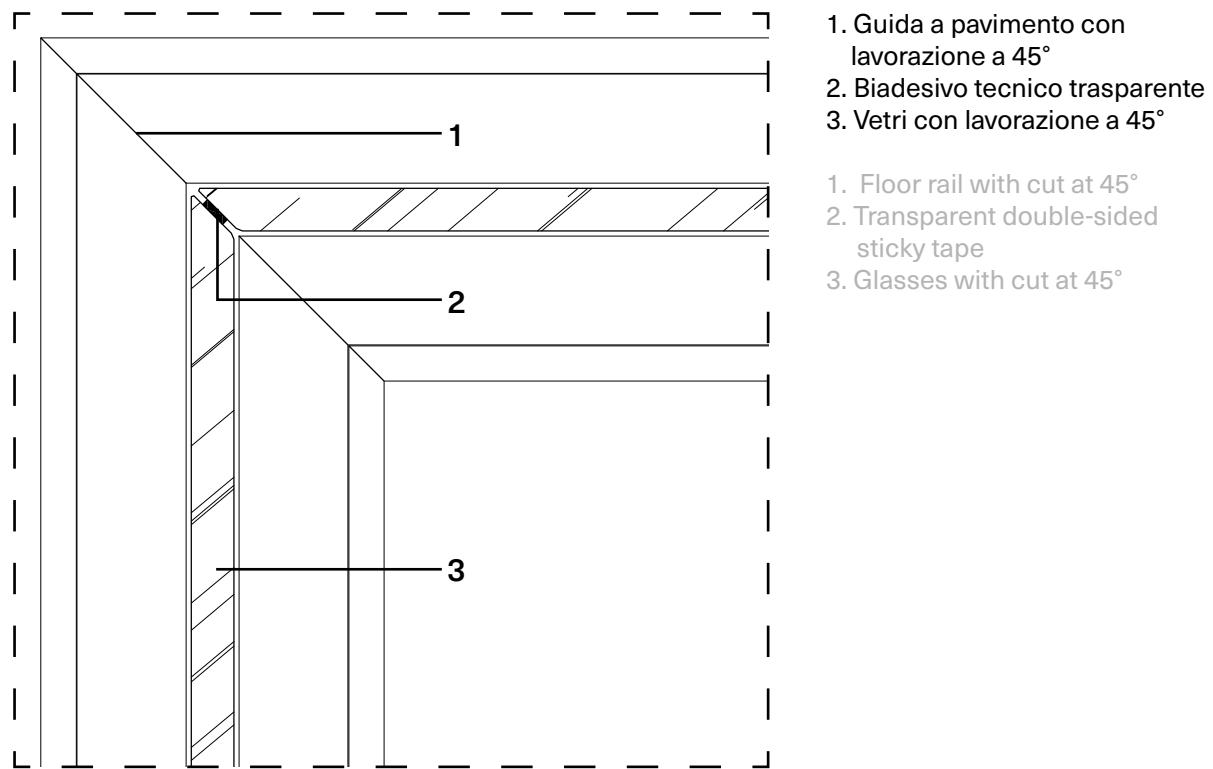
METRICA F1 Spessore parete 97 mm./ wall thickness 97 mm.



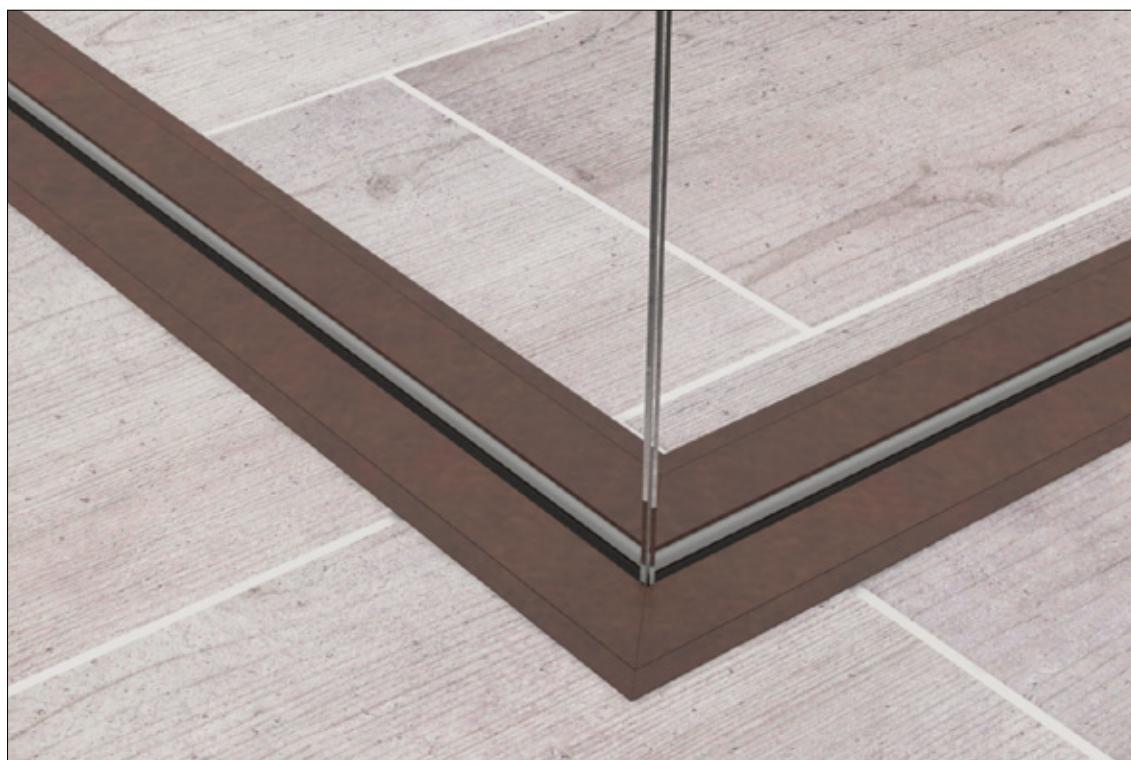
PARTENZA A PARETE/ WALL ABUTMENT

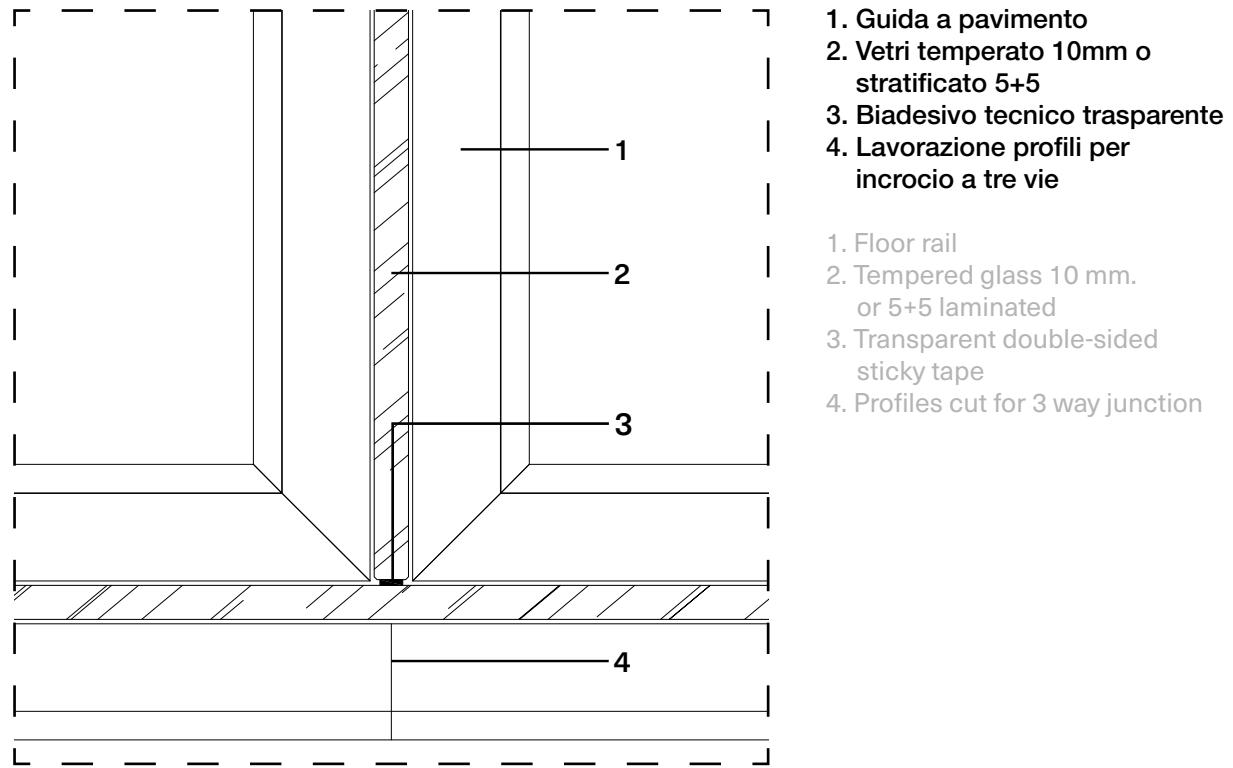


METRICA F1 Angoli a 90° e incrocio a 3 vie/ 90° corner and 3 way junction

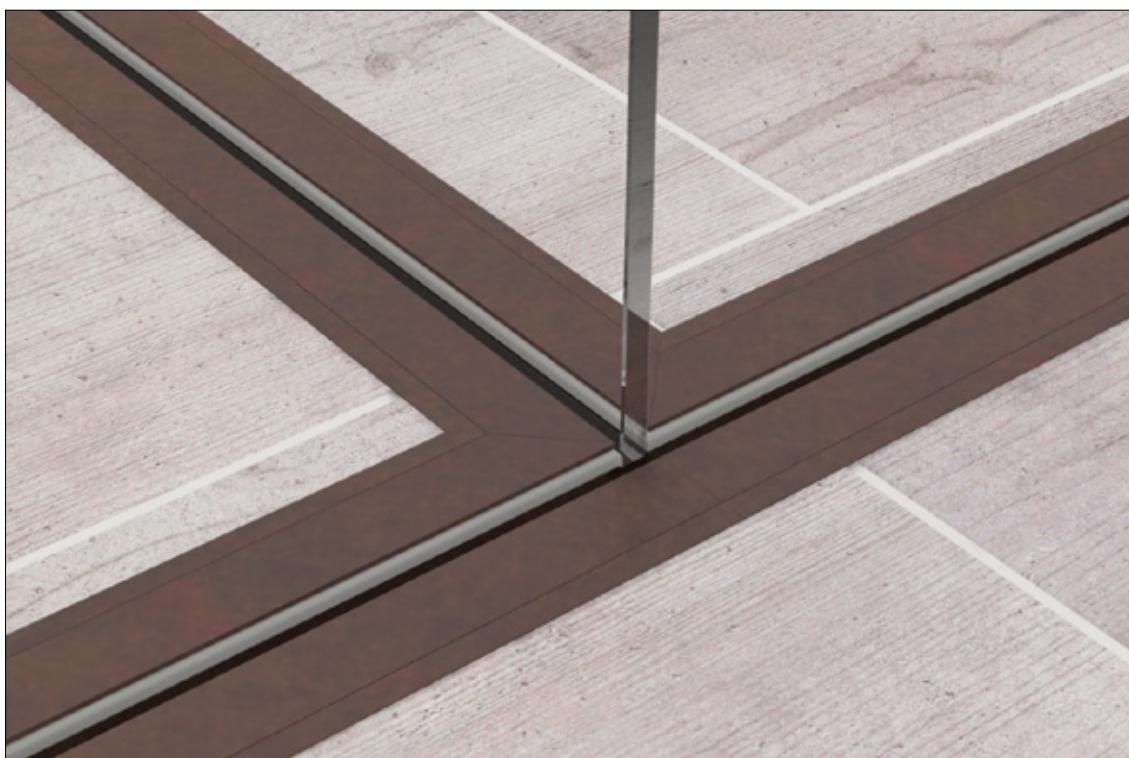


ANGOLO A 90° VETRO-VETRO/ 90° CORNER GLASS-TO-GLASS

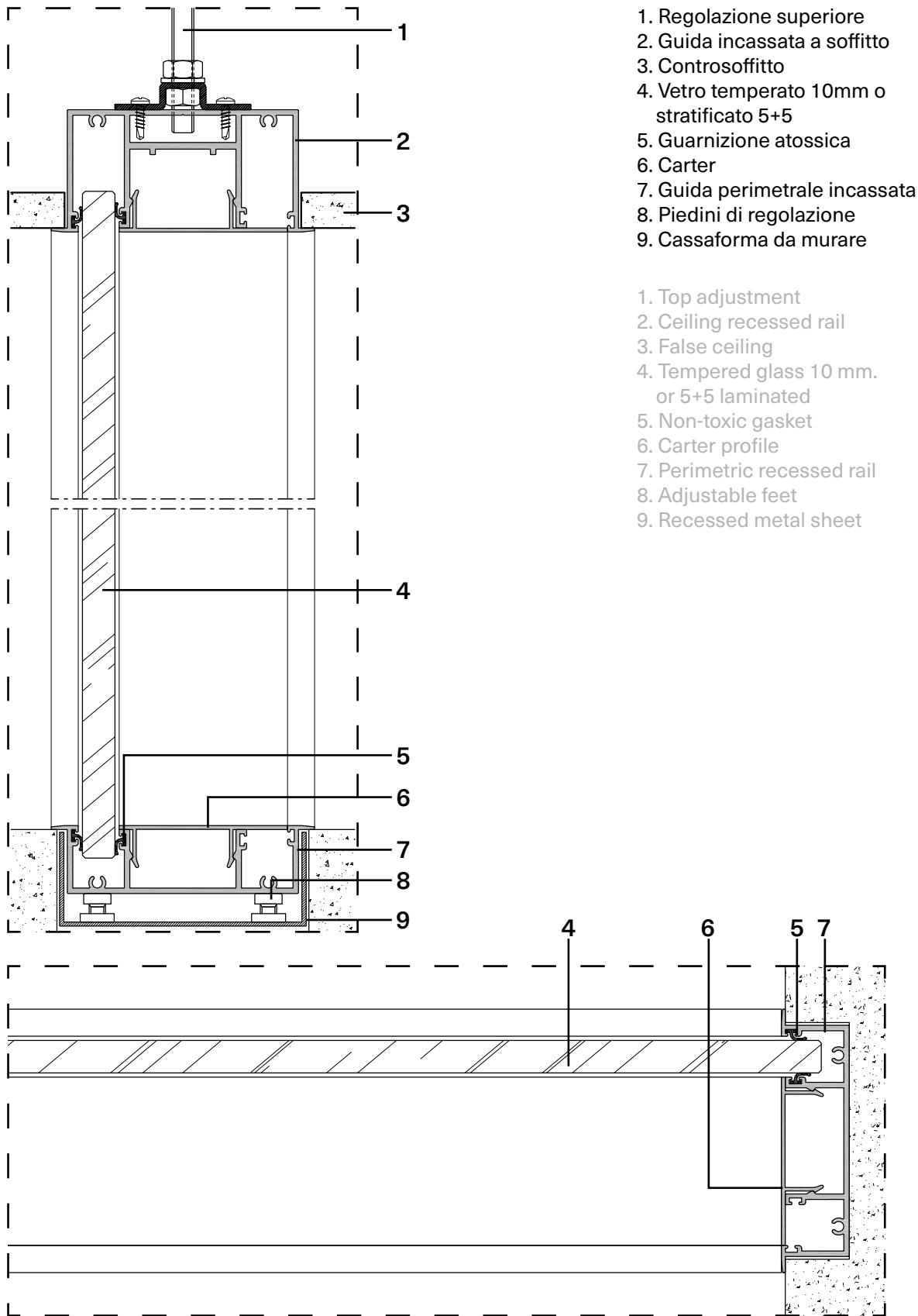




INCROCIO A 3 VIE/ 3 WAY JUNCTION



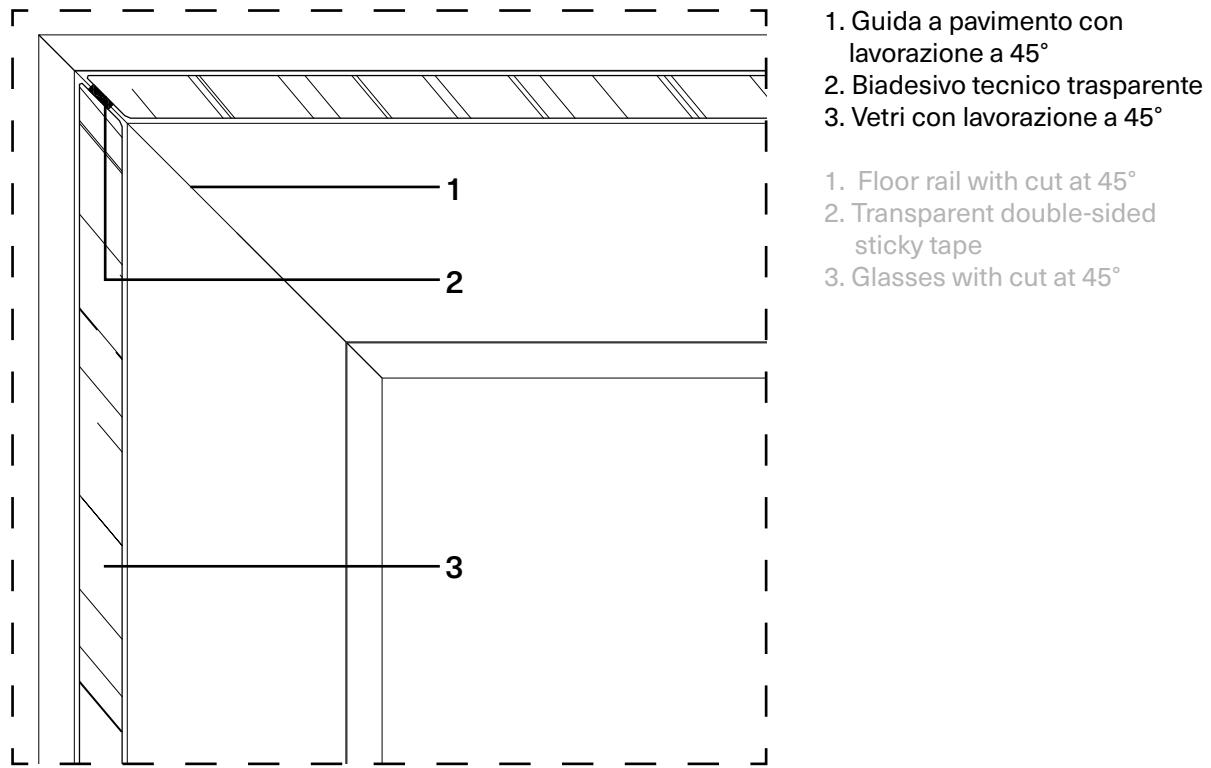
METRICA FA Spessore parete 97 mm./ wall thickness 97 mm.



PARTENZA A PARETE/ WALL ABUTMENT

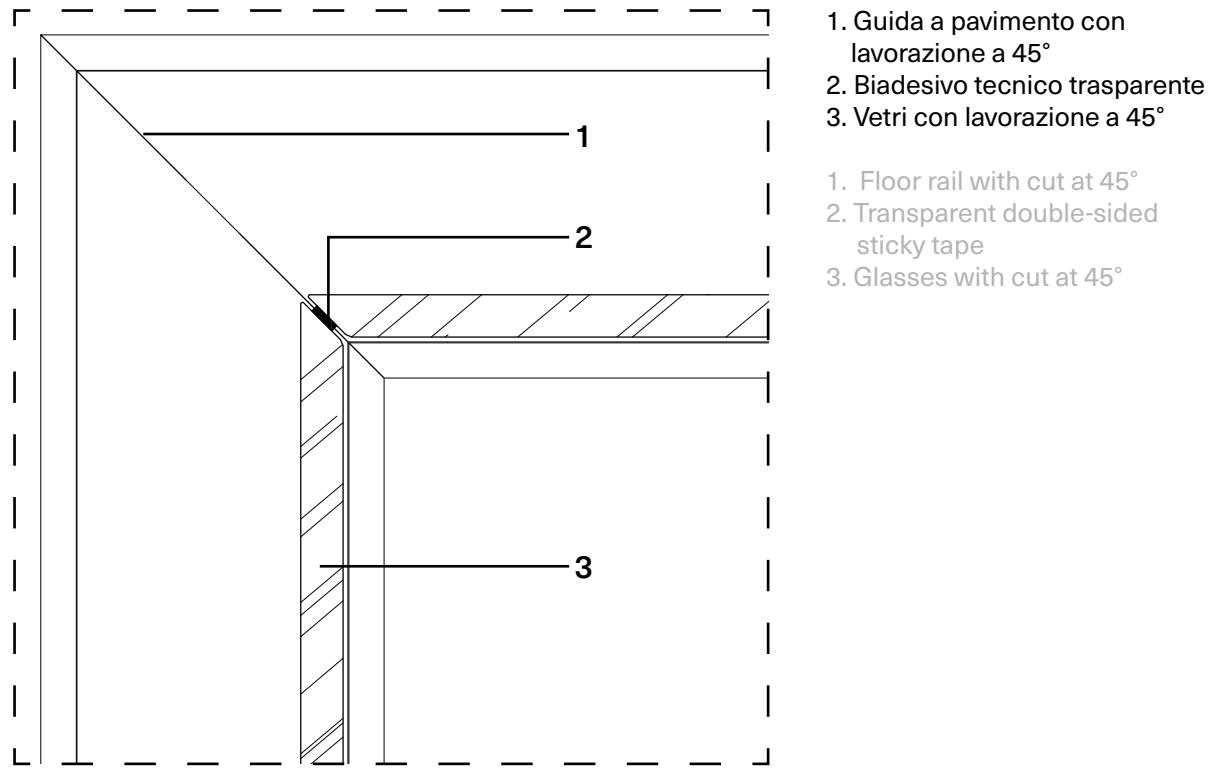


METRICA FA Angoli a 90°/ 90° corner

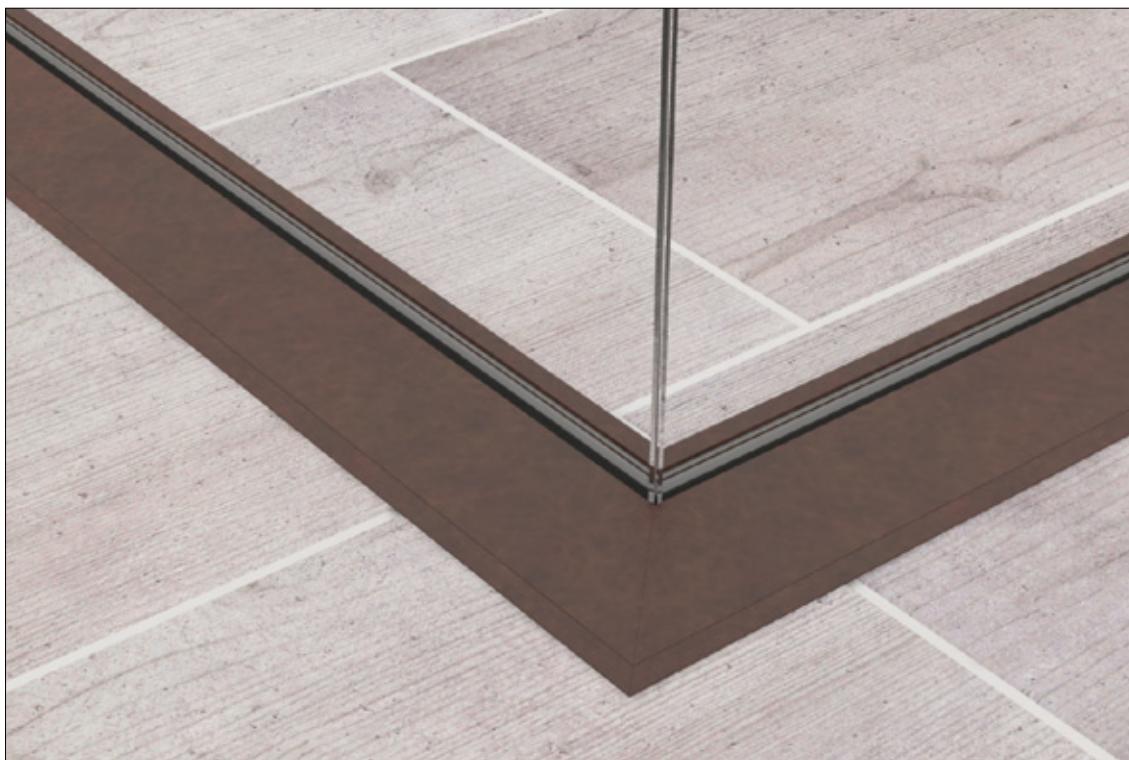


ANGOLO A 90° VETRO-VETRO ESTERNO/
90° CORNER GLASS-TO-GLASS EXTERNAL

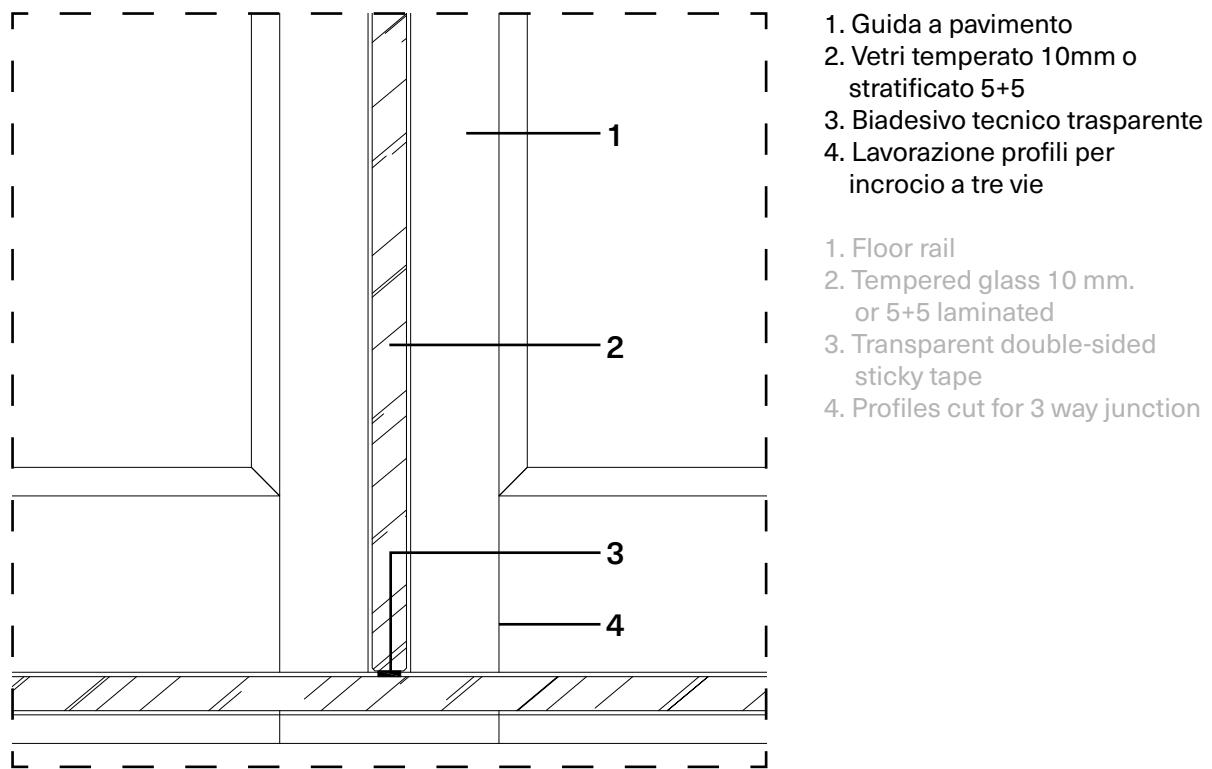




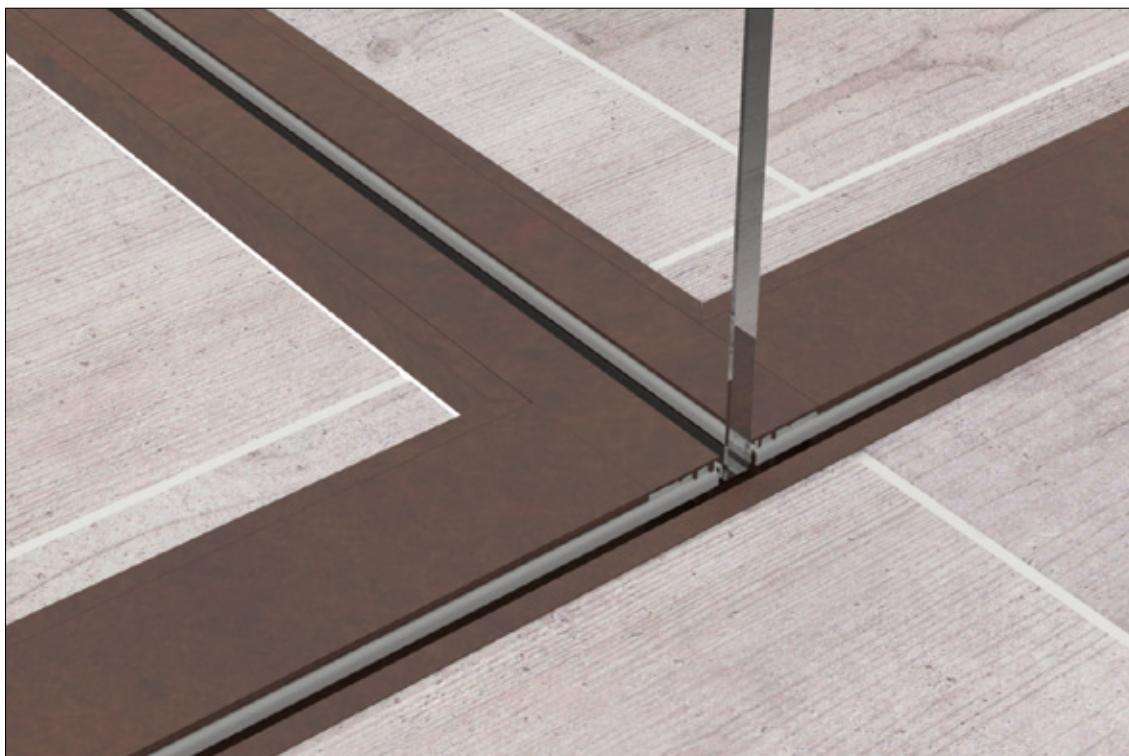
ANGOLO A 90° VETRO-VETRO INTERNO/
90° CORNER GLASS-TO-GLASS INTERNAL

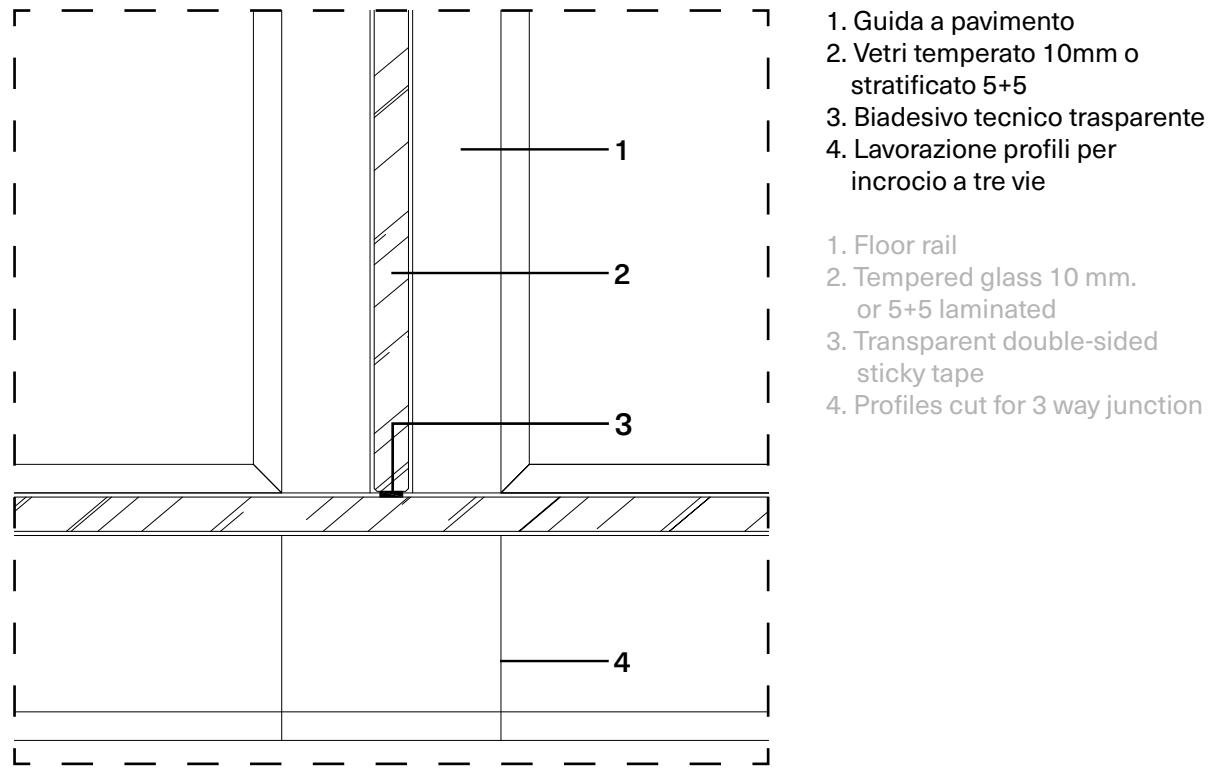


METRICA F1 Incroci a 3 vie/ 3 way junction

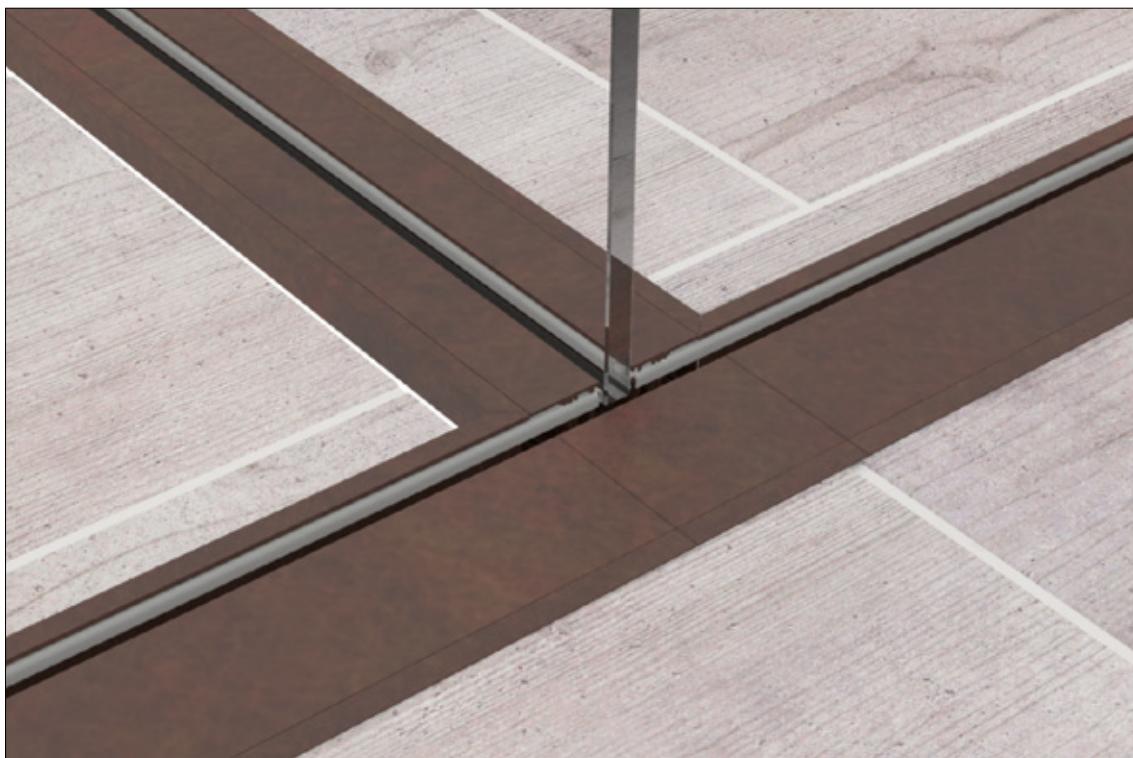


INCROCIO A 3 VIE ESTERNO/ 3 WAY JUNCTION EXT

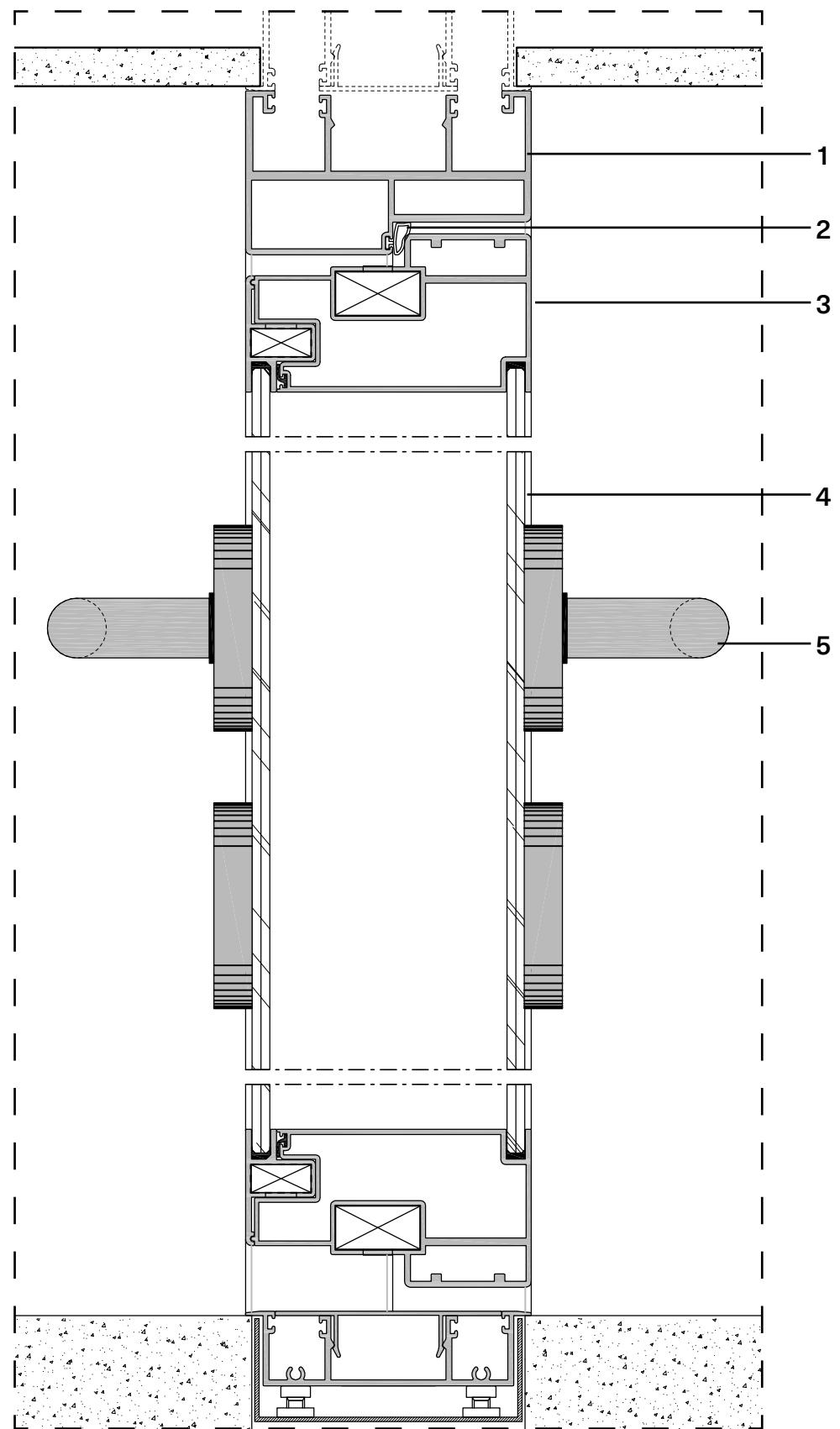




INCROCIO A 3 VIE INTERNO/ 3 WAY JUNCTION INT

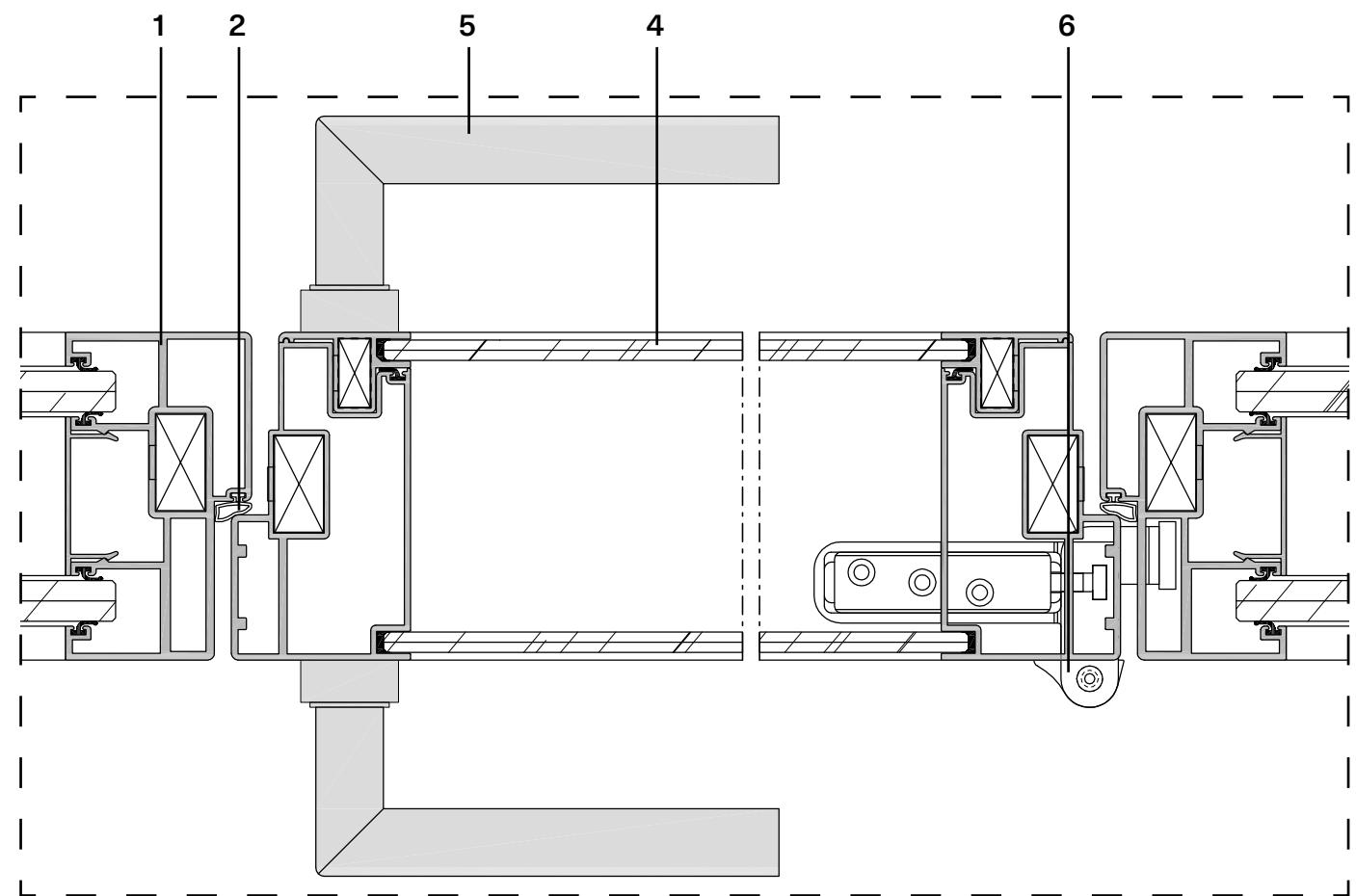


METRICA F Porta doppio vetro/ double glass door

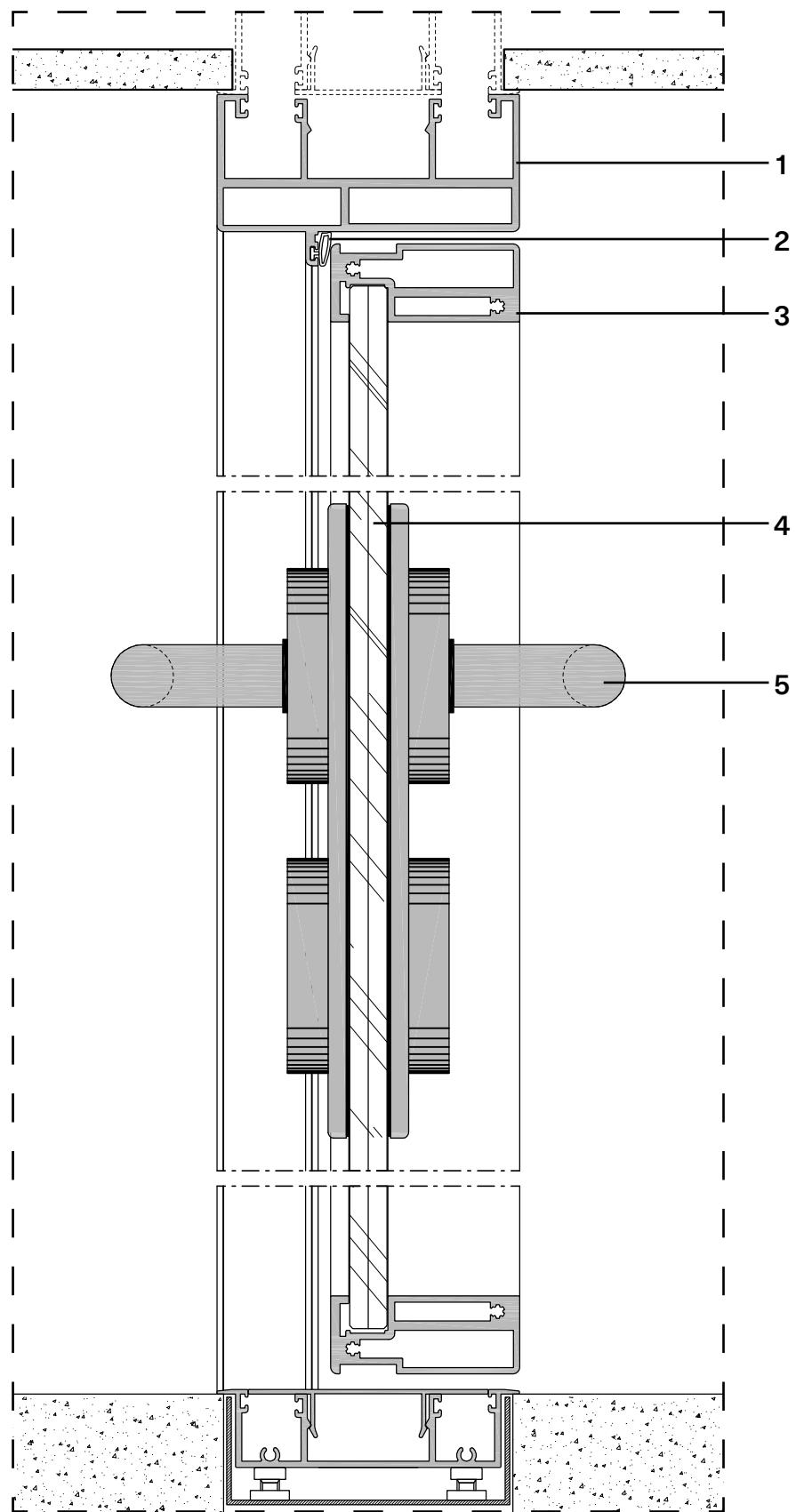


1. Profilo di battuta porta
2. Guarnizione atossica
3. Profilo porta intelaiata
4. Vetro stratificato 3+3
5. Maniglia
6. Cerniera

1. Door frame
2. Non-toxic gasket
3. Door profile
4. 3+3 laminated glass
5. Handle
6. Hinge

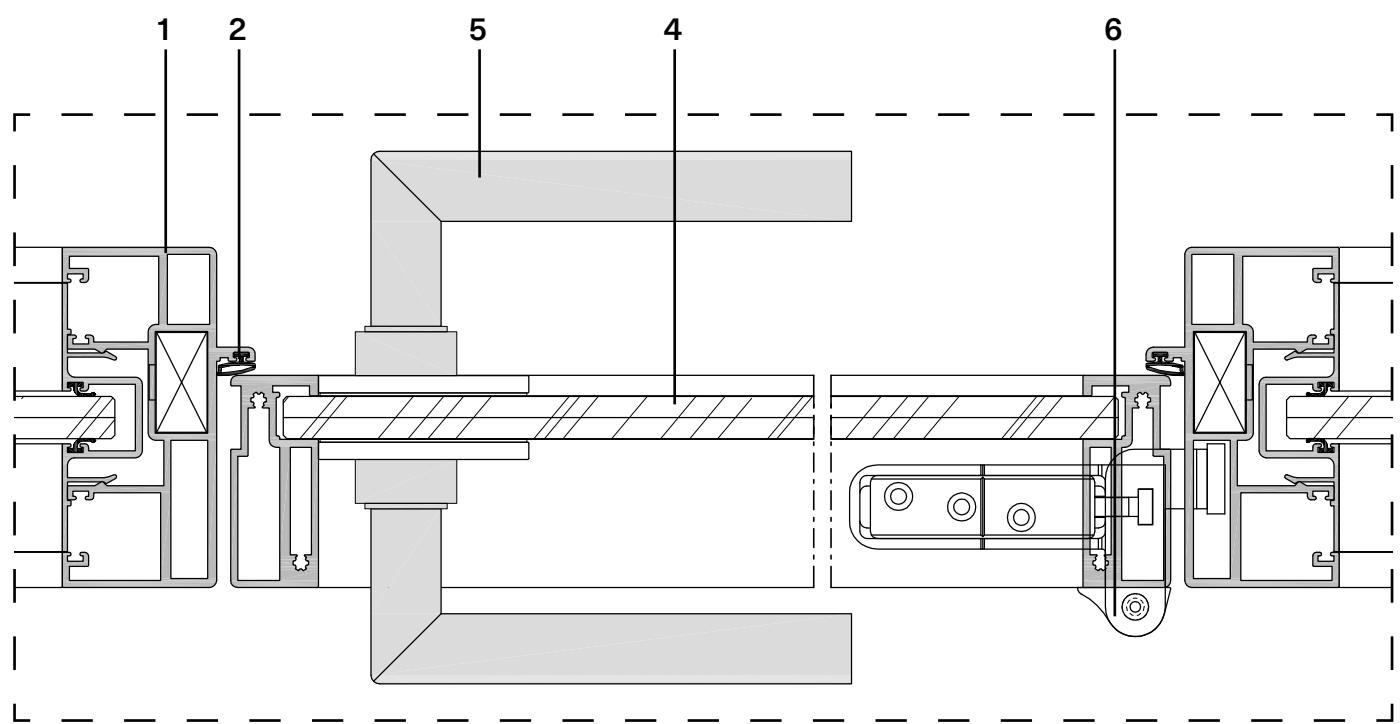


METRICA F Porta vetro singolo/ double glass door



1. Profilo di battuta porta
2. Guarnizione atossica
3. Profilo porta intelaiata
4. Vetro stratificato 3+3
5. Maniglia
6. Cerniera

1. Door frame
2. Non-toxic gasket
3. Door profile
4. 3+3 laminated glass
5. Handle
6. Hinge



ETOILE
CATALOGO 2018

Art Direction
Gabriele Verducci

Architectural Project
aep.design for their new offices

Styling
Laura Covarino e Lorena Migliorati

Rendering & Graphic Design
desink.it

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